

# EUGENE WEEKLY

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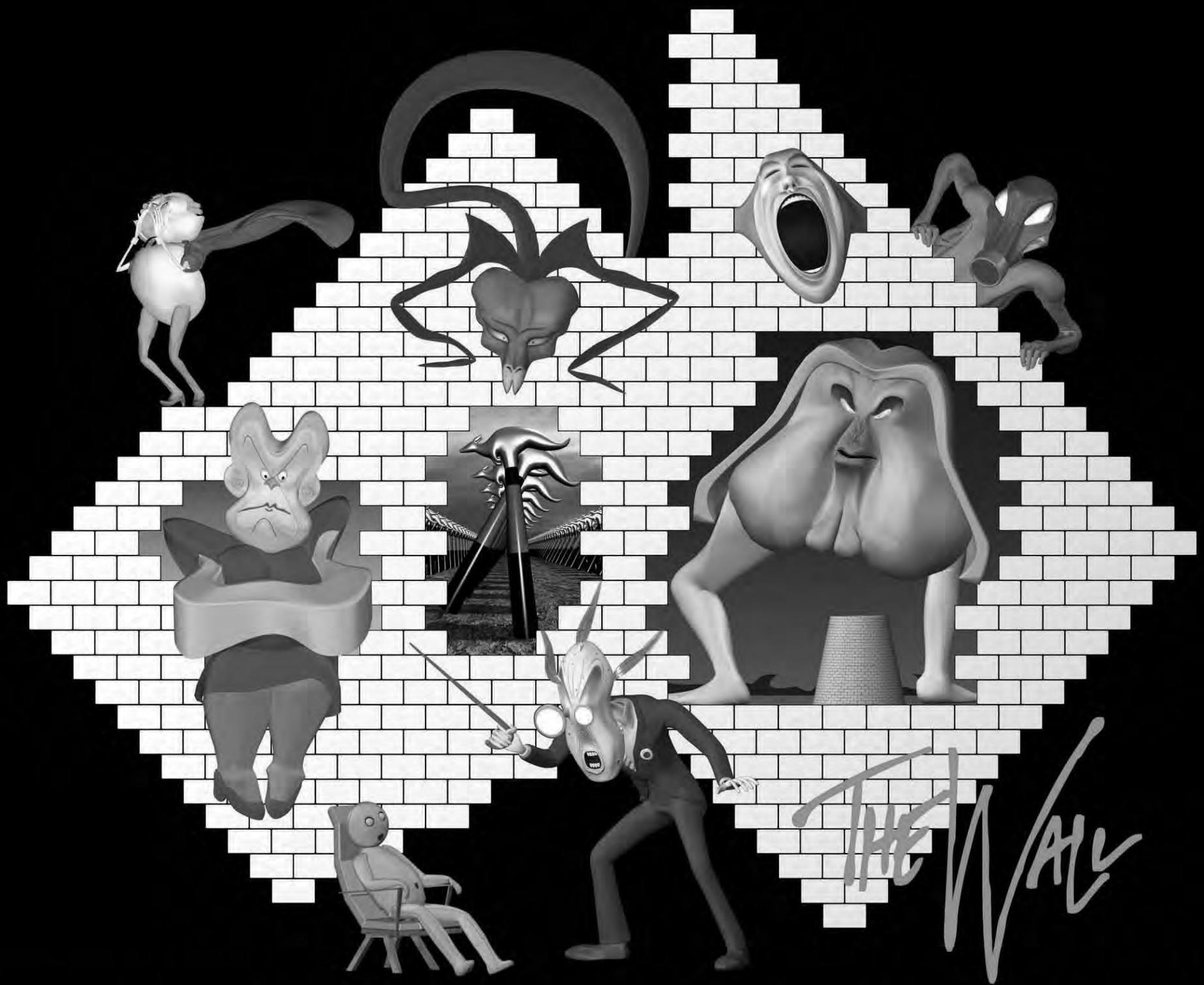
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## EW CAST OF CHARACTERS

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# VOTE YES on Ballot Measure **20-146**

**to SECURE**  
independent  
review of  
complaints  
involving police

## We endorse 20-146:

State Senator Vicki Walker

State Representative Paul Holvey

State Representative Phil Barnhart

Lane County Commissioner Pete Sorenson  
Lane County Commissioner Bobby Green

Eugene Mayor Kitty Piercy

Eugene City Councilor Bonny Bettman

Eugene City Councilor Andrea Ortiz

Eugene City Councilor Chris Pryor

Eugene City Councilor Betty Taylor

Eugene City Councilor Alan Zelenka

Eugene City Councilor-Elect George Brown

Former Eugene City Councilor David Kelly

Former Eugene City Councilor Paul Nicholson

Former Eugene Police Auditor Cris Beaudet

Eugene/Springfield NAACP

Community Alliance of Lane County - CALC

American Civil Liberties Union of Oregon - ACLU

Sexual Assault Support Services - SASS

Whiteaker Community Council

Carmen X Urbina, Board Member,

Educacion y Justicia para la Raza

Guadalupe Quinn, Causa -

Oregon's Immigrant Rights Coalition

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The Reverend Deacon Thomas R. English

The Reverend Tasha Brubaker Garrison

Rabbi Yitzhak Husbands-Hankin

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Henry Luvert • Marion Malcolm

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Maria Paladino • David Piercy

Michael L. Quillin • Kenneth Saxon

Sally Sheklow • Lisa Warnes

Izzy Whetstone • Jan Wostmann

## Why this is important...

The City Charter provision that created external review of complaints involving police is written so that the Police Auditor, the Civilian Review Board, and the authority they need to do their jobs, are optional. Measure 20-146 will edit the charter language so those positions and their authority are guaranteed.

To learn more about  
Measure 20-146 please go to:  
[www.yeson20-146.org](http://www.yeson20-146.org)

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## Our Transportation Future: Electric Vehicles, Local Biofuels, Mass Transit? How can we prepare?



### 3RD LANE COUNTY ENERGY ROUND-UP

Thursday, October 16, 2008

7-9:30 pm (doors open 6 pm) – FREE  
Harris Hall, 125 E. 8th St. (at Oak St.), Eugene

### OPENING REMARKS

Pamela Driscoll, Co-director, GREEN NEWS NETWORK and LANE COUNTY ENERGY ROUND-UP

### LOCAL SOLUTIONS – 7:10 pm

Ian Hill, Co-Founder, SEQUENTIAL BIOFUELS, Biodiesel Producer and Biofuel Marketer

### FUTURE MASS TRANSIT OPTIONS – 7:20 pm

Ilona Koleszar, Attorney, RESIDENTS FOR RESPONSIBLE RAPID TRANSIT



## The Case for Electric Cars – 7:30 pm KEYNOTE by PAUL SCOTT

Co-founder, PLUGINAMERICA.ORG; President, ELECTRIC VEHICLES ASSOCIATION OF SOUTHERN CALIFORNIA (featured in *Who Killed the Electric Car?*)

Paul spends \$44 a YEAR on Electricity to Power His Car and Home! (And his Toyota RAV4 EV needed only \$85 maintenance in 5 years!)

*Presentations followed by Panel-Audience interaction*

**PANEL & FORUM** (60+ minutes) – Includes above speakers, and

Pete Sorenson, Lane County Commissioner (moderator), and

Will Klausmeier, Ph.D., founder, SYLVATEX, developer of low-emissions, renewable diesel fuel

Mike Hatten, PE, SOLARC ARCHITECTURE AND ENGINEERING

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# The Larger Gender Issue

Building 'women-friendly institutions'

In eighth grade, my math teacher was a woman. She clearly loved math and taught it well. That startled me and added a pleasant chunk to my evolving image of who women could be and what they might want to think about.

On the other hand, for some now-forgotten reason, I disliked my seventh-grade English teacher. I remember purposely annoying her on a number of occasions by raising my hand and pointing out to her and the class any words she misspelled on the blackboard.

The years went by, me being pleasantly surprised to meet women who were undertaking a thoughtful, independent, accomplished route through life and vaguely annoyed with those who seemed to be drifting along as a woman obediently responding to others' low expectations.

Of course my first impressions have often been wrong. Once, when flying home from the Midwest, a 30-something, attractive, mini-skirted woman came down the aisle. I generally like to work, rather than talk, on a plane, so I pretty much ignored her when she sat down next to me. She wasn't easy to ignore. As soon as the plane took off, she laid out Tarot cards with her long, bright red-fingernailed hands. I don't remember what all else she did, but when lunch came (this was back when flights included lunch), I finally had to put my computer away, and she seized the moment to start talking with me.

## I would be prouder of our nation if we ranked first in women-friendly institutions than if our next president is a woman.

"I just LOVE airplane meals," she told me. "I know people complain about them, but I LOVE getting my meal made for me, and I think they're great."

I asked where she was heading, and she said L.A. Turns out she's a professor of Spanish at a Colorado college, and though she's not Hispanic, some of her Hispanic ex-students who now live in L.A. had jointly given her a trip out to visit their community. She was thrilled.

I asked her about how she taught Spanish. Like my eighth-grade math teacher, she clearly loved her subject. She said she loved to help students see how Spanish grammar, words and expressions conveyed particular cultural perceptions and approaches to events. She gave examples as she would in class.

So much for expectations.

**W**hich brings me to Hillary Clinton and Sarah Palin. From the beginning of the Democratic primary, I preferred Obama, in no small, initial part because of Clinton's vote to wreak death and destruction on Iraq in spite of information at the time that the weapons of mass destruction claim was almost certainly flat-out false.

It never occurred to me to support Clinton because she was a woman, let alone the astonishingly, dangerously narrow Sarah Palin.

It seems to me that more important than voting for a woman because she is a woman is strengthening the conditions that foster the independence, knowledge and skills of women so that more women run for office and lead at all levels of government – not just the presidency.

Fred Pampel, a sociologist at the University of Colorado, developed a measure of "Women-Friendly Institutions" by which nations can be compared. It is based on measures of child and family support, maternity leave, pre-school access, legal equality for women and employment support for mothers. Using this index, France, Sweden, Finland, Denmark and Norway rank among the highest. The U.S. ranks in the lowest quarter of 18 developed nations, behind Canada, Ireland, England, the Netherlands and Italy.

As an example of use of this index, UO sociologists Bob O'Brien (my husband) and Jean Stockard have found that generations of children with higher rates of single parent families (with the single parent likely to be a woman) in countries ranking lower on the women-friendly index display higher suicide rates. This fatal difference between one- and two-parent families becomes rarer and near zero in high-ranking countries such as Sweden.

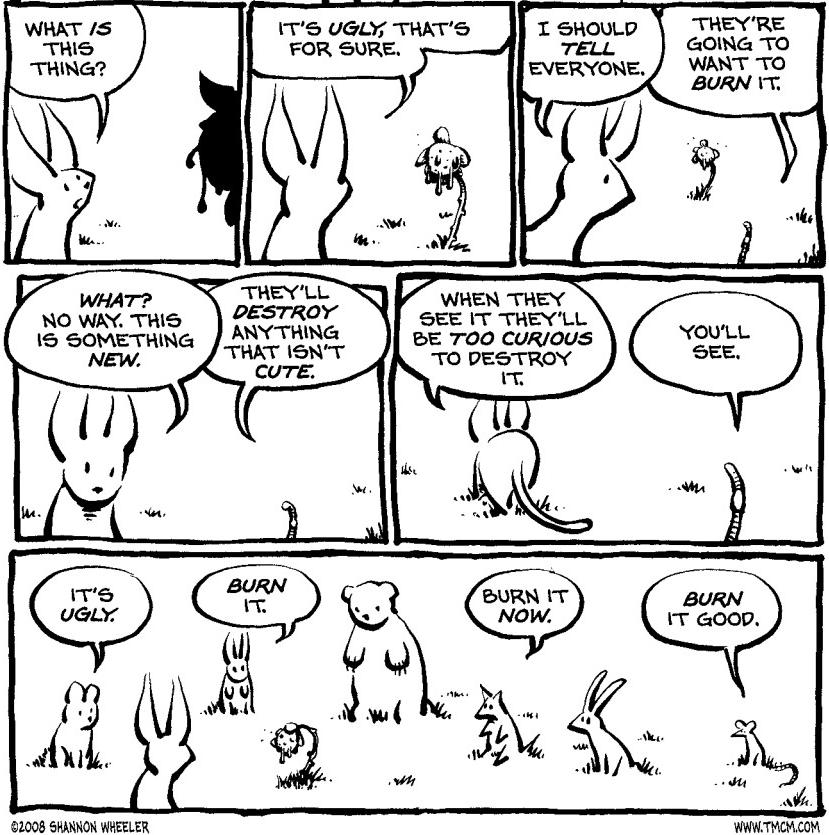
I would be prouder of our nation if we ranked first in women-friendly institutions than if our next president is a woman.

I can't deny, however, that I'm pleased that the more qualified, democratic and honest candidate for mayor of Eugene this November is a woman. She has a track record of inclusive governance. It will be a pleasure to vote for her.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



## How to Be Happy (CUTE ISLAND) 6 OF 8 by Shannon Wheeler



## LETTERS TO THE EDITOR

### TAKE BACK AMERICA

Yesterday (9/29) I watched with anticipation as the House voted (no) on the \$700 billion bailout. I listened to the debates both for and against. Many of those for the bailout referred to the poor as the reason behind their decision. The poor? Those who barely make minimum wage? Those whose scheduled hours are 30 minutes shy of full time? Those who can't afford retirement, let alone benefits?

I was pleased with the outcome. America has been enslaved to corporate America *too long!* It is not the responsibility of the middle class in America to pay back the Wall Street greedy! We do need a plan in rebuilding the economy.

A bailout for corporate America is not the answer to fixing the economy. The answer lies in Main Street America, where small business will once again have a voice; where the average citizen contributes to society with hard work and determination; where our neighbors greet us as we become their patrons again.

We survived the Great Depression, and it wasn't by rewarding bad behavior, it was by rewarding hard work and determination. This is a time for communities to come together again. Not only will the economy be resurrected, but the true reward will come in our children once again learning the value of hard work and honesty.

Let's put our taxpayers' dollars where they belong: in the pockets of small business, in the pockets of hard workers. This is not a time to be afraid, this is a time to embrace an opportunity. Let's take back America.

Kevinia "Kay" Frazer  
Eugene

### NOT SO BLUE

One of the biggest surprises after arriving here in our fair city in 2003 was finding out that the people had elected a stubborn, backwards Bush-Republican for mayor. Eugene was not as blue as I thought. During Torrey's failed Senate campaign

against Vicki Walker, on a local talk radio show he was asked what needed to be done to fix Oregon's schools. While I can't recall his exact words, his response went something like this: "First and foremost, teachers are going to have to sacrifice more." Yeah, that's the answer, Jim; with high college tuition costs, a national teaching shortage and nearly half of teachers leaving the profession in the first five years, what we need is additional sacrifice from our teachers. Not better economic incentives to draw the best professionals into the field, not hiring more teachers in order to decrease class size, but more "sacrifice" from our teachers.

He was also asked about Iraq, and of course he was in lock step with the Bush administration. And like most Republicans, he opposes equal rights for non-heterosexuals. Like many Republicans, Torrey decided to shed the dirty Republican label and re-register as an Independent for political reasons. It's hard to get elected almost anywhere these days after eight years of Republican corruption and cronyism.

No matter what Torrey's voter registration card says, Torrey remains a wrong-headed Bush-Republican. Unlike Torrey, who represented the rich and the very rich as Eugene mayor, Kitty Piercy has worked extremely hard to be the mayor for all of Eugene.

Joshua Welch  
Eugene

### REJECT HOCUS-POCUS

Thank you for printing Mandy DeVille's letter ("Religion Blows," 9/18). It brought a huge smile to my face.

I have been to a couple "interfaith" services thinking this might be the answer to our religious woes as a society. What I found was that the pretense of tolerance is almost more disgusting than outright intolerance itself! It's like we sit around trying to figure out how to coexist with those of different religious beliefs (which is impossible) when what we need to do is take

## LETTERS TO THE EDITOR

a deep breath and move out of the Stone Age. "Faith" and "beliefs" are maddeningly unhelpful, and as DeVille pointed out so eloquently, an inconceivably huge waste of brain space and energy.

As a culture we need to stop playing make-believe. I could not agree more. And it starts with individuals one-by-one turning away from comforting hocus-pocus and facing the fear of death alone — growing up.

Rebecca Fitch  
Eugene

### MAKE IT 60-40

If you're old enough to vote but too young to care, I have a suggestion for you: The Republican-oriented voting machine companies can only get away with stealing an election if it's a close election. Even if Gore or Kerry had won, they wouldn't have won by much. It is you who have the power to change that. This election can easily go from 55/45 (which can be stolen) to 60/40 (which cannot) if the young will vote.

The registration deadline in Oregon is Oct. 14, and it's as easy as visiting rockthevote.com

Would you like to be able to get a job? Buy a car? Save your brother from dying from a landmine? Save your sister from dying from a coat-hanger? The choice is yours. Vote, goddamn you, vote.

Steve Downey  
Eugene

### WIDEN THE DISCUSSION

It certainly is a statement about how dreary American politics has become that we have to call for an end to lies. Merle Weiner's Viewpoint article in the Sept. 25 issue is so clear and concise. We deserve political discussions about the issues, and we must demand that the candidates talk about the concerns that affect us all — the economy, jobs, the Iraq War, health care and maybe a little protection for the occasional wolf, polar bear, wolverine and their habitats.

Mary Sherriffs  
Eugene

### A PRAYER FOR ANDREA

Whether you believe in God or you simply trust the universe, we all have seen the healing power of our prayers, wishes and love.

As parents, we hold our kids in our arms when they hurt. We whisper words of love, we hold them against our heart, and we make them feel better.

A month ago, our dear friend Andrea contracted a virus that attacked her heart. In only a few days, this strong woman, who took care of everyone as a mother and a physical therapist, almost lost her life as her heart lost its function. She is now at OHSU, fighting for her life.

There is not much we can do for Andrea's medical condition, but there is much we can do to help her heal. Imagine Andrea in your heart (a tall, fit, gorgeous blond woman). Imagine her as healthy and full of life as she always is, and wish her everything you would wish to your child or your friend when they hurt. Trust your faith, trust the universe and trust the healing power you carry in your heart, as it all conveys the

same: Andrea, we love you and we want you back home healthier than ever.

The more people we have sending these positive healing thoughts to Andrea, the more the impossible can happen. You may not know Andrea, but your positive thoughts will help create the healing energy she needs. Her story, just like her life, touches us all.

Ronit Cohen  
James Cloutier  
Eugene

### TAKING THE LOW ROAD

Republican Gordon Smith's negative campaign against Jeff Merkley is backfiring. Far from believing Smith's false allegations about Merkley, Oregonians are sending a clear message to Smith that these gratuitous and offensive ads have no place in a senatorial campaign. They are clearly designed to distract voters from what's really at stake in this election: While Smith spends millions waging a negative campaign built on lies, he consistently fails to address the concerns that matter to Oregonians. He rejected Jeff Merkley's proposal for a series of debates throughout the state, refusing to engage in open discussions about key concerns like the war in Iraq, the economy and public safety.

And while Smith takes the low road, Merkley talks to us about his concrete plans — like the one to end the war, the one to create American jobs and the one to protect children from violent crime. As speaker of the Oregon House and as a senatorial candidate, Merkley has repeatedly demonstrated his commitment to the interests of everyday Oregonians.

Oregon voters expect more from our elected officials than Smith is willing to give. We expect honest debate and real solutions, not a slick ad campaign that denies what's truly important to us. Smith has shown poor judgment in this campaign, assuming voters would buy his distortions and forget about our need for real change in Washington. He was wrong. Democrat Jeff Merkley is the one candidate in this race whom we can count on to actually deliver.

Rachel Vanderford  
Eugene

### SHARE THE BLAME

Regarding *EW*'s accusation that Republicans repealed Glass-Steagall in 1999 (Slant, longer web version, 9/25), you conveniently left out the fact that it was a Democratic president (Clinton) who signed the repeal into law.

Both major parties are guilty as hell for this mess because both are so dependent on corporate money. With few exceptions — Pete DeFazio comes to mind — members of Congress represent those who send them the most money. And as long as Americans keep electing them, we're just as guilty as they are.

Jerry Ritter  
Springfield

### NEWSWORTHY STORY

I am baffled by the choices the media are making regarding news stories. I recently attended a press conference called by Sen. Vicki Walker, Commissioner Pete Sorenson and Rob Handy to bring to the attention of



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Saturday  
10.18

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Ruby Keeler to Doris Day  
Thu Oct 16  
Sun Oct 19



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Friday  
10.24

Saturday  
10.25  
Randy Newman



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## LETTERS TO THE EDITOR

the community the election violations being made by our current County Commissioner Bobby Green. The story was given a small headline in the City Region section of *The Register-Guard*. Kudos to KLCC, a public radio station, which chose to inform the public as well. Where were the local television stations? Is this not a newsworthy story that affects us all?

What is wrong with this picture? We have accusations of election improprieties brought to our attention by elected officials, and the television media don't even bother to attend. It seems to me if our elected officials are willing to speak out about such violations, the media should be prepared and ready to cover any issue that affects the community as a whole. I must say, as a citizen I am extremely disappointed.

Teri Kohley  
Eugene

### THE PEOPLE'S CHOICE

What a breath of fresh air it is to have a candidate who actually walks the streets and talks with us about what really matters in this county. Rob Handy is doing the hard and dirty work of figuring out the real problems and solutions required for this county. As a result, his contributors are the working folks in Lane County. During the primary, the average donation to the Handy campaign was \$100 as opposed to opponent Bobby Green's average donation of about \$400. *The Register-Guard* reported Sept. 22 that the county commissioners voted a few years ago to support gravel mining expansion in suburban Santa Clara. Note that Delta owners contributed \$11,000 to Green's current campaign. Who thinks there's a connection here?

Handy's large grassroots support of the working folks in the county, who are willing to donate their time and money, is due to his interest in the needs of the community and the livability of our neighborhoods. Please join this community to help Rob Handy become our next county commissioner.

Hans Wittig  
Eugene

### CHOKING ON RUBBLE

Does anyone feel we're living on borrowed time? Our country has entered a black hole where time warps and economic structures collapse. Rhetoric turns into its opposite. Last month President Bush said, "Our economy is fundamentally sound." This month he sings the blues.

Economic regulations were shredded by Reagan, Clinton and a double dose of Bush. Now they're being rewritten behind caucus doors. Calm has given way to panic. The clock ticks on like a noisy

tickertape machine. Who will be the next to fall?

Wall Street speculators are choking on the rubble of their own shady schemes. Fortunes were built on derivatives of derivatives, signifying absolutely nothing. Even the maestro, Sir Alan Greenspan, couldn't figure them out. Still, he's a rich man now.

We have cynics kneeling in high places, praying for a miracle at our expense. They try to shred habeas corpus and the Bill of Rights in the name of domestic attacks while waging foreign wars. Wars and crashing markets have always mixed well in the martinis of Wall Street banksters and their political kin.

### ARENA CONFLICT

The *Register Guard* reported (8/30) that the flawed and controversial UO arena proposal may impact historic cultural resources in the Fairmount neighborhood. The tight focus of the article misses the wider political context of this situation.

The problem here is not only one legally protected historic tree. The planner employed by UO in charge of expanding the university footprint into the development "vision" called the Walnut Node is also the current president of the city of Eugene's Historic Review Board. The goals of these two important and conflicting positions are clearly being legally compromised by this arrangement. The UO administration and

a political operative for John Crane in the primary election and raised controversial votes to create negative press, which is a clear violation of the law and the public trust (*EW*, 5/15). Why would one make such a choice? What does this say about Green, and what negative press should we expect to see about his opponent?

I am going to associate myself with the candidate who will serve the people. I choose to associate with Rob Handy. I know I can count on him to make the right choices. I know he is the right person to serve as North Eugene county commissioner.

Steve Kohley  
Eugene

### TOO LENIENT

I have read quite a few letters from your readers. Some are very funny, and some are very argumentative. I need to say that with all the talk about immigrants and helping them, I'm a little disgruntled about the whole subject.

If you want to vacation in Mexico, you better know how to speak Spanish, and don't think about buying any property there as you can't. Let me be clear, I like all people; it doesn't matter what color they are or where they come from. But I think the U.S. is too lenient to others; we give them welfare and housing and food. If we turned the tides and it was us in their country, we would be shit out of luck.

We spend so much money each year on helping other countries and other people coming into our country, and it seems to me we have forgotten about our own people.

We have kids here in the U.S. who are hungry and don't have any decent clothes. We need to stop trying to run the whole world and keep our money in our America. This is a great land, and if we don't stop trying to fix everyone else's problems, we won't be here very much longer.

I think the people that try to help everyone need to ask themselves why are they so concerned with everyone else and forget about their own.

Patricia Engelmann  
Eugene

UO Foundation should act immediately to correct this improper activity that precludes important preservation opportunities in the Fairmount Neighborhood and may open the UO and city of Eugene to greater legal challenges in the future. For more information about problems with the arena proposal, email [mossstreetconspiracy@yahoo.com](mailto:mossstreetconspiracy@yahoo.com)

Zachary Vishanoff  
Eugene

### GREEN'S CHOICE

Does the person you associate with reflect on you?

It has always been a common phrase that "Who you associate with reflects on you." For that reason alone, I was interested to see that North Eugene Commissioner Bobby Green has chosen and paid (as reported on Orestar) City Councilor Mike Clark, president of Marketing Consultants Inc., to associate with. Clark was accused of being

### RIGHT TO LEARN

Every student has the right to learn. Measure 58, sponsored by convicted racketeer Bill Sizemore, would take away that right by [limiting] public school instruction in any language other than English. Sizemore is not a teacher and has no demonstrated experience with second language acquisition. As teachers and researchers know, there is a wide variety of effective methods to help students who are learning English succeed academically; some might involve bilingual instruction,

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## LETTERS TO THE EDITOR

most do not, but no credible one involves arbitrary, unrealistic deadlines that interfere with every aspect of learning as Measure 58 would. As a linguist, I am disturbed that someone with so little basic knowledge of language acquisition would seek to limit the options available to teachers and families.

However, I am even more pained as a (hopeful) future queer and trans parent. I want my children to be able to go to school and feel that their family is valued. No child should be told that their family is wrong or inadequate, whether it is because of how many moms or dads they have or because of what language their family speaks. Measure 58 sends the message that languages other than English – and the people who speak them — are not welcome in Oregon.

Every student deserves a safe, welcoming and supportive learning environment. Vote No on 58!

Ronan Kelly  
Eugene

### SMITH TOES THE LINE

Gordon Smith is a typical go-along-to-get-along politician, a stand-in-line, do-not-get-out-of-line Republican. Why would I vote for him? He has never raised the hell that should have been raised these last eight years. His small protest against the Iraq War (after voting for and supporting it completely) was too little, too late.

I do not want a senator who only voices the party line. I want to hear the person, what they feel is right, not what they feel will be the best political response for their selfish future. To hell with that old line; it has just about ruined this country. I want a senator who stands up against the private interest that has abandoned this country, for the profit line.

My vote will be for Jeff Merkley. I do not know if he is the right senator for my liking, but I know Gordon Smith is definitely not.

Gene Okins  
Eugene

### ADDICTION RULES

I've heard big talk lately about the lessons of 9/11, but here's one lesson I haven't heard about much at all.

America needs to stop treating the third world like third class citizens — little more than a corporate feeding trough of cheap resources, dirt cheap labor and almost nobody watching. In the name of "freedom" and "Christian values," what we are really exporting is our greed-is-good, dog-eat-dog capitalist economic system, utterly dependent on mindless overconsumption, which many rightly see as a severe threat to their resources, values and cultural survival. We will be safer when we stop creating so many enemies.

Also, one of the very few intelligent sentences I have heard from George Bush: "America is addicted to oil!" If it were heroin we were talking about, it would be obvious that drilling anywhere and everywhere, despite the long-term damage to environment and climate, coercing and



deceiving (even bombing!) other people to make sure we keep getting more is an addict's mentality, not rational thinking.

By the way, speaking of patriotism, how do you think the British establishment must have felt about old George Washington and his buddies? One man's "violent, radical insurgent" is another man's "patriotic freedom fighter," and we must not buy into labels, like "terrorist," especially when they are being used deliberately to divert our attention away from more complex, deeper truths.

Peace, and may God bless the whole dang world with an America that is truly reaching for its high ideals while deeply respecting the values of others and the value of other ways of living on this Earth!

Rick Moser  
Eugene

### EYE-GRABBING IMAGE

At first glance I thought that I was looking at one of those slimy sex newspapers from Portland's red light district, but no, it is our very own *Eugene Weekly* trying real hard to get anyone's attention; anyone! I was certain to get my rocks off from just opening to the first page. How disappointed and frustrated I found myself. Maybe the article has some juicy and nasty bits to elevate me towards sexual self-gratification. Nope. Even the article was a buzz kill and a half. I was mortified. Aha! That's it. The *Weekly* is just a tease away from such an ego high, I am certain to get off with the next issue. In the meantime I'll just have to hang out at the UO and look for these college girls who are so willing to "take it off," as your headline so clearly suggests.

*EW* must be desperate to sell an advertisement as to stoop so low with such an eye-grabbing image. Money has truly corrupted Eugene's "once respected" news and views paper. Can't we start charging a quarter a paper and get back to the real nitty-gritty, hard-hitting discussions and articles? Dump these writers who lack the courage and heart to say what it is that we all need to hear.

I am embarrassed for Camilla Mortensen; what lame and pathetic dribble to fill a quarter of a page.

Thomas W. Baxter  
Dexter

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## NEW CHIEF IGNORED MAGAÑA COMPLAINT

New interim Eugene Police Chief Pete Kerns ignored a woman's complaint that officer Roger Magaña had sexually abused her, a victim alleged in Magaña's criminal trial.

The prosecutor played a tape of the woman's phone conversation with Det. Scott McKee at the 2004 trial. The woman alleged that Magaña forced oral sex from her on multiple occasions by threatening to arrest or shoot her.

The woman alleged she told then Lt. Pete Kerns and two other EPD officers of the sex abuse, but Kerns and the other officers did nothing.

"Why the hell didn't they listen to me? That's gravely offensive," the woman told McKee on the tape.

"It's disturbing to me," McKee admitted.

"It's absolutely horrendous," the woman said. She compared it to police failing to investigate the Green River serial murders because they involved prostitutes.

Police Chief Robert Lehner refused to investigate and discipline other officers for failing to act on repeated complaints about Magaña's abuse.

In a national investigation of officer sex abuse, *The Philadelphia Inquirer* asked Lehner why other Eugene officers weren't held accountable. The newspaper wrote: "Mistakes were made, Lehner said, but he's not sure that means anyone should be punished: 'Do I go back and end [someone's] career because of it?'"

Instead of investigating Kerns, Lehner promoted him last year to captain in charge of police patrol, the department's largest unit.

On Oct. 6, City Manager Jon Ruiz announced that he had promoted Kerns to the city's acting police chief after Lehner stepped down. The position could give Kerns an inside shot at the permanent job.

"Capt. Kerns is widely recognized for his integrity, operational expertise, effective leadership and for his longstanding and strong relationships with many aspects of our diverse community," Ruiz said. "He will do an excellent job as Eugene's police chief."

Under Eugene's City Charter, Ruiz has sole authority to select the city's police chief although elected officials may comment on the selection in open session. The City Council hired Ruiz, an assistant city manager from Fresno, eight months ago. — Alan Pittman



Pete Kerns

## COMPETING MEASURES

Four organizations associated with the UO School of Law (The Portia Project, the American Constitution Society, the National Lawyers Guild and the Public Interest/Public Service Program) will cosponsor a public forum featuring Max Williams, director of the Oregon Department of Corrections (DOC). The forum begins at 7 pm Tuesday, Oct. 14, at the law school in room 175. Williams, a former attorney and lawmaker, oversees the policies and practices of an agency that is responsible for the operation of 14 prisons housing 13,000 prisoners. The DOC has about 4,300 employees and a budget of more than \$1 billion per biennium.



Max Williams

Williams will describe the work of the DOC and the impact that the passage of either of two competing ballot measures, Measure 57 or Measure 61, would have on Oregon's prison population and the state's budget. Each of these measures would significantly increase the total number of incarcerated persons, especially women, by lengthening the sentences meted out to those convicted of any of a number of nonviolent drug or property crimes. According to an analysis by *The Oregonian*, "Measures 57 and 61 would cost the state plenty: from \$411 million to \$797 million over the next five years and \$314 million to \$1.3 billion in prison construction debt."

## THIS MODERN WORLD

by TOM TOMORROW



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# news Briefs

## POLICE LOCK OUT AUDITOR

The Eugene Police Department changed its locks to prevent the police auditor's key from working, according to the auditor.

"It's true that I'm locked out," said acting Police Auditor Dawn Reynolds when asked. "It seems strange to me."

Under the police auditor system approved by voters and the City Council in the wake of police sex abuse scandals, the police auditor was given access to the department to review and monitor police complaints. "Under the ordinance, we're supposed to have access to the files," Reynolds said.

Reynolds said a police captain informed her last week that her electronic key card

would no longer work. She said the police captain told her she should never have had a pass key to begin with.

Reynolds said she left a message for City Manager Jon Ruiz about the lockout, but he did not respond. Ruiz also did not respond to messages for this story by press time.

In another matter, Reynolds said the police union has challenged her authority under the auditor ordinance to "actively monitor" internal investigations and "participate" in witness interviews.

In a letter from the union attorney and email from the union president, the police union argued that the auditor should not be able to provide suggestions on how to locate a witness.

Under the union contract, the auditor "cannot actively participate in the internal affairs investigations," union attorney Rhonda Fenrich wrote to Reynolds. Fenrich said if it happened again, the union would file an official contract grievance.

Reynolds emailed the City Council that her reading of the ordinance is that the auditor is allowed to be more active in monitoring and participating. "If something starts to slip, or if something important has been overlooked, you step in and say something." — Alan Pittman

## WAR DEAD

### Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,177 U.S. troops killed\* (4,174)
- 30,680 U.S. troops injured\* (30,662)
- 145 U.S. military suicides\* (145)
- 314 coalition troops killed\*\* (314)
- 1,123 U.S. contractors killed (accurate updates NA)
- 96,262 to 1.1 million civilians killed\*\*\* (95,866)
- \$560.2 billion cost of war (\$558.2 billion)
- \$159.3 million cost to Eugene taxpayers (\$158.7 million)

\* through Oct. 6, 2008; source: [icasualties.org](http://icasualties.org); some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defenselink.mil](http://defenselink.mil)  
\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (*Lancet* survey, 2006) to 1.1 million (*Opinion Research Business* survey, 2008)

## TEEN RAISES AFRICA AWARENESS

Rebekah Spencer tried many different activities in high school, but it wasn't until she went to Africa that she became truly passionate about one pursuit.

After working with poverty- and disease-stricken children in Africa for a month this summer, Spencer, 18, couldn't forget the experience. Now home in Cottage Grove, Spencer is working to raise money for some of the children she wasn't able to help during her trip.

After graduating from Cottage Grove High School in the spring, Spencer traveled with some of her classmates through the



organization Whole World Improved to the village of Mtakataka in Malawi, Africa.

Malawi is the poorest country in the world, according to the CIA World Factbook. The people of Malawi struggle with food shortages, poor living conditions, AIDS and malaria. According to Whole World Improved, AIDS has orphaned 1 million Malawi children.

While Spencer was in Mtakataka, she worked as a classroom instructor and helped expand a village orphanage and open a feeding center. Due to a miscommunication, Spencer explained, 60 children initially showed up at the new feeding center even though the center had only 11 meals. Spencer noticed one child sharing his meal with a younger child who did not have a meal and was struggling not to cry. "Malawis are very proud," she said. "It was heartbreaking."

During her time in Malawi, Spencer said, she learned the individual stories and struggles of the children she worked with and grew committed to helping them. The children "have done nothing wrong but are living a life filled with famine and disease," she said.

Spencer is now trying to raise money for the Whole World Improved Sponsorship Program, which allows participants to sponsor a Malawian child for \$30 per month. The funds provide a child with a set of clothes, hygiene supplies, access to medical attention, a mosquito net to help prevent malaria and two meals a day. Without proper clothing, children are not permitted to attend school.

Spencer and former classmate Chantel Chambers, who also participated in the Malawi trip, are holding an Africa Awareness Meeting this week. During the meeting, Spencer and Chambers will present a slide show, give a speech about their trip and their current work, provide details about sponsoring a child and answer questions. The meeting will be held at 6 pm Saturday, Oct. 11, in the cafeteria of Cottage Grove High School, 1375 S. River Road.

For more information, contact Rebekah Spencer at rebekah.africa@gmail.com

— Jessica Hirst

## GOING ELECTRIC

Eat dinner, watch some TV, brush your teeth and plug in your car: It really is as easy as it sounds. One big trend in the energy-efficient spectrum is alternative transportation, and Lane County, as usual, is interested.

The Lane County Energy Round-up, now in its third year, focuses on "Our Transportation Future: Electric Vehicles, Local Biofuels, Mass Transit? How can we prepare?" The forum features speakers and panelists talking about electric vehicles and answering questions.

The event is from 7 to 9:30 pm Thursday, Oct. 16, at Harris Hall, 125 E. 8th St. Doors will open at 6 pm and admission is free. For more information visit [www.oregonenergymodel.org](http://www.oregonenergymodel.org)



**Paul Scott**

The keynote speaker is Paul Scott, president of Southern California Electric Vehicles Association and the co-founder of PlugInAmerica.org. He will speak on "The Case for Electric Cars."

"People will walk away with the knowledge that this technology is completely viable," says Scott.

According to Kathy Ging, director of the Lane County Round-up, the need is growing for information on electric vehicles and local biofuels. EWEB may need 10 to 20 percent more electricity to supply the technology transfer that could occur if roughly 50 percent of local gas-powered autos become electricity powered.

Scott spends \$44 a year on electricity to power his car and home, and he estimates that by 2010 there will be a significant number of electric cars on the road. "Every sin-

- **Where is our economy going?** In our cover story this week, the savvy economists down at ECONorthwest provide a refreshingly clear view of this complex and constantly changing economic crisis. Even the experts don't know what's coming next in this "perfect storm" that's rattling the foundations of our economy, but crises always stimulate learning, adapting and reevaluating what's important in our lives. To quote a Unitarian minister we once knew, "Here comes an AFO – another fucking opportunity for personal growth."

- **Metal theft** in our community continues to be a problem, and we're pleased to hear that Mayor Kitty Piercy is taking an active role in trying to stop it. This is a tricky crime spree to solve since most of the wire and other metal stolen locally is sold in the Portland area or even out of state. Piercy and Councilor Andrea Ortiz have toured local recycling facilities, and Piercy says stopping the theft will require a coordinated effort by law enforcement, the Legislature, business, industry, utilities and recyclers. We expect she will announce a comprehensive plan soon. Some ideas she says need consideration would include bans on unauthorized beer keg recycling, requiring recyclers to get valid ID from metal sellers, paying for metal only by check, video monitoring of metal sales and rejection by recyclers of suspicious metals. Meanwhile, we hear the theft of vehicle catalytic converters is on the rise. What's next?

- Judging by the op-eds and letters from police officers in *The Register-Guard*, we get the impression that the lesson these police officers learned from the **Magaña/Lara sex abuse scandal** wasn't that the police need better supervision, integrity and oversight so officers aren't going around raping women for years despite numerous complaints. No, the lesson in the mind of too many Eugene police officers was that they shouldn't be under the control of the city's Human Resources department and shouldn't hire minorities. Shocking. Why do we pay to arm these people? Eugene's city manager should hire a real police chief who will shake up the department to put citizens ahead of the police union.

- **Eugene is getting national attention**, for better or worse, nearly every week, and the latest news to cross our desk is the 2,500-word story on the Pacifica Forum in the fall newsletter of the Southern Poverty Law Center ([splcenter.org](http://splcenter.org)). The *Intelligence Report* story delves into the history of the local group that meets on the UO campus and how it has changed over the years. "The group appears to have forsaken its left-wing origins and made a giant leap to the extreme right," says author Sonia Scherr, citing a string of radical speakers. "Community activists fear that white supremacists are seizing control of the group and using it to recruit others to their cause." In the article, Pacifica Forum founder Orval Etter defends the group and its mission to provide open discussion on controversial topics. But he also indicates a growing irritation with the barrage of criticism leveled at his group, saying, "The way Jews in this town have treated the forum, I must confess that I'm being impelled quite against my wishes to see in the Jewish community a lot of unsavory behavior. ... So I've undergone a transformation somewhat in the direction of becoming an anti-Semite."

- Cozmic Pizza was packed with hundreds of progressives in recent weeks to hear the presidential and VP debates. It's great to see the political awareness. But locals should keep in mind that with Obama way ahead in Oregon polls, the really important votes, donations and volunteer work lie elsewhere. **Jeff Merkley** is in a tight fight to throw out Republican Gordon Smith and tip the U.S. Senate to Democrats. Local races could have an even greater impact here. **Rob Handy** is fighting a tough race to unseat conservative Bobby Green and swing county government to progressives. **Mayor Kitty Piercy** is fighting to keep her progressive agenda on track in face of a well-funded challenge by conservative Jim Torrey, who seeks to undo her good work.

- The **Iraq War was back in the spotlight** during the VP debate last week, and the presidential debate this week, after being ignored for months. We continue to run the "War Dead" box in our News Briefs section each week. We lost "only" three U.S. soldiers last week, and "only" 18 were seriously injured, so we can forget about the war, right? Well, 396 Iraqi civilians died in the ongoing violence, untold hundreds more were maimed and U.S. taxpayers spent another \$2 billion last week to maintain our occupation.

Meanwhile, climate change and other huge environmental issues are getting minimal attention in the national debates. The major media apparently think we don't care about the health and well-being of life on our planet.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*



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## news briefs

gle automobile industry is building electric cars. We're going to get electric cars out there," says Scott.

Also speaking at this year's Round-up will be attorney Ilona Koleszar; Ian Hill, co-founder of SeQuential Biofuels; County Commissioner Pete Sorenson; Dr. Will Klausmeier, founder of SYLVATEX; Mike Hatten of Solarc Architecture and Engineering; and community activist Pamela Driscoll. — Courtney Jacobs

affiliation or have changed your name.

Registration is open to those 18 and older or 17-year-olds who will turn 18 before Nov. 4. Been in jail? If you served your time and have paid restitution, you may vote. If you live in Lane County, call the Lane County Elections Office at 682-4234 between 8 am and 5 pm weekdays.

In Florence, look for volunteers at the post office who will have voter registration forms and can answer any questions you may have. Forms are also available at DMV sites, libraries and online at [www.lanecounty.org/election](http://www.lanecounty.org/election)

## GASTROPOD SLUG-FEST

Eugene's new S.L.U.G. Queen Marie Slugtoinette is holding a contest (see News Briefs, 9/18) to see what other words the

## greener ventures

BY PAULA A. HOEMANN



TODD COOPER

**A**re capitalism and sustainability compatible? What kind of modern business owner takes the long view over short-term profits? Can the ecological and social costs of doing business be taken into consideration on the profit/loss sheet along with paper and pens? What does our marketplace look like in a world where the real responsibilities of doing business are shouldered by the owners and visionary entrepreneurs? Well, I hope to show a glimpse here in Greener Ventures.

A locally owned retail store, Uncommon Scents, claims to "walk softly on the earth." I spoke with Eva Promen, owner and manager, to ask her what that meant in her business. "Well, we've been in business for 34 years, and all of those years we've been very environmentally conscious," she said. One of the ways Promen has done that is by providing refills for her customers; this practice not only keeps the packaging out of the landfill, it allows re-use, which is also more effective than recycling. She is also very conscientious about the products that she offers. Over the years a product that was once considered healthy or natural may now have an endangered ingredient or cause environmental or health problems. The full life span of each product must be considered as well.

"Years ago some of the facial scrubs, for instance would have little polyethylene beads in them and we said, no, if we're going to have facial scrubs we want to have something healthy that's going down the drain when you're washing it off." Such concern and integrity takes a lot of time and effort, and Promen is cautious of new product marketing: "You have to be very wary of the latest trend relative to who's really doing the research and why."

But what about big selling products? What about the bottom line? "If our employees don't feel good about what we're selling, it gets a little harder to sell," Promen replies. "But you know, we're not 100 percent pure either – it's impossible, but you do the best you can do. It is about integrity and being as conscious of your intention as possible ... about what you can feel good consciously offering and where you can draw the line on what's available and what's not, what you can offer your customers and what you can't .... and still make a profit."

## news\_briefs

acronym S.L.U.G. could represent. Dave Taube of Eugene offers these in response: Slugs Like Ugly Guys. Shellless Legless Underfoot Grassdweller. Slimy Loathsome Ugly Gastropods. Slimy Loathsome Uber Gross. Slippery Lipless Underfoot Gastropods.

Writer Rick Levin came up with a bunch: Salt Leaves Us Gooey. Shapeless Legless Ubiquitous Goop. Showers Leave Us Gay. Somewhat Lascivious Urban Grime. Should Live Under Ground. Semi-Literate Uber-Goober. Sounds Like "UG." Some Like Us Gastronomically. Stupid Libertarians Underestimate Greed. Shitty Legislation Undermines Geopolitics.

Should Legalize Using Ganja. State Lottery Underscores Graft. Spineless Legless Undulate Gastropod. Sidney Lumet



Understands Guilt.

Some anonymous entries that slipped under the *EW* door include: Sexy Little Under Garments. Sizemore Lurks Under Ground. Santa Loves Underage Gnomes. Senate Lacks Understanding of Greed. Sarah Lavishes Uninformed Generalizations. Sarah Lacks Understanding in General. Smith Lies About Greencards.

Come on, people. Send some more. We're just getting started.

## ACTIVIST ALERT

- Nobel Peace Prize nominee **Jeff Halper** will speak at 7 pm Friday, Oct. 10, at United Lutheran Church, 2230 Washington in Eugene. Dr. Halper is director of the Israeli Committee against House Demolitions ([www.icahd.org](http://www.icahd.org)), which actively attempts to prevent destruction of Palestinian homes by the Israeli Defense Force, and failing that, works with a consortium of Israeli and Palestinian partners to quickly rebuild them. The lead sponsor for Halper's Eugene appearance is the Al-Nakba Awareness Project. For information, call 513-3833.

- Oregon Secretary of State **Bill Bradbury** will speak at a free energy law and policy symposium: "Living on a Finite Earth: Energy Law and Policy for a New Era." The event is scheduled from 8 am to 4:30 pm Friday, Oct. 10, at the UO Knight Law Center, room 175, 1515 Agate St.

The symposium will address energy technology and innovative energy policy through panel discussions and keynote presentations. Registration is required at [www.law.uoregon.edu/org/jell/energy.php](http://www.law.uoregon.edu/org/jell/energy.php)

- Willamalane Park and Recreation District and the Friends of Clearwater Park will hold a **Clearwater Park Cleanup** event from 11 am to 12:30 pm Saturday, Oct. 11, at the boat landing at Clearwater Park. Call 736-4544 for information.

- Bill Fletcher Jr.**, executive editor of BlackCommentator.com and a senior scholar with the Institute for Policy Studies, will be speaking at 7 pm Thursday, Oct. 16 at the Knight Law Center, room 110. His topic is "Can the Elections Really Shift Power for Working People?" Fletcher will examine what is at stake in the November elections, and how race and gender affect electoral politics. He has served in several positions in organized labor including assistant to the president of the AFL-CIO under John Sweeney.

## CORRECTIONS/CLARIFICATIONS

In last week's Happening People feature, Alder Fuller is quoted regarding climate change saying, "We need to plan to adapt, rather than try to change it." Fuller says he was misquoted, and his long-held position is: "We need to plan to adapt to climate change in addition to doing everything we can to slow it, even if it is almost certainly too late to stop it."



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-Anna Grace, Eugene Weekly

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-Dorothy Velasco, Register-Guard

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Designed and Painted by Artist Alison McNair with local volunteers

**news** BY ALAN PITTMAN

## Mayoral Smackdown

Statements fly unchecked in mayor debates

**A**tacks flew back and forth between Mayor Kitty Piercy and Jim Torrey during two recent debates in the tight race for mayor of Eugene.

Here's a look at some of the key arguments in the City Club and Fox TV mayoral debates and an effort at fact-checking the claims.

#### NEGATIVITY

Piercy told Torrey, "Your entire campaign appears to be premised on the idea that Eugene is a terrible place. ... You don't bring progress to a community by running it down." Piercy said, "It is always easier to tear something down than to build it up."

Torrey has used a record \$430,000 in donations from developers, gravel pit companies and other pro-sprawl development and anti-environmental special interests in his campaign. Much of the money has gone to fund negative TV ads attacking Piercy, who has called the attacks lies.

#### Torrey has repeatedly refused to say what he would cut. The city's popular library appears to be a likely target.

But Torrey has said he's a uniter, not a divider. He refused to say whom he supports for president. "That's a question that divides people," Torrey said.

In the last presidential election, Eugene was divided but two-thirds voted against George Bush. Torrey gave a \$2,000 contribution to Bush's re-election campaign. Piercy said she supports Obama and the values he brings to elective office.

#### JOBs

Both candidates claimed they would do a better job at creating jobs.

State data indicate that during Piercy's three years in office, Lane County added an average of 198 jobs per month. During Torrey's eight years as mayor, the county added an average of 176 jobs per month.

It's unclear if any of these added jobs were actually "created" by Torrey or by Piercy. Piercy focuses on creating green jobs with her Sustainable Business Initiative.

Torrey said less building regulation and more urban sprawl will create jobs. The city largely enforces the state building code and can't change it. Economists have found that inefficient sprawl can demand higher taxes for infrastructure, but they haven't found that sprawl creates jobs.

Both Torrey and Piercy supported the big tax breaks given to Hynix. But Hynix closed, and economists believe that such tax breaks have little influence on business location decisions.

Torrey has faulted Piercy for businesses moving to Springfield. But PeaceHealth and Symantec chose to move while Torrey was mayor, not while Piercy was on the job.

#### POLICE

Torrey said Piercy hasn't spent enough on police.

When Torrey left office in 2005, the Eugene police budget was \$25.7 million. After three years under Piercy, the police budget has grown to \$42.4 million.

Torrey and Piercy both say that Eugene

needs to spend even more on police. But that's unclear. The city has never conducted an independent audit of the police department's efficiency. Eugene now has more police officers per capita than Springfield and about the same officers per capita as Salem.

Torrey said crime has dramatically increased and "is the worst I can remember." But since 1997, Eugene's violent crime rate has fallen 53 percent, and Eugene's property crime rate has fallen 43 percent, according to federal data.

Torrey charges that Piercy doesn't respect the police. Piercy said she does and has frequently praised the police and supported police budget increases.

Piercy supports the city's independent police auditor and measure on the ballot to protect the function in the city charter.

Torrey won't say whether he supports the charter measure. He has told *The Register-Guard* that he doesn't want an independent

#### auditor, but rather one controlled by the city manager. The Magaña police sex abuse scandal occurred under Torrey's watch.

One of Torrey's biggest campaign contributors (\$20,000) is the police union, which strongly opposes the independent auditor. Union officials publicly attacked Piercy's state of the city speech as a "bizarre" "three-ringed circus," posted an ugly caricature of a councilor on its website and called the council an "infested bunch."

#### POTHOLEs

Torrey has accused Piercy of not doing enough to fill potholes.

Under Torrey, the road repair backlog grew almost 2,000 percent, from a few million dollars to about \$100 million. Under Piercy, the repair backlog grew about 70 percent to \$170 million. This year, under Piercy, the city will spend \$5.5 million on street repair. In Torrey's last year as mayor, the city was spending less than half that per year on street repair.

It's unclear whether citizens view potholes as a high priority. Citizens voted against a gas tax increase for potholes, and polls show they'll likely vote against a pothole property tax on the November ballot.

#### BUDGET

Torrey has called for at least \$7 million more in annual spending on police and potholes without increasing taxes. But Torrey has repeatedly refused to say what he would cut. The city's popular library appears to be a likely target. Under Piercy, the City Council voted to reduce taxes by moving a library levy into the general fund.

Under Torrey, the city cut library spending. Torrey said he would prioritize by taking money from funded services he thinks are a lower priority and use the money for police and potholes. Torrey said taxpayers would then have to vote for a tax increase if they still wanted the services Torrey thought were a lower priority.

# Guns on Campus

School shootings are rare, but UO has had one

**W**ith these words, Seung-Hui Cho conveniently laid the blame for mass murder upon his victims: *You had a hundred billion chances and ways to have avoided today ... Now you have blood on your hands that will never wash off.*

But his diatribe could also be seen as a challenge to any campus that today still remains unprepared for this degree of savagery. Although the events at Virginia Tech taught a terrible lesson, only 10 months later, 27-year-old Stephen Kazmierczak murdered five students and wounded 16 before committing suicide at Northern Illinois University.

Could it happen here? It already has. Back on Veteran's Day, 1984, UO dropout Michael Feher, in camouflage clothing and black face paint, began firing randomly at Autzen Stadium, killing a former Olympic sprinter. A college wrestler was also wounded before Feher committed suicide. Fifteen years later, the massacre at Thurston High in Springfield left a permanent scar upon this community's sense of well-being.

This summer, Congress passed a new Higher Education Law that requires every college in the U.S. to "immediately notify" students and staff upon confirmation of a significant emergency on campus. That directive was inspired partly by the fact that

some officials at Virginia Tech had locked down their own offices at least 20 minutes prior to Cho bursting into Norris Hall and slaying 32 people, and before a campus-wide alert was issued about his first two killings at a dorm. Victims' families were outraged.

The UO began its planning months before Virginia Tech. Andre Le Duc, Director of UO's Emergency Management Program, reported, "Over the past three years, increasing attention has been paid to how colleges and universities communicate with students, faculty, staff, parents and first responders in the event of an emergency. ... Components of our system include mass notifications, Web page and email alerts, an outdoor alert system, radio and

Some students unnerved by past shootings think that having more weapons is the solution.

local media, and first responder training."

A year ago, Boston University was the first college in the nation to mandate that students had to sign up for text message alerts before they would be allowed to

register. For now, the UO is using a more gently persuasive method. "Each time a student or faculty member signs into DuckWeb," Le Duc said, "they get a pop-up reminder suggesting that they register." (At press time, no pop-up appeared when UO students interned at the *EW* logged in to DuckWeb, though a reminder written in light grey text is present on the screen beneath the "personal information" option.)

UO Interim Dean of Students Laura Blake Jones focuses on a team approach interfacing with faculty, counseling, mental health services and public safety. "What were formerly ad hoc meetings as situations arose have now become weekly conferences in which our team considers any circumstance that is causing concern, such as a student who may be behaving erratically in class or is writing disturbing messages in essays. We've noted an increased demand for mental health services, but most students demonstrate adequate self-care," she says.

According to a 2008 *Reader's Digest* survey of 135 colleges, more than 90 percent had installed mass notification systems, half had plans for lockdowns and 48 percent authorized use of firearms by campus police.

Some students unnerved by past shootings think that having more weapons is the solution. Nationwide, more than 30,000 members of Students for Concealed Carry on Campus support the right for licensed holders to carry concealed

handguns at colleges. Eleven colleges, nine Utah public universities and Colorado State University currently allow this.

A psychology major and SCCC fan in Harrisonburg, Va., reasoned, "Concealed carry is one of the few ways to guarantee that the weapons are in the hands of qualified and stable individuals." However, the qualifications to earn a concealed handgun permit in most states are laughably simple: Pass a basic firearm safety course and have no criminal record. This test would have qualified both Cho and Kazmierczak to legally carry concealed guns at, for example, Colorado State.

Lockdowns are another subject that is still in flux. "If the worst should happen," Le Duc says, "locking down a large campus like UO may not be possible. The layout is very different from K-12 schools. Any lockdown would have to be done building by building, short of extremely expensive high-tech solutions. We prefer to take a holistic approach to campus safety."

In truth, the chance of being killed at an educational institution in America is estimated at one in two million. The violent crime rate off campus is generally eight times greater than on campus. Nevertheless, while there's no need to succumb to fear, school administrators say it's still prudent to have that emergency/contingency plan, just in case.

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*Freelance writer Joseph Lieberman of Eugene is author of School Shootings — What Every Parent and Educator Needs to Know to Protect Our Children (Citadel Books, September 2008).*



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**news** BY MARK ARELLANO

## Uppsala-la

Socialism, sex and smorgasbord in Sweden

**U**niversity" started an entire month ago, and my new classmates here in Scandinavia still laugh at me for calling it "school." Instead of kicking off another fall term at the UO, I decided to trade that in for a fall semester at Uppsala University in eastern Sweden, 40 minutes north of Stockholm. Founded in 1477, it's the oldest and most prestigious university in Scandinavia. But that's not the only reason I came. I chose Uppsala because of the offbeat choice of destination, to continue my study of the Swedish language and the gorgeous people. This is a land where socialism runs free and sex isn't a naughty topic.

There are many misconceptions about Scandinavia that ought to be corrected. First off, there aren't any polar bears in town, and Switzerland is not the same place as Sweden. The people aren't frigidly cold (though the winters are). Swedes are more, well, lukewarm, and it isn't until you get them into bed that they start to warm up. In general, Swedes value their personal space immensely and don't like to be touched by strangers and mere acquaintances. Despite this, the Swedes are very accommodating and friendly people — once they get to know you.

Upon arrival in the not-so-frigid north, I discovered that the city of Uppsala bears startling similarities with Eugene as an eco-friendly and progressively liberal university town. Both cities boast strong student populations, an expansive bicycle trail system, a focus on conserving natural resources and an open-minded and liberal population. But that's only on the surface. The ideals and concepts behind the Swedish society are quite different and might even scare some Americans, young and old alike.

Students in Uppsala, like the ones at the UO, do enjoy partying. It's hard not to hear about parties thrown every night of the week. It's almost compulsory to visit the government-owned *Systembolaget* to buy the higher concentrations of alcohol that can't be bought in the normal grocery store. Floor de Jager, an exchange student from the Netherlands, told me, "I feel like a junkie when going to Systembolaget. It's nothing or all for the Swedes." Although it's rather expensive to buy booze in Sweden, it's well worth it.

Alcohol is an appreciated and indelible part of Swedish culture. Swedes say, "In other countries, people drink when they're happy. In Sweden, people drink to get happy." Whether or not it's because of this melancholy outlook on life, the Swedes love to drink, and they do like their expensive, government-purchased alcohol very much. It's not unusual to drink well into the night with the Swedes, university students

included. I did it for six nights straight!

Like some American schools, Swedish universities are known for their parties. There is a student living area called Flogsta that is notorious for its wild corridor



**Students walking to Uppsala University**

(hall) parties. A mixture of Swedes and international students, the parties at Flogsta defeat American parties by far: A corridor party will have people actually dancing to the latest music, massive alcohol consumption, the occasional television set thrown out of the window of the seventh story balcony and the nightly tradition called "the Flogsta scream." At 10 sharp, students scream at the top of their lungs. Then they promptly go back to drinking.

Although Swedes enjoy their alcohol and are quite open about it, there is a sharp difference in their attitudes towards drugs, especially marijuana. For the most part, the consumption of marijuana is frowned upon deeply in Sweden. There is no "4:20." Try making a joke about getting stoned out of your mind, and American laughs will be met by Swedish frowns of disapproval. Drug culture is not embraced by the Swedes at all. "It's a taboo subject. It isn't anything we talk about, not even with our friends. It's not an accepted thing to do," said Sara Abramowicz, an Uppsala student who spent last year at the UO.

Something that Swedes do embrace with enthusiasm is socialism. Health care for all citizens, monthly stipends for university students and paid vacations from work are all included in the welfare state. It's comprised of compromise and a sense of belonging where everyone's equal.

Along with the socialist ideals of sharing and caring come the sexual attitudes of the Swedes. They may be slow to get to know new people, but their nonchalant perceptions regarding sex are widely viewed as a part of the country's overall liberal stance. Swedish student Pia Johansson said, "I don't like the concept of being called a slut. People should have sex without being labeled." Sex isn't regarded as a naughty, taboo subject but as a normal part of everyday Swedish life. And with an average temperature in the winter of about 23 degrees, I'm going to need to do something to keep warm when I'm not studying.

*Mark Arellano is a UO journalism student, a former EW intern and a fluent speaker of Swedish.*

# ECONOMIC BRIDGES FALLING DOWN

## WILL LANE COUNTY SUFFER MORE OR LESS THAN THE NATION?

BY BRYCE WARD AND ED WHITELAW

The economy is in trouble. Big trouble. It's hard to miss the signs. Home values are falling. In places like Phoenix or Las Vegas, a house purchased for \$350,000 two years ago would now sell for \$230,000, if the owner could find a buyer. Prospective home buyers can't find lenders. Banks and financial institutions face the same problem. Institutions we recently assumed were rocks have turned to sand: Washington Mutual, Wachovia, Bear Stearns, Lehman Brothers — and they have plenty of company. Far too many workers have lost their jobs, and firms aren't planning to hire anytime soon.

And stock markets around the world are tanking. An individual who invested \$1,000 in stocks only a year ago would hold about \$700 today. Those who held assets in home and stocks a few months ago have seen over \$10 trillion of their wealth disappear. This amount is larger than the entire U.S. national debt and nearly the value of everything produced in the U.S. last year. More telling, or more foretelling, we — households and firms, buyers and sellers, employees and employers, and local, state and federal governments — have seen trust and confidence disappear. And there's the rub. Without trust in the economic habits, networks and institutions by which we borrow and lend, buy and sell, and consume and invest, we lose our confidence in tomorrow and so stop our economic activities today.

As the economic troubles worsen, more folks turn to economists, asking: What the heck is going on? How did we get here? What's next? How will this affect our local economy?

The short answer to all these questions is straightforward but not reassuring: Economists, while having many opinions, don't really know. Already, economists have spent thousands of hours dissecting this crisis, describing what transpired, identifying its causes and hypothesizing what could have been done to prevent it. And they will spend thousands, even millions more hours doing the same. But right now, in the moment, economists at best have some basic ideas about where we are, some broad agreement about the general (but not the specific) causes of the crisis, and wildly diverging (but mostly pessimistic) views about where the economy is headed.

### WHAT'S HAPPENING?

In brief, the U.S. economy, along with other economies around the globe, is in danger of grinding to a halt because borrowers and lenders can't make deals. Few of us appreciate how vital the financial system is to the economy. As Wharton economist Justin Wolfers explains:

*The financial system does something pretty amazing: It converts your savings into productive capital. It's a bridge between borrowers and lenders. When it works, it's a beautiful thing: Your savings are redirected to help young couples buy houses, entrepreneurs turn ideas into innovations and employers invest in their workers.*

Wolfers' bridge lets borrowers and lenders shake hands over credit deals. Without that bridge, those deals don't get made. And without those deals, the economy is in deep trouble. Consumers and businesses can't buy

durable goods such as cars, computers, home furnishings and fixtures. And workers who make, transport and sell such products lose their jobs. Without credit, many businesses (and governments) cannot pay their bills or their workers and will have to cut back or shut down. Without credit, investment in the new equipment and the new ideas that generate new jobs doesn't happen.

While the economy faces a number of problems ranging from declining house and asset prices to stagnant wages and rising



BRYCE WARD

energy and health care costs, the one that set off alarm bells and was the impetus for the controversial "Wall Street bailout" (aka TARP — the Troubled Asset Relief Program) was the breakdown of the credit market. TARP is intended to help rebuild Wolfers' bridge, restore confidence, and revive the credit market.

Will TARP work? Will it rebuild the bridge? Few economists are enthusiastic about TARP. Some ultimately supported it because they felt it could help, but many feel that it will not solve the credit crisis because it does not address all of the root causes of the problems.

The credit crisis appears to have developed from two problems. The first, the liquidity problem, stems from banks and other financial institutions having a large portion of their assets backed by bad mortgages. Understanding the problem and thereby seeking a solution is complicated in no small part because no one really knows how bad those mortgages are. With such pervasive and insidious ignorance, buyers and sellers can't agree on prices at which they're willing to trade these assets. So banks holding these assets can't turn them into cash by either selling them or borrowing against them. They have what economists call a liquidity problem. Banks without liquidity are like gears without oil. Such banks are unwilling or unable to extend credit to others. And that's real bad for them and for the rest of us.

TARP is designed to solve this liquidity problem. Proponents argue that by removing these so-called "toxic" assets and replacing them with safe Treasury bonds, troubled firms could sell these assets or borrow against them and resume connecting lenders and borrowers.

Skeptics argue, though, that simply removing toxic assets from bank balance sheets is insufficient to solve the credit crisis

because there's a second problem, a second source of the credit crisis: the insolvency problem. The banks may be insolvent. That is, many economists believe that even after selling their bad assets to the Treasury, many firms' debts will exceed their assets. Potentially insolvent firms will not be able to borrow from other banks or attract investors (because insolvent firms are unlikely to repay their debts). Economists appear to be converging toward the idea that solving the credit crisis will ultimately involve direct



ED WHITELAW

transfusion of capital (or money) into troubled financial firms in exchange for a share of their future profits (although there is disagreement about how to actually do this).

Thus, the controversial bailout may help prevent catastrophe, but it may only delay the problems or slightly reduce the odds of them occurring. Ultimately, we still face

stock market ... well, you've been watching it.

At this point, economists are simply hoping that the recession will last less than two years and that unemployment will remain below 10 percent (it is currently 6.1 percent). To help put that number in perspective, a 1 percentage point increase in unemployment corresponds to an additional 1.5 million people looking for work. Former Treasury Secretary Larry Summers conservatively estimates that economic output will fall by 5 percent if unemployment should reach 7.5 percent (a number that would leave him "pleasantly surprised"). This amounts to an annualized reduction in GDP of approximately \$750 billion or a average loss of \$8,000 per family of four. Some families will lose more and others less, but this is a fairly significant shock to our economy (and it could be significantly worse).

### WHAT ARE THE LIKELY EFFECTS ON THE LOCAL ECONOMY?

It is hard to imagine any area escaping relatively unscathed from these worsening global economic conditions. Certainly some areas, like Wall Street or Phoenix, are likely to suffer much more than Lane County, but Lane County won't get a pass.

First, while the bursting housing bubble has not yet produced enormous declines in area property values, property values are, on average, declining. From the peak of the housing market, which occurred locally in 2007, through last spring, house values fell by less than 10 percent. This represents a significant loss in household wealth (and welfare), and it is possible that housing prices will decline further (nationally prices are expected to fall another 10-20 percent).

**From the peak of the housing market, which occurred locally in 2007, through last spring, house values fell by less than 10 percent. This represents a significant loss in household wealth (and welfare), and it is possible that housing prices will decline further.**

several other problems, so don't expect this program to magically solve all our economic problems or end any chance that we will have a recession.

### WHAT'S GOING TO HAPPEN NEXT?

Under normal, fairly calm, economic conditions, forecasting is a formidable challenge. Under our current conditions, with so many important factors changing rapidly, it is nearly impossible.

That said, it appears that the U.S. economy has already entered a recession or will be there soon. For those forecasters who've reached this conclusion, the main question begged is how bad the recession will be and how long it will last. As recently as a few weeks ago, many economic works proffered forecasts of a relatively mild and short recession. But with each passing day, the ranks of the relatively optimistic forecasters have thinned, and the pessimistic forecasters have increased the chances of a severe recession. Granted, TARP needs time to work its way into the economy. But the credit markets still seem frozen, banks around the world continue to collapse and the

Second, anyone with significant savings invested in the stock market — either directly or via a 401(K) — has seen their savings (and wealth) deteriorate. However, there is no reason to expect Lane County to suffer disproportionately from these effects.

Third, two major manufacturing industries and the construction industry are — or shortly will be — suffering. The collapse in the housing market has reduced the demand for lumber and wood products, and for construction workers. Similarly, the loss of wealth in households' houses and stock portfolios has reduced consumer demand for large durables like custom RVs.

There is, however, a bit of good news for the local area. Enrollments in universities and community colleges tend to surge during economic downturns. Granted, students' incomes aren't high, but we can expect more of them.

The authors alone are responsible for the views in this piece. Bryce Ward is a senior economist at ECONorthwest in Eugene. Ed Whitelaw is a professor emeritus of economics at UO and founder and president of ECONorthwest in Eugene.

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## Morning on New Country 93.3

# WHAT'S happening



Few films are as hard to swallow as Darren Aronofsky's adaptation of Hubert Selby, Jr.'s *Requiem for a Dream*. As if the 2000 cult film's cinematography doesn't contain enough gruesome images of drug abuse, amputated arms, prostitution and monster refrigerators, its harrowing score performed by the **Kronos Quartet** brings to mind a postmodern slasher flick with fairytale entrails. Kronos, an experimental string quartet based in San Francisco, pushes the boundaries of classical arrangements and instrumentation, always seeking out the freshest take on a stodgy and stuffy composition. The *Requiem* suite should be the showstopper in their performance at the UO's EMU Ballroom this week, but the Kronos' program also includes a diverse selection of songs from Mexican-rockers Café Tacuba, Palestinian collective Ramallah Underground, Serbian composer Aleksandra Verbalov, Indian sarangi player Ram Narayan and minimalist work by Steve Reich. See Thursday, Oct. 16 Calendar.



Home prices are a-fallin' (good for buyers, bad for sellers) but domestic Donatellos and remodeling Raphaels can at least take comfort in sprucing up their nests with handcrafted pottery at the **Clayfest** and get new ideas for building that fallout bailout shelter at the **Lane County Home Improvement Show**, both at the Lane County Fairgrounds this week. Clayfest will showcase pottery, vessels, jewelry and tile by many regional artisans, including Michael Fromme (pictured), Faith Rahill, Ken Standhardt, Diana Bazanele and Tracie Manso. One donation of canned food will earn you admission to the Home Improvement Show, where exhibiting firms will display everything from barnwood furniture to garden ornaments. Presentations, how-to clinics, free schwag and storybook-themed floral and foliage displays round out a day at the fairgrounds. See [www.eugenehomeshow.com](http://www.eugenehomeshow.com) and Calendar.



Choreographed hip hop dance deserves more credit. Long since criticized for trying to impose a rigid structure on an inherently improvisational form of dance, hip hop-style dance is slowly beginning to peek its head into the major ballet studios and classes. Curmudgeons are finally realizing that *all* dance (and music) styles are inherently improvisational. Duh! Under the "direction and inspiration" of Eileen King (of King's Krew), guest performers from Dance Northwest, Urban Pulse, Unseen, The EDGE, Zapp and Phenomenon will pool their energies into **Dance to the Future**, a one-night dance extravaganza that features styles from the past, present and (literally impossible) future. See Saturday Calendar.



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*The Pact*, telemark ski film, 7pm,  
177 Lawrence, UO. 346-4365. \$10,  
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*Spark of Life*, zombie film 7pm,  
Wandering Goat. FREE.

**FOOD/DRINK** Wine tasting:  
"Fruity, Mellow or Bold Reds?"  
5pm-8:45pm, WineStyles. \$5.

**GATHERINGS** Lane County  
Home Improvement Show, 5pm-  
9pm today & tomorrow; 10am-  
9pm Oct. 11; 10am-5pm Oct. 12,  
Lane County Fairgrounds. www.  
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canned food donation.

Returned Peace Corps volunteers  
host info session, 5:30pm, Knight  
Library, UO. FREE.

Hearing Loss Assoc. of Lane  
County meets w/guest speaker  
Ken Schilling of Northwest

Law Dogs, 7pm, Hilyard Center.  
345-3212. FREE.

Cascade Mycological Society's  
Mushroom Identifest, bring your  
specimens, 7pm, Bldg. 16, LCC.  
www.cascademyco.org FREE.

**LECTURES** Sculptor Mark An-  
drew discusses his work, 7pm,  
DIVA. FREE.

Science Pub: "Changing Brains:  
Nature and Nurture in Human  
Brain Development & Function,"  
Helen J. Neville, 7pm, Cozmic  
Pizza. FREE.

**LITERARY ARTS** Bob Doppelt  
discusses *The Power of Sustainable  
Thinking*, 7pm, Knight Li-  
brary, UO. FREE.

**MUSIC** Jazz Heritage Project  
presents "Harold Arlen & Johnny  
Mercer," 7:30pm, The Shedd.  
\$18-\$26.

Ky-Mani Marley, Nico Luminous,  
DJ Tekneek, S.O.A. Family, 9pm,  
Indigo District. \$25 adv., \$30  
door.

Murs, Kidz in the Hall, 9pm, WOW  
Hall. \$13 adv., \$15 door.

Eric John Kaiser, Low Tide  
Drifters, 9pm, Sam Bond's. 21+.  
\$5.

Clifton Williams and the Blue  
James Band, 9pm, Cozmic Pizza.  
\$5.

**ON THE AIR** "The Jefferson  
Exchange" discusses the latest  
news about computer-phones like  
iPhone and the Google phone,  
9am & 9pm, KRVN 1280 AM.

"New Dimensions" presents  
"Simple Joys Every Day" w/  
Justine Willis Toms, 6:30pm,  
KLCC 897 FM.

**OUTDOORS/RECREATION**  
Eugene Hash House Harriers'  
Newcomer Invitational Run/Walk,  
6pm, starts at Washburne Park,  
21st & Agate. www.eugenehhh.  
com \$5.

**SOCIAL DANCE** Swing Live  
Local, 7:30pm beginners lesson,  
8:30pm dance, Tango Center.  
\$4-\$7.

**THEATER** A Winter's Tale,  
7:30pm today, tomorrow and Oct.  
11, 16-18; 2pm Oct. 12, Performance  
Hall, LCC. 463-5761. \$12.50, \$10  
stu., sr., \$8 Thursdays. (2-for-1 w/  
donation of four non-perishable  
food items Oct. 9-12).

Doubt, A Parable, 8pm today,  
tomorrow and Oct. 11, 16-18;  
2pm Oct. 12, Lord Leebrick  
Theater, 540 Charnelton. www.  
lordleebrick.com or 465-1506.  
\$14 general, \$12 stu. Th; \$19 F-Sa;  
\$14-\$15 Su.

## OCTOBER ONGOING EVENTS

All events free unless otherwise noted. "Don." means "by donation"; "sug. don." means "suggested donation."

### thursdays

**FOOD/DRINK** Wine tasting, 5pm-11pm, Territorial Winery.

Wine tasting, 5pm-8:30pm, WineStyles. \$5.

Wine tasting, 6pm-8pm, Jo Federigo's.

**GATHERINGS** HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

**KIDS/FAMILIES** Pre-school storytime, 10:30am, Sheldon Library. 682-8316.

**LGBT** LGBT drop-in/support group, 7:30pm, Wom-enspace. 302-2417.

**OUTDOORS/RECREATION** Drop-in kayaking, 8pm-10pm, Echo Hollow Pool. Bring own equipment. \$4.

**SOCIAL DANCE** Beginning int'l folkdance at 6:30pm; ballroom, latin, swing dance at 8pm; open dancing at 9pm, St. Mary's Episcopal Church, 13th & Pearl. 344-7591. \$2.

**SPIRITUAL** Group transmission meditation, 7:30am, call 686-5071 or 521-0965 for location.

### fridays

**FOOD/DRINK** Wine & beer tasting, w/music, 4pm-7pm, First Alternative Co-op South Store, 1007 SE 3rd., Corvallis.

Free espresso shots, 4pm-7pm, The Wandering Goat.

Wine tasting, 4pm-8pm, Territorial Winery.

Wine tasting, 5pm-7pm, Broadway Wine, 200 W. Broadway.

**GATHERINGS** Food Not Bombs serves meals, 3:30pm-5pm, Broadway & Willamette (or 8th & Oak St. in case of rain).

**KIDS/FAMILIES** Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am & 11:15am, Bethel Library. 682-5766.

**LGBT** Queer Straight Alliance of LCC meetings, 12:30pm & 2:30pm Fridays and 3pm Thursdays, Rm. 206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**SOCIAL DANCE** Ballroom dance, 7:30pm beg./int. lessons; 8:30pm open dancing, 220 Gerlinger, UO. www.ballroom.uoregon.edu or 346-6025. \$6, \$4 stu.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$10.

### saturdays

**FOOD/DRINK** Wine tasting, 4pm-8pm, Territorial Winery.

Beer tasting, 6pm-8pm, Monroe St. Café. \$2.

**GATHERINGS** Family Yoga, 10am, StaverDanceSport, 41 E. 6th Ave. \$5 per person.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

**KIDS/FAMILIES** Family Music Time, 2pm, Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown

Library. Register, 682-5450.

**LGBT** Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

**SOCIAL DANCE** Tango dance, 8pm, The Tango Center. www.tangocenter.org \$7.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

**SPIRITUAL** Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd.

Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

**VOLUNTEER** Willow Creek Preserve restoration work, 9:30am every 2nd Saturday. Matt, 915-7459. Bring lunch, water, gloves.

**VIGIL** Peace vigil, noon, Downtown Library.

### sundays

**GATHERINGS** Florence Old Town Market, 11am-5pm, Florence. FREE.

Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park.

**LGBT** Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

**MUSIC** All Ages Jazz Jam, 4pm, The Jazz Station.

**SOCIAL DANCE** Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu. sr.

**SPIRITUAL** Meditation on Compassion, 10am, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Kirtan chanting-devotional gathering & feast, 6pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. soul2soul108@yahoo.com

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Don.

**VIGIL** Drums of Peace, 2pm-4pm, old federal courthouse, 7th & Pearl.

**VOLUNTEER** Outdoor volunteer work party, 12:30pm-3:30pm, Mount Pisgah Arboretum. pisgah4@epud.net or 954-5463.

### mondays

**GATHERINGS** Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Grower's Market, 454 Willamette.

Debtors Anonymous meeting, 5:30pm, United Lutheran Church. www.oregondebtorsanonymous.org

Bi & Beyond meets, 5:30pm, 2nd & 4th Tuesdays, EMU, UO. 346-3360.

NIP DU Study & Publishing Group meeting, 5:30pm, 2nd & 4th Tuesdays, Cozmic Pizza. www.nukeinfo.org

Jewelry beading circle, 4pm, Harlequin Beads, 1027 Willamette. 683-5903.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Shambala Meditation Group, 6:30pm, 100 West Q St. Spfd. FREE.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

Center for the Advancement of Sustainable Living meets, 7pm, uosurvivalcenter@gmail.com for location.

**LGBT** Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

**KIDS/FAMILIES** Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

**SOCIAL DANCE** International folk dance, 7pm, St. Mary's Episcopal Church. 688-0099. www.eugenefolkdancers.com \$1.50.

West Coast swing dance, 7pm lesson, 8pm dance, Rock n' Rodeo. 688-0260.

Tango dance to alternative tango music, 8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

**SPIRITUAL** Christian Science reading group: *Misc. Writings* by Eddy, 3pm, CS Reading Room, 1135 Wil-

lamette. 344-6341.

Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambala Meditation group, 6:30pm, 100 W. Q St., Spfd. 726-1988.

Taoist study group, 7:30pm, Abode of the Eternal Tao, 1991 Garfield. 345-8854. Don.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

### wednesdays

**GATHERINGS** Reiki practitioner exchange, 1pm-3pm, 1st & 3rd Wednesdays, Williamalane Center, 215 W. C St., Spfd. 726-8737.

Women's Cancer Survivor Wellness Groups, 1:30pm & 4pm, call Joanna Dunn at 345-1023 for location info. \$5.

Recovery Inc., self help mental health support group, 5pm, McNeil-Riley House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Support After Suicide (SAS) peer-led support group, 6:30pm, Living Hope Church, 2801 W. 18th. 760-2927.

**KIDS/FAMILIES** Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

**LGBT** Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

**SOCIAL DANCE** Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

**SPIRITUAL** Calm abiding meditation & teachings, 6:30pm, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org</p

# CALENDAR

# 10

**FRIDAY**

Sunrise 7:22am; Sunset 6:36pm  
Av High 67; Av Low 41  
SnarkCast: BANNED

**BENEFIT** Eugene Glass School's Art Glass Auction, meet & greet artists, wine tasting, glass goblet making demo, music by The Swingin' Marmalukes, 6:30pm, Eugene Glass School, 575 Wilson St. \$10.

**COMEDY** Late Night at the Leebrick, feat. The Improvolution, 11pm today & tomorrow, Lord Leebrick Theatre, 540 Charneton. \$5.

**FARMERS' MARKETS** Springfield farmers' market, 9am-3pm, on Main Street between 5th and 6th. FREE.

Farmers' market & café, 8pm, Tango Center. www.weekdaymarket.org FREE.

**FILM** *The Greater Circulation*, w/director Antero Alli Q&A, 7pm, DIVA. \$6.

**FOOD/DRINK** Wine tasting: Weisinger's Winery, 5pm-7pm, WineStyles. FREE.

**GATHERINGS** "Living on a Finite Earth: Energy Law and Policy for a New Era" symposium, feat. Secretary of State Bill Bradbury giving keynote address, 8am-4:30pm, 175 Knight Law Center, UO. Register, www.law.uoregon.edu/org/jell/energy.php

Clayfest, showcasing the work of over 60 ceramic artists, 5pm-8pm today; 10am-6pm tomorrow & 10am-4pm Oct. 12, Lane County Fairgrounds. www.clayfest.org or 968-2047. FREE.

Green Drinks progressives social, 5pm, World Café. FREE.

Forensics presents Obama vs. McCain mock presidential debate by UO students, 7pm, 175 Knight Law Center, UO. FREE.

Eugene Astronomical Society's star party, 7pm, College Hill Reservoir. FREE.

Lane County Home Improvement Show continues. See Thursday, Oct. 9.

**KIDS/FAMILIES** "Ghosts, Goblins and Pumpkins Oh My!" tour of Haunted Museum, 5:30pm-8pm, Springfield Museum. Don.

**LECTURES** Music: Kabile gives a lecture-demo on "Folk Music of Bulgaria," noon, EMU, UO. FREE.

Humanities: "The Unbearable Lightness of Being: Hybridity

Canadian fiddler Natalie MacMaster plays The Shedd Tuesday



and Racial Identity in Colonial Lima," Michelle McKinley, noon, 159 PLC, UO. FREE.

History: Bob Hart examines Billy the Kid and his gunslinging legend, 1:30pm, Willamalane Center, Spfd. FREE.

German Studies: "Has the Spirit of Berlin Survived in US-German Relations after the Cold War?" panel discussion, 3pm, 175 Lillis, UO. FREE.

The First Oregonians lecture series: "New Insights on the Peopling of the Americas," Jon Erlandson, 5:30pm, Many Nations Longhouse, UO. FREE.

"Apartheid & Warehousing or Human Rights? Reframing the Israel/Palestine Conflict," talk & slide presentation by Nobel Peace Prize nominee Jeff Halper, 7pm, United Lutheran Church, 2230 Washington. FREE.

**MUSIC** Leo Kottke, Loudon Wainwright III, 8pm, McDonald Theatre. \$32 adv., \$35 door.

Kabile, traditional wedding band from Bulgaria, 8pm, Agate Hall, UO. \$12, \$8 stu., sr.

The Ty Curtis Band, 8pm, Cozmic Pizza. \$5.

Andre Nickatina, Smoov-E, 8:30pm, WOW Hall. \$22 adv., \$25 door.

Jackstraw, 9pm, Sam Bond's. 21+ FREE.

**ON THE AIR** "The Jefferson Exchange" discusses the future

of the urban landscape, 9am & 9pm, KRVN 1280 AM.

**SPIRITUAL** Gutenberg College's Oktoberfuss, feat. "Freedom of Thought: Hollow Thought or Purposeful Practice," today & tomorrow, Emerald Bible Fellowship. 736-9071 or tstollar@gutenberg.edu

"Gahl Sasso's Become a Cosmic Navigator: Using Astrology & Kabbalah to Create Your Own Destiny," screen presentation, discussion & refreshments, 7pm, Inside Edge Program, SGC, 390 Vernal St. www.InsideEdge-Eugene.org \$5-\$8.

**THEATER** A Streetcar Named Desire, 8pm today, tomorrow and Oct. 17-18; 2:30pm Oct. 12 & 19, Cottage Theater, Cottage Grove. www.cottagetheatre.org \$11-\$13.

Emerald Valley Playback Theater presents Life in Lane County improv theater to benefit Rob Handy for County Commissioner, 7:30pm, 755 River Rd. 343-1926. Don.

Tell Me, 8pm today and tomorrow, Actors Cabaret, 996 Willamette. 683-4368. \$19 reserved, \$16 restricted view, \$35.95 dinner seating.

The Nerd, 7pm today & tomorrow and Oct. 17-18; 2pm Oct. 12 & 19, Pleasant Hill Community Theatre. www.phct.org or 988-1195. \$10.

A Winter's Tale continues. See Thursday, Oct. 9.

Doubt, A Parable continues. See Thursday, Oct. 9.

# GET YO-SELF A PIECE!

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### Hiroshima-Nagasaki

Atomic Bomb Exhibition



Time: October 1, 2008 - November 30, 2008

Hours: 8:00 a.m. - 5 p.m., Monday - Friday

Place: The Atrium Building, 2nd floor

10th & Olive, Eugene

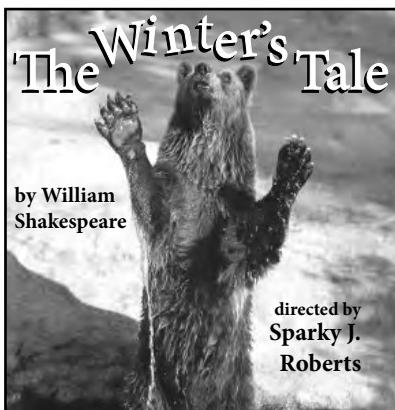
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Hiroshima Peace Memorial Museum and  
Nagasaki Atomic Bomb Museum

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Thu.-Sat. - 7:30 p.m.

Oct. 12-Sun.

Matinee - 2:00 p.m.

Info & Reservations:

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\$12.50 General

\$10 Students/Seniors/Staff

Thursday all tickets \$8



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## UKULELE FESTIVAL



**October 17 & 18**

### FRIDAY

5:30pm-11pm  
Cosmic Pizza  
8th & Charneton

### SATURDAY

All Day • 8am-11pm  
Agate Hall  
1787 Agate St

### MUSIC BY:

James Hill, Victoria Vox,  
Iron Mango, Craig Chee,  
Jay Seeley, Swingin' Marmalukeys

12 Workshops  
3 Concerts  
Ukulele, Hula  
Open Mic  
Jam Sessions

INSTA-UKE: Learn to play ukulele in 30 mins

[www.uketoberfest.com](http://www.uketoberfest.com)

## calendar

**11**

### SATURDAY

Sunrise 7:23am; Sunset 6:34pm  
Av High 67; Av Low 41  
SharkCast: SHIN-DIGGING

**ARTS/VISUAL** Free admission to UO's Jordan Schnitzer Museum of Art and Museum of Natural & Cultural History, 11am-5pm today & tomorrow, UO campus. FREE.

**BENEFITS** Eugene Glass School's Art Glass Auction & Dinner, 5pm, Downtown Athletic Club, 999 Willamette. 342-2959. \$65.

Benefit for the World Wildlife Fund, feat. three live painters (Marlis, Dominique Dillkins & Jessica Dorff), plus music by Marv Ellis, Uncle Nancy, Kegan Smith, The Acoustic Minds, spoken word by Ronin, raffle, silent auction & more, 6pm, Fenario Gallery. 21+. \$10.

**COMEDY** Late Night at the Lee-brick continues. See Friday.

**DANCE** King's Krew presents "Dance to the Future," 7:30pm, Hult Center. \$15.

**FARMERS' MARKET** Farmers' market, 9am-4pm, 8th & Oak St. FREE.

**GATHERINGS** Saturday Market, 10am-5pm, with entertainment by Janet Naylor, 10am; Sharon Rogers, 11am; David Rogers, noon; Allan Byer, 1pm; Clockwork, 2pm; Natty O, 3:30pm, Park Blocks, 8th & Oak. [www.eugenestaturdaymarket.org](http://www.eugenestaturdaymarket.org) FREE.

Piccadilly flea market, 10am-4pm today & tomorrow, Lane County Fairgrounds. \$1.50.

"Intro to the Internet" computer clinic, 10am, Downtown Library. Register, 682-5450. FREE.

Lane County Home Improvement Show continues. See Thursday, Oct. 9.



John Eaton in a piano recital at OSU's LaSells Stewart Center Friday. See Corvallis listings

Clayfest continues. See Friday.

**KIDS/FAMILIES** "Sunny Side of the Street," family music time w/Jessie Marquez and the Sunny Side children's chorus, 10:15am & 11am, Downtown Library. 682-5450. FREE.

Dog Tale Time (for grades 1-6), kids read to dogs, 2pm-3:30pm, Downtown Library. Register, 682-8316. FREE.

**LITERARY ARTS** Experimental Poetry Series: Jules Boykoff and Kaia Sand, 7:30pm, DIVA. \$1-\$5 sug. don.

**LGBT** Hot Flash Dance, 5pm-9pm, Diablo's Downtown Lounge. 21+. \$8.

**MUSIC** Heartwood Consort, 2pm, Atrium Bldg., 10th & Olive. FREE.

# Not Just Another Pretty Vase...

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urn or ikebana,  
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**CLAY FEST 2008**  
October 10-12, 2008  
10th Anniversary Gala Opening:  
Friday, Oct. 10, 5-8 pm  
Saturday, 10 am-6 pm; Sunday, 10 am-4 pm  
Lane County Fairgrounds Auditorium  
Eugene, Oregon  
[www.clayfest.org](http://www.clayfest.org)

*Clay Fest 2008 is produced by Local Clay with sponsorship from:*

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# calendar

The Moondoggies, 3pm, CD World. FREE.

The Met Opera LIVE in HD: *Salomé*, 7pm, Cinemark 17. \$16-\$24.

Emerald Valley Opry, 6:30pm, Willamette High School. \$3-\$6, FREE for kids under 7.

John Lennon Birthday Celebration, feat. Peter Almeida Duo, No. 9 Band, Blue Road, Red Pajamas, The Lennonite Choir, more, 7pm, Cozmic Pizza. \$3-\$5, FREE for kids.

Benefit concert for Michael "Nelly" Nelson, feat. Basin & Range, Loop Whole, Brimstone Sounds, 8pm, WOW Hall. Don.

Tech N9ne, Krizz Kaliko & Kutt Calhoun, Grave Plott & Prozak, Skatterman & Snug Brim, 8pm, McDonald Theater. \$22 adv., \$25 door.

Yeltsin, Pony Village, How for Chocolate, 9:30pm, Sam Bond's. FREE.

The Moondoggies, Sungods, 10pm, Luckey's. 21+. \$5.

## OUTDOORS/RECREATION

Lichen identification walk at Clear Lake Dunes Park led by Rob Weiss, 9am, meet at South Eugene High School. 752-1362. Bring lunch, raingear & hand lens.

Obsidians hike: McKenzie River Trail, 10 miles. See YMCA board for details/sign-up.

GEARs breakfast rides: Junction City, 26 miles; Applegate Trail, 40 miles, 9am, meet at North Eugene High School. www.eugenegears.org

SOCIAL DANCE Contra dance, w/music by Rad Francine, 8pm, Cesar Chavez School gym, 1510 W. 14th. \$7, \$6 stu.

SPIRITUAL Interfaith Prayer Service, 6:45pm, First Christian Church, 1166 Oak St. FREE.

Gutenberg College's Oktoberfuss continues. See Friday.

THEATER A Winter's Tale continues. See Thursday, Oct. 9.

*Doubt, A Parable* continues. See Thursday, Oct. 9.

A Streetcar Named Desire continues. See Friday.

Tell Me continues. See Friday.

The Nerd continues. See Friday.

VOLUNTEER Work party to protect native habitats, 9:30am-noon, meet at first turnout on the north side of 18th, Willow Creek Preserve. 915-7459. Bring lunch, water, gloves and lopper & handsaw if possible.

# 12

SUNDAY

Sunrise 7:25am; Sunset 6:33pm  
Av High 66; Av Low 41  
SnarkCast: BOOTY-STRAPPED

ARTS/VISUAL Free admission to UO museums continues. See Saturday.

FILM Politics & Popcorn film series: *Campaign* by Kazuhiro Soda, 3pm, Downtown Library. 687-6617. FREE.

FOOD/DRINK "100 Mile Diet/Riot," an Eat Here Now! Local Foods Community Potluck, w/

presentations, tours & workshops, 3pm-8pm, Aprovecho. helios@heliosnetwork.org or 284-7020 for bus reservations. \$10.

GATHERINGS Mural dedication ceremony w/food, festivities, kids' painting area, 2:30pm, W. 11th & City View. FREE.

Lane County Home Improvement Show continues. See Thursday, Oct. 9.

Clayfest continues. See Friday.

Piccadilly flea market continues. See Saturday.

KIDS/FAMILIES Hawaiian Family Art Sunday, 2pm-4pm, Emerald Art Center, Spfd. 726-8595. FREE.

LITERARY ARTS Bob Welch reads/signs *Pebble in the Water*, 2pm, Barnes & Noble. FREE.

MUSIC Eugene Symphony & Eugene Youth Symphony presents Fauré's Requiem, 8pm, Hult Center. SOLD OUT (but free tix may be available at door).

Dark Star Orchestra, 8pm, McDonald Theater. \$22 adv., \$24 door.

Gaelic Storm, 7pm, WOW Hall. \$18 adv., \$20 door.

Tune Stranglers, The Swingin' Marmalukes, 8:30pm, Sam Bond's. 21+. \$5.

## OUTDOORS/RECREATION

Eugene Memory Walk, 3.3 miles, 1pm, Alton Baker Park. www.mw08.kintera.org/eugene

Obsidians hikes: Black Butte, 3.8 miles; Duffy Lake, 6.6 miles. See YMCA board for details/sign-up.

GEARs rides: Harrisburg/Junction City area, 43 miles; Harrisburg via Diamond Hill, 62 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Swing dance, feat. Blue Skies Big Band, 8pm, Agate Hall, 18th & Agate. \$7, \$5 stu.

THEATER A Winter's Tale continues. See Thursday, Oct. 9.

*Doubt, A Parable* continues. See Thursday, Oct. 9.

A Streetcar Named Desire continues. See Friday.

Tell Me continues. See Friday.

The Nerd continues. See Friday.

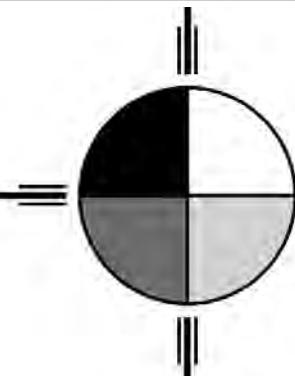
VOLUNTEER Work party to protect native habitats, 9:30am-noon, meet at first turnout on the north side of 18th, Willow Creek Preserve. 915-7459. Bring lunch, water, gloves and lopper & handsaw if possible.

Cartoonist Leigh Rubin discusses his work (and his love for cats and cows) at the UO's Willamette Hall Thursday, Oct. 16

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A Streetcar Named Desire continues. See Friday.

The Nerd continues. See Friday.

**13**  
MONDAY

Sunrise 7:26am; Sunset 6:31pm

Av High 66; Av Low 41

SnarkCast: FLAKY

GATHERING WOW Hall volunteer orientation, 6:30pm, WOW Hall. FREE.

LECTURES "Freedom from Trauma" lecture series by Sadhvvi Chaitanya, 6pm today, tomorrow and Oct. 15-17, Heron Center, 2222 Coburg. FREE.

"Gaia Theory = Geophysiology," Alder Fuller, 7pm, Cozmic Pizza. FREE.

MUSIC SoundBytes, new music feat. Douglas Detrick & Friends, noon, Collier House, UO. FREE.

ON THE AIR "The Jefferson Exchange" discusses what's "obscene" in art with Rick Wartzman, 9am & 9pm, KRVN 1280 AM.

VIGIL Women in Black standing for peace & justice, 5pm, 7th & Pearl. FREE.

## 14

TUESDAY

Sunrise 7:27am; Sunset 6:29pm

Av High 66; Av Low 41

SnarkCast: SHUGGY

ART/VISUAL An opening for "Charles 'Teenie' Harris: Rhapsody in Black and White" photography exhibit, noon, DIVA. FREE.

FARMERS' MARKET Farmers' market, 10am-3pm, 8th Ave. & Oak St. FREE.

A Streetcar Named Desire continues. See Friday.

Tell Me continues. See Friday.

The Nerd continues. See Friday.

VOLUNTEER Work party to protect native habitats, 9:30am-noon, meet at first turnout on the north side of 18th, Willow Creek Preserve. 915-7459. Bring lunch, water, gloves and lopper & handsaw if possible.



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Planting in Fall for Spring Flower Gardens  
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# Eugene Glass School

NON-PROFIT ORGANIZATION

## JOIN US FOR A WEEKEND OF ART AND ENTERTAINMENT

### 9th Annual ART GLASS AUCTION & BENEFIT DINNER

MADE POSSIBLE IN PART BY A GRANT  
FROM THE LANE ARTS COUNCIL

**FRIDAY, OCTOBER 10, 2008**

EUGENE GLASS SCHOOL  
575 WILSON STREET, EUGENE, OR.

- » 6:30PM - Meet and greet the artists, wine tasting with Ray Walsh of *Capitello Wines* and Buzz Kawders of *Domaine Meriwether Wines* and glass goblet making demonstrations.
- » 7:30PM - Featured Artist Shane Fero Slide Show & Lecture
- » 8:30PM - Live Music with *The Swingin' Marmalukes*

**SATURDAY, OCTOBER 11, 2008**

DOWNTOWN ATHLETIC CLUB, BALLROOM  
999 WILAMETTE STREET, EUGENE, OR.

- » 5:00PM - 9th Annual Art Glass Auction & Benefit Dinner
- » 5:30PM - Silent Auction
- » 7:30PM - Live Auction and Benefit Dinner

**SUNDAY, OCTOBER 12, 2008**

THE HULT CENTER FOR THE PERFORMING ARTS,  
SILVA CONCERT HALL, EUGENE, OR.

- » 4:00PM - *Fauré Requiem* featuring Eugene Symphony & Eugene Youth Symphony, free to the community, a gift of music from the Kjaer Family, in memory of George Kjaer, founding president of Eugene Glass School.

Call 541-342-2959 for ticket info!  
[WWW.EUGENEGLASSCHOOL.ORG](http://WWW.EUGENEGLASSCHOOL.ORG)

## CALENDAR

**FILM** Early African American Film Festival: *Cabin in the Sky* (1943), 7pm, DIVA. \$3-\$6.

**FOOD/DRINK** Wine tasting flight: "World Tour of Cabernet," benefits Walama Restoration & Sparkplug Dance, 5pm-8:45pm, WineStyles. \$10.

**GATHERINGS** "Job Search & Résumés," computer class, 6pm, Downtown Library. Register, 682-5450 x2. FREE.

Community meeting w/Lane County Commissioner Faye Stewart, 6:30pm, Mohawk High School Library. FREE.

Willamette Valley Hardy Plant Group presents a fall lecture & gardening mini-clinic, 7pm, Agate Hall, 18th & Agate. 344-0896. \$6.

**LECTURE** "Freedom from Trauma" lecture series continues. See Monday.

**LITERARY ARTS** Thomas Hager reads from *The Alchemy of Air*, 7pm, Knight Library, UO. FREE.

Explorations book group: *Way of the Wolf* by E.E. Knight, 7pm, Barnes & Noble. FREE.

**MUSIC** Oregon Mozart Players present "Music of the Americas," 7:30pm today at Cottage Theatre, Cottage Grove; 7:30pm Oct. 16 at Wildish Theater, Spfd. 942-8001 or 682-5000. \$15, \$12 stu. sr.

Natalie MacMaster, 7:30pm, The Shedd. 682-5000. \$28+.

Markus James & The Wassonrai, 7:30pm, WOW Hall. \$8 adv., \$10 door.

**ON THE AIR** "The Jefferson Exchange" discusses the basic tenets of Buddhism, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents an interview w/Andrew Bacevich, "The Limits of Power," 6:30pm, KLCC 89.7 FM.



Jessie Marquez and the Sunny Side children's chorus perform at the Downtown Library Saturday

### OUTDOORS/RECREATION

Wetland wander, 9am, meet at Stewart Pond Natural Area. 683-6494. FREE.

Presidential debate party, 6pm, Cozmic Pizza. FREE.

"Get Schooled! Get real facts you want about sex," benefit for Planned Parenthood, feat. games, education, prizes, raffles & dance w/DJ Layla, 8pm-midnight, Taboo. 18+. \$5.

Presentation on x-c skiing at Yellowstone Nat'l Park, 7pm, River House Community Center, 301 N. Adams. 682-5329. FREE.

"Differing Approaches to a National Crisis: Presidential Candidates' Health Care Plans Debated," w/Reps. Paul Holvey and Ron Maurer, 7:30am, Center for Meeting & Learning, LCC. www.healthforum.org FREE.

Community Conversation: "Wiki and the Web 2.0 Revolution: Restructuring Knowledge & Information," 7:30pm, LLC Performance Hall, UO. 346-1977. FREE.

**LECTURES** Art: "Self-portrait of the Artist as an Organic Intellectual," Tonel, 6pm, JSMA, UO. 346-3027. Don.

Law: "James Madison's Belated Appreciation of the First Amendment," Vincent Blasi, 7pm, 175 Knight Law Center, UO. FREE.

15

WEDNESDAY

Sunrise 7:28am; Sunset 6:28pm  
Av High 65; Av Low 40  
SnarkCast: JANKY

**FARMERS' MARKETS** Farmers' market & café, 8pm, Tango Center. www.weekdaymarket.org FREE.

**FILM** Heckler's Movie Night: *Predator*, 7pm, Wandering Goat. FREE.

Early African American Film Festival: *Song of Freedom* (1936), 7pm, DIVA. \$3-\$6.

**GATHERINGS** Bicycle Commuter Skills clinic, noon, Downtown Library. FREE.

Bicycle Maintenance & Safety clinic, noon, Springfield City Hall Library Meeting Room. FREE.

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## JOIN US FOR A WEEKEND OF ART AND ENTERTAINMENT

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22 OCTOBER 9, 2008 EUGENE WEEKLY

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# CALENDAR

Art/Curatorial: "The Evolution of the Mayne A. Clayton Library & Museum: From a Backyard Collection to a Major American Cultural Institution," Avery Clayton, 8:30pm, DIVA. \$3-\$6 sug. don.

"Freedom from Trauma" lecture series continues. See Monday.

**LITERARY ARTS** Release party for *NOMAD 2008: The TV Edition*, 7pm, UO Bookstore. FREE.

Classics book group: *Our Town* by Thornton Wilder, 7pm, Barnes & Noble. FREE.

**MUSIC** Trombones de Costa Rica, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

MC Chris, Totally Michael, DJ Ketchup, w/zombie film, 7pm, WOW Hall. \$13 adv., \$15 door.

Catie Curtis, 9pm, Sam Bond's, 21+. \$15.

**ON THE AIR** "The Jefferson Exchange" discusses how addictive technologies rewire the neural circuitry in our brains, 9am & 9pm, KRVN 1280 AM.

# 16

THURSDAY

Sunrise 7:30am; Sunset 6:26pm

Av High 65; Av Low 40

SnarkCast: ROTCORE

**ARTS/VISUAL** A reception for photography by Jon Christopher Meyers, 5:30pm, Knight Law Center Gallery, UO. FREE.

**FILM** Seniors in the Movies: *Something's Gotta Give*, 2:45pm, Campbell Center. FREE.

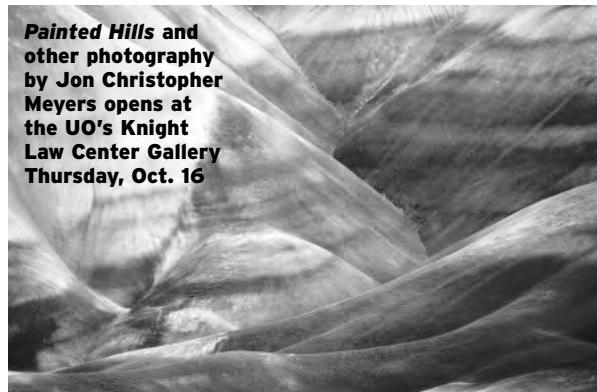
Early African American Film Festival: *Hallelujah* (1929) and *Stormy Weather* (1943), 7pm, DIVA. \$3-\$6.

Reel Rock Film Tour: A Rock Climbing Celebration, 7pm, 177 Lawrence, UO. \$7, \$5 UO stu.

**FOOD/DRINK** Wine tasting: "World Tour of Cabernet," 5pm-8:45pm, WineStyles. \$5.

**GATHERINGS** Free breakfast & info session for men on Court Appointed Special Advocates (CASA), 8am, First Baptist

**Painted Hills and other photography by Jon Christopher Meyers opens at the UO's Knight Law Center Gallery Thursday, Oct. 16**



Church, 3550 Fox Meadow Rd. 984-3132. FREE.

Lane County Energy Roundup: "Our Transportation Future: Electric Vehicles? Local Biofuels? Public Transit?" w/panel discussions and presentations, 7pm, Harris Hall, 8th & Oak. 342-8461 or 729-1444. FREE.

Community meeting w/Lane County Commissioner Faye Stewart, 6:30pm, Coburg City Hall. FREE.

Far West Neighborhood Association general meeting, 7pm, Westmoreland Village, 2065 W. 16th Way. FREE.

Eugene Chamber of Commerce Business to Business Expo, 4pm-7:30pm, Lane County Fairgrounds. Register, 484-1314. \$8 adv., \$10 door.

**LECTURES** Religion: "What is Buddhist Philosophy?" David Eckel, 4pm, Knight Library, UO. FREE.

Environment Law: "Developing Conservation," Brook Muller, 5pm, Bowerman Center for E-Law, Knight Law Center, UO. FREE.

Political Science: "Can the Elections Really Shift Power for Working People?" Bill Fletcher, Jr., 7pm, 110 Knight Law Center, UO. FREE.

"Freedom from Trauma" lecture series continues. See Monday.

**LITERARY ARTS** Melissa Marr reads & signs *Wicked Lovely* and *Ink Exchange*, 6:30pm, Downtown Library. FREE.

Leigh Rubin, syndicated cartoonist, talks about the creative process, 7pm, 100 Willamette, UO. FREE.

Corrina Wycoff reads from *O Street*, 8pm, Knight Library, UO. FREE.

**MUSIC** The Kronos Quartet, 7:30pm, EMU Ballroom, UO. \$15-\$30.

Laura Wayne, soprano, and Nathalie Fotin, piano, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Devildriver, Snot, Straight Line Stitch, Instinct of Aggression, Athiarchists, 7pm, WOW Hall. \$16 adv., \$18 door.

Baitball, Whiting Tennis, 9pm, Sam Bond's. 21+. \$3-\$5.

OMP's "Music of the Americas" continues. See Tuesday.

**ON THE AIR** "The Jefferson Exchange" discusses the spreading global food crisis w/Gary Nabhan, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" presents "The Archetypes of Money" w/ Brent Kessel, 6:30pm, KLCC 89.7 FM.

**SOCIAL DANCE** Cajun & Zydeco dance, feat. TooLoose, 7pm lesson, 8pm dance, Rock 'n Rodeo, 7th & Willamette. \$10 adv., \$12 door.

**THEATER** *A Winter's Tale* continues. See Thursday, Oct. 9.

*Doubt, A Parable* continues. See Thursday, Oct. 9.

## CORVALLIS EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, OCT. 9** Julia Whitty discusses *The Fragile Edge: Diving & Other Adventures in the South Pacific*, 7pm, Corvallis-Benton County Library. FREE.

Above the Golden State, Starfield, 7pm, Calvary Chapel Corvallis, 2125 NW Lester Ave. 752-2851. \$10.

Robert Thurman (father of Uma Thurman) discusses his book, *Why The Dalai Lama Matters*, 7pm, Milam Auditorium, OSU. FREE.

**Birth**, 7:30pm today, tomorrow and Oct. 11; 2pm Oct. 12, Withycombe Hall, OSU. \$8, \$6 sr., \$5 youth, \$4 OSU stu.

**FRIDAY, OCT. 10** John Eaton, piano, 7:30pm, LaSells Stewart Center, OSU. \$12.

**SATURDAY, OCT. 11** Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis artisans market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

Philomath Open Studios Tour, self-guided tour, 10am-4pm today & tomorrow, various locations. www.philomathopenstudios.com FREE.

Oregon Mennonite Festival, 7:30am-3:30pm, Linn County Fair & Expo, Albany. www.oregonmennofest.org FREE.

**SUNDAY, OCT. 12** Bill Staines, Mike & Carleen McCornack, 7:30pm, First Congregational Church, 4515 SW West Hills Rd. \$16.

**MONDAY, OCT. 13** "Rain Gardens," presentation by David Sandrock, 6:30pm, First Alternative Co-op South Store. FREE.

**TUESDAY, OCT. 14** Chamber Music Corvallis presents Portland Baroque Orchestra, 7:30pm, LaSells Stewart Center, OSU. www.violins.org



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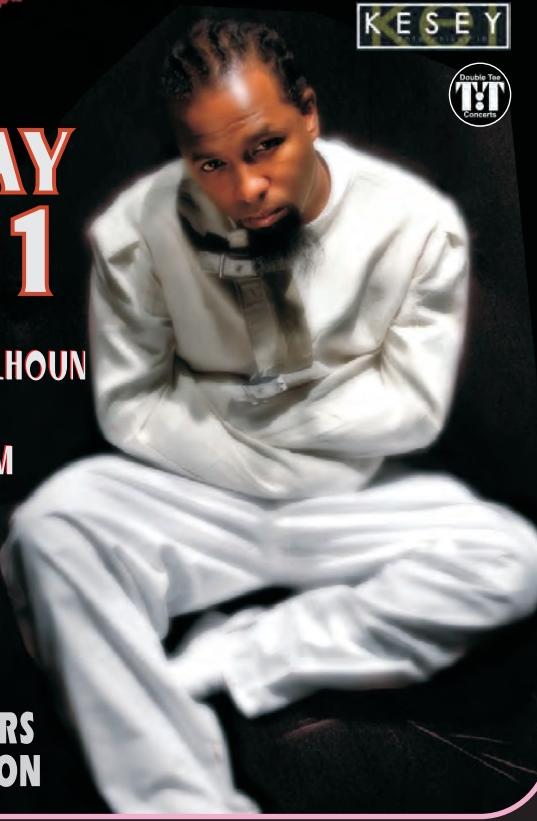
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SATURDAY  
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**OCT 18**

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EARLY HALLOWEEN  
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Concerts

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**FRIDAY  
OCT 10**



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AT TICKETSWEST ALL AGES 7 PM DRS

# DARK STAR ORCHESTRA

**SUNDAY  
OCT 12**

KESEY



ON  
SALE  
NOW!

ALL AGES 7 PM DRS  
GENERAL ADMISSION

**KESEY**

**THURS OCT 30**

# GROUNDATION and LAFA TAYLOR

ALL AGES 8 PM DRS  
GENERAL ADMISSION

## HISTORIC MCDONALD THEATRE CONCERTS & EVENTS!

"CHILDREN OF WINTER" Film **THURS OCT 23**

DAVE ATTELL Comedy **SUN OCT 26**

"UNDER THE INFLUENCE" Film **WED OCT 29**

HIP HOP PROJECT Music & Dance **SAT NOV 1**

DANIEL TOSH Comedy **SAT NOV 1**

KELLER WILLIAMS with MOSELEY, DROLL & SIPE  
Jam Roots Rock **THURS NOV 13**

Visit McDonald Theatre Web Site For Concert Schedule!

## calendar



Marlis live-paints with others at an art/music/auction benefit extravaganza for the World Wildlife Fund at the Fenario Gallery Saturday

JESSICA DORFF

**WEDNESDAY, OCT. 15** Senior Council meeting, 1:30pm, Corvallis Senior Center. FREE.

An opening reception for paintings by Berkley Chappell, 4:30pm, Fairbanks Gallery, OSU. FREE.

"What is Cranial Sacral Therapy?" lecture by Margaret M. Stahler, 7pm, First Alternative Co-op South Store. FREE.

**THURSDAY, OCT. 16** "Rainwater Catchment Systems," presentation by David Eckert, 7pm, First Alternative Co-op South Store. FREE.

"Building a Brand that Matters," lecture by Zappos.com executive Alfred Lin, 7pm, Milam Auditorium, OSU. FREE.

## ON THE road

**THURSDAY, OCT. 9** Weezer, Angels & Airwaves, Tokyo Police Club, 7:30pm, Memorial Coliseum, PDX. \$25+.

*Corpse!* 7:30pm today, tomorrow and Oct. 11, 15-19, 22-25; 2pm Oct. 12, Pentacle Theatre, Salem. 503-485-4300. \$18.

**FRIDAY, OCT. 10** Ladysmith Black Mambazo, 8pm, Elsinore Theater, Salem. \$33.

**SATURDAY, OCT. 11** Flogging Molly, 9pm, Roseland Theater, PDX. www.doubletee.com

Florence Old Town market, 10am-6pm today & 11am-5pm tomorrow, Florence. FREE.

Zero Clearance Theater Co. presents *Out of the Blue*, 7pm today and Oct. 13; 2pm Oct. 12, Willamette Activity Center, Oakridge. 782-5701. \$5, \$3 stu.

## ATTN: OPPORTUNITIES

Springfield Arts Commission is awarding grants from \$100-\$500 to Springfield-based organizations. www.springfieldartscommission.org or 726-2237. Deadline is Nov. 5.

Lane County Board of Commissioners seeks applicants for Vegetation Management Advisory Committee. 682-6908. Deadline is Nov. 3.

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# REEBLE JAR HALLOWEEN LATE SHOW!

**FRIDAY OCT 31**  
ALL AGES GENERAL ADMISSION 11 PM DRS

**KESEY**

**OLD CROW MEDICINE SHOW**  
**TUES NOV 11**  
ALL AGES GENERAL ADMISSION 7:30 PM SHOW

**SUN NOV 30**  
RESERVED SEATING  
ALL AGES 7 PM DRS

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ALL AGES RESERVED ADMISSION 8 PM DRS



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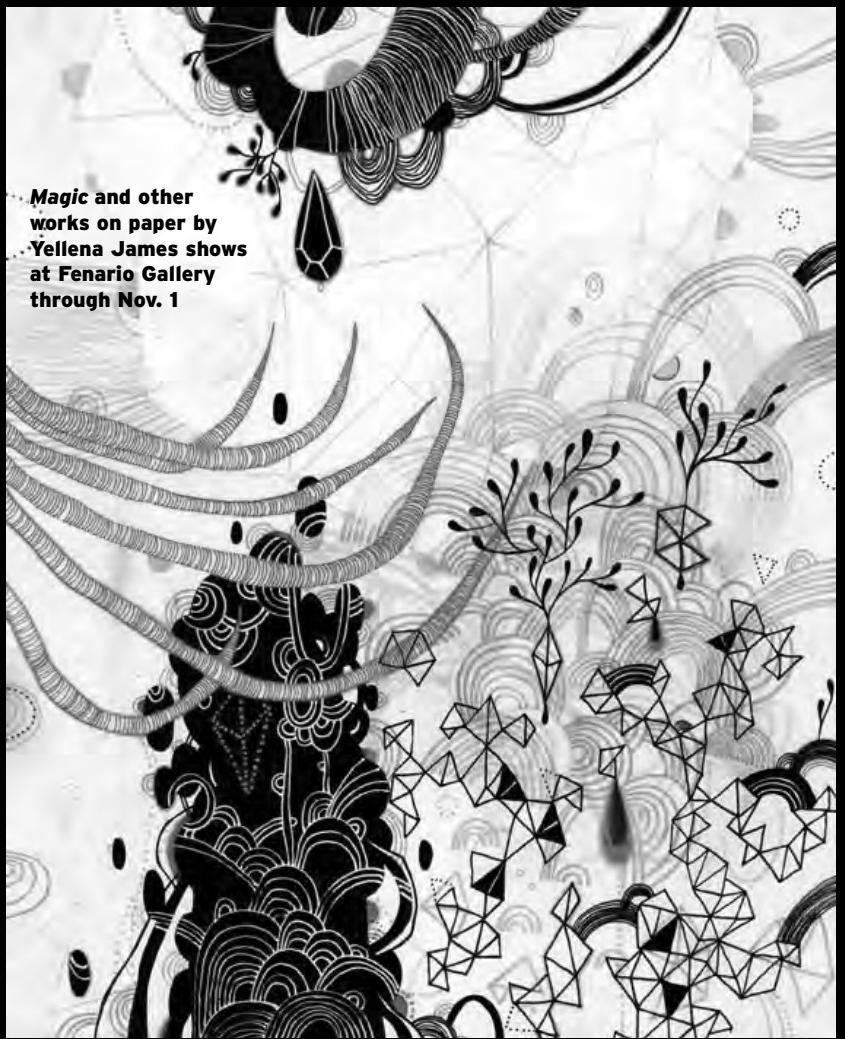
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## Don't Touch That Son, That's Art!

Nature! Explored! at state park installations

**A** few months after the Great Coastal Gale of 2007 pummeled Oregon's northern coast with 129 mph wind gusts, I spent an afternoon wandering through the damaged forests. The environmentalist in me was horrified by the vast tracts of woodland laid flat. However, the art critic in me was in awe. It easily compared to getting a crick in my neck at the Sistine Chapel or spotting Brunelleschi's dome out of the corner of my eye in Florence. Only the artist wasn't some Lothario born 500 years ago; it was a meteorological hiccup, a clearcut crafted by nature.

It was also a prime example of "how nature and art are intertwined," the stated aim of the "Natural Cycles: A Celebration of Art in the Forest" art installation series, now in its fourth year nestled in the emerald oasis of the suburban Tryon Creek State Park just south of Portland. In the exhibit, visitors stroll the handicap-accessible .37 mile Trillium Trail and view temporary art installations commissioned by the Regional

Arts and Culture Council (RACC). This year RACC selected Dexter artist (and LCC instructor) Lee Imonen, among four other sculpture artists from Oregon and Washington.

While the artists primarily created works that point out the artificiality of their presence in a "natural" environment (see Jen Pack's *Evergreen Tuffet* for a couple of doubletakes), the best pieces actually blend in quite well — almost too well — while the lesser pieces have good ideas but poor execution.

Julie Lindell crafted a 15-foot wide ball of yarn from discarded objects (basketballs, traffic cones, yard debris, etc.) and penetrated it with two 20-foot steel "needles" in her Seattle studio and trucked the cumbersome work to the park. Her *Nontrivial Pursuit* tries to make us think of what can be made from these discarded objects, but its green metaphor gets lost in the shadow of its own grandiosity.

After marveling for a few moments at

the playful but awkward fungi civilizations created by Portlander Vicki Lynn Wilson (*Fung-US*), I spent a few moments staring at some fallen trees, thinking they were also part of the exhibit. In this way the show gets people looking — actually looking. Yet it's too bad that there are those, like the teenagers I saw visiting the exhibit on its opening weekend, who won't look at the pieces without a digicam's LCD screen in front of their faces. And sometimes plain old nature upstages the art, like the elaborate spiderwebs or the storybook mushrooms peeking out from a nook on a tree that stubbornly distracted from Imonen's showstopping *Source Series*.

"Hey, look at those mushrooms!" said a little boy, after a moment sniffing Imonen's beautiful, aromatic cedar fence emerging from the raw stump it was made from. "Oh, that's art, too," the boy's mom explained, "only natural." But nature doesn't stoke an idea or question our relationship to it; only humans do these things. What Imonen suggests with his wood crate, his stack of lumber and his cedar fence — each made from a salvaged or windfelled tree — is that we've lost touch with the conversion of our natural resources into human luxuries (to the point that we demand an end to logging but continue to use wood for our remodeled hardwood floors). The message is not lost in Imonen's empty wood crate with the word "fragile" stenciled on it: In order to construct something new we must be willing to sacrifice something else. Our values determine what gets saved

and what gets sacrificed.

Walking out of the park, I almost missed Brennan Conaway's 15-foot tall *Invader*, constructed of English ivy and posed in full attack mode (but so well done it can be mistaken, as I did, for just another tree). Formally the piece is an almagam of Jeff Koons' *Puppy* and Edvard Munch's *The Scream*, with the non-native ivy personified as an alien invader. It's a menacing take on what some would consider the "happy evil" of ivy growth. But the piece raises the question of what else might be considered "invasions" on the sanctity of the wild forest: paved paths, interpretive center/gift shop, parking lot, benches, an art exhibit.

Overall these works are best seen in the outdoor context and can be easily visited on any excursion to Portland or beyond. "Natural Cycles" continues through Sept. 2009. Visit [www.tryonfriends.org](http://www.tryonfriends.org) for more information. **CW**



(above left)  
*Fung-US* by  
Vicki Wilson

(right)  
*Invader* by  
Brennan Conaway

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### movies BY JASON BLAIR



Ed Harris, Renée Zellweger, Viggo Mortensen and Jeremy Irons in *Appaloosa*

## Saddle Up

A Western, Ed Harris style

**APPALOOSA:** Directed by Ed Harris. Written by Harris and Robert Knott. Cinematography, Dean Semler. Music, Jeff Beal. Starring Ed Harris, Viggo Mortensen, Renée Zellweger and Jeremy Irons. Warner Bros. Pictures, 2008. R. 114 minutes.

★★★☆☆

My mother has been a fan of Ed Harris for years—and so has my father, which is why I mention it. For my mother, the affection dates back to *CHiPs* and *The Rockford Files*, two of a number of popular television dramas on which Harris cut his teeth. Hollywood success was slower in coming for Harris; it probably wasn't until 1983's *The Right Stuff* that audiences, including my dad and myself, took notice of this coiled spring of an actor with a face, to borrow from Emil Capouya, like a "block of cordial granite." Since *State of Grace*, in 1990, Harris has more or less averaged one good film for every mediocre one—personal favorites include his roles as Christof in *The Truman Show* and the twitchy salesman in *Glengarry Glen Ross*—which means that at least half the time, he's not wasting ours.

**Ed Harris writes, directs and stars in *Appaloosa*, a film that's solid and effective if unremarkable.**

*Appaloosa* isn't the first Western for Harris, but it's the first Western with his hands on the reins. Harris writes, directs and stars in *Appaloosa*, a film that's solid and effective if unremarkable, meaning it closely resembles the actor himself. Like John Wayne and Kirk Douglas before him, Harris understands that part of the pleasure of a Western is watching a lonely man with a certain kind of features enforce his idea of justice against a vast, unforgiving backdrop. Harris, as "peacekeeper" Virgil Cole, fits the bill, but in case he doesn't, Viggo Mortensen is along for the ride as his sidekick, Everett Hitch. Peacekeepers, it turns out, are the men you call when the men charged with protecting you—sheriffs, for example—get murdered

it all the twinkle she can muster. Allison's romance with Virgil breaks the unwritten rule that lawmen, whether in 1882 or today, put at risk every person they openly love.

The scope of *Appaloosa*, like the town itself, is small and resolutely intimate. The film succeeds precisely because of that. It has the lowest body count of the recent Westerns, adding to the resurgence of the genre without having to apologize for anything. It offers a glimpse of big ideas here and there, particularly as a commentary on the abuse of power, but in general *Appaloosa* is a sweet, conversational picture content to engage you without a lot of gunpowdery histrionics. If you don't expect too much, you're bound to be entertained.

EW



## Strangers on a Train

The nightmare of travel gone awry

**TRANSIBERIAN:** Directed by Brad Anderson. Written by Brad Anderson and Will Conroy. Cinematography, Xavi Giménez. Music, Alfonso de Vilallonga. Editor, Jaume Martí. Starring Emily Mortimer, Woody Harrelson, Kate Mara, Eduardo Noriega and Ben Kingsley. First Look Features, 2008. R. 111 minutes. ★★☆☆☆

A truly suggestible person might watch *Transsiberian*, director Brad Anderson (*The Machinist*)'s new film, and decide never to leave home again. This is a film in which everything enjoyable about travel — the strange, limited spaces; the camaraderie of fellow travelers; the possibility of adventure and experience — is turned into a nightmare of danger and deceit. Those nice folks you've been drinking with in the dining car (or the hostel lounge, or the traveler-friendly pub)? What do you really know about them?

The first nice travelers we meet are Jessie (Emily Mortimer) and Roy (Woody Harrelson), a married couple on their way home after spending some time being do-gooders with a church group in China. His love for trains is a good part of the reason they opt to take the Trans-Siberian Express, the famous railroad from Beijing to Moscow which is now not glamorous but tired, creaky, cramped and a little bleak. Their cabinmates are a young American woman, Abby (Kate Mara), and a Spaniard, Carlos (Eduardo Noriega), perpetual travelers on their way to an undisclosed location. Abby is sullen, Carlos is charismatic, and clearly something is off about the pair. But Roy is an aw-shucks sweetheart who wouldn't think ill of anyone, and Jessie sees a kindred spirit in Abby; the scene in which the two women stroll through a train station, Jessie's demeanor shifting as she tells Abby about the past that gives them something in common, might be the film's best. As Jessie

talks, her body loosens, her jaw shifts, and it becomes quite clear how this former bad girl has boxed herself in and set restrictions to keep her life changed.

Then, of course, things go horribly awry. To the film's credit, it doesn't take the obvious tack — at least not with Jessie, who finds herself in a terrible (and thoroughly expected; sometimes *Transsiberian* is less than subtle) situation involving not only Abby and Carlos, but Grinko (Ben Kingsley), a bitter Russian detective with strange methods for finding the truth. The Russian baddies are a little stock, and certain parts of the film's climax require a generous suspension of disbelief (and an averted eye if you're not a fan of torture), but Anderson does effectively create tension around Jessie's plight. Cold light, snow-covered landscapes and claustrophobic train hallways strengthen the feeling of isolation, and the only bright colors are the matryoshka dolls in Carlos' backpack. Mortimer, pale and pinched on Jessie's journey to a frozen hell and back, holds everything together as Jessie falls apart, wandering through the train looking for salvation in an open window or desperately clinging to a story that omits just enough of the truth. There's a certain moral ambiguity to *Transsiberian*'s close, but it's neither as deep nor as interesting as it should be; a good deed (of sorts) and a faint justification for a violent action seem intended to let a character off the hook too easily. "In Russia," Grinko tells Jessie, "we say that with lies you may go forward in the world, but you may never go back." Grinko's words may turn out to haunt him, but for Jessie and Roy, a pair practiced in the art of leaving the past behind, perhaps they have less weight.

EW

*Transsiberian* opens Friday, Oct. 10, at the Bijou.

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**OPENING OR RETURNING:**

**Body of Lies:** Ridley Scott's latest follows a CIA operative (Leonardo DiCaprio) working to infiltrate a terrorist network – after winning the support of a canny CIA vet (Russell Crowe). Looks annoyingly familiar, but *The New Yorker* says "it has a throat-gripping urgency and some serious insights." R. Cinemark. VRC Stadium 15.

**Campaign:** When Japan's ruling party chooses an obscure man to run for office, his life is turned upside down. Part of the Politics and Popcorn movie series. 3 pm Sunday, Oct. 12, Downtown Library. Free.

**City of Ember:** Bill Murray and Saoirse Ronan (*Atonement*) star in this adaptation of Jeanne DuPrau's novel about a city that exists in darkness, lit by generators, and has for 200 years. But the generators are failing, and a box in one girl's closet might hold the key to survival. PG. Cinemark. VRC Stadium 15.

**Duchess, The:** A newly married duchess (Keira Knightley) is tempted to turn to her first love (Dominic Cooper) when her husband (Ralph Fiennes)'s many affairs are rubbed in her face. Knightley's character "is history with a human face," says Salon.com. R. 105 min. Cinemark. VRC Stadium 15.

**Early African American Film Festival:** Three days of films that made an effort to portray African Americans "with the same-shared humanness and humanity as others of the time in which the films were made," including *Cabin in the Sky* (1943), 7 pm Tuesday, Oct. 14; *Song of Freedom* (1936), 7 pm Wednesday, Oct. 15; and a double feature of *Hallelujah* (1929) and *Stormy Weather* (1943), 7 pm Thursday, Oct. 16. All showings at DIVA; \$3-\$6 sliding scale each screening.

**Express, The:** The true story of Ernie Davis (Rob Brown), the first African-American football player to win the coveted Heisman Trophy. With Dennis Quaid as Davis' coach at Syracuse. PG. Cinemark. VRC Stadium 15.

**Greater Circulation, The:** Antero Alli discusses his "docufiction" feature, which looks at Rainer Maria Rilke writing his "Requiem for a Friend" and then moves 100 years into the future, where a group of actresses stage his piece as performance art. "A marvel of mature emotion and deep wisdom," says filmthreat.com. 7 pm Friday, Oct. 10, DIVA. \$6.

**Pineapple Express:** Generally, this comedy (written by the same folks as *Superbad*) is about a pot dealer, one of his customers and some folks who want to kill them. Mostly. Kinda. Sorta. Directed by David Gordon Green, whose usual fare (*All the Real Girls*) is a little different. R. 111 min. Movies 12. ★★★☆☆ (8/14)

**Quarantine:** A young reporter and her cameraman assigned to spend the night with a fire patrol find themselves locked inside an L.A. building from which there is no escape: the CDC wants to control a "strain of rabies" contracted by someone in the building. Mmm hmm. Vampire rabies? R. Cinemark. VRC Stadium 15.

**Ready:** The latest winter sports spectacular from Absinthe Films asks, "When the perfect conditions finally materialize, will you be ready to elevate your riding to the next level?" 50 min. 8:30 pm Wednesday, Oct. 8, McDonald Theatre. \$7.

**Slacker Uprising:** Michael Moore's latest film can be downloaded for free – or you can watch it with a group at one of two screenings this week. The film was shot in the weeks before the 2004 election, as Moore traveled across the country, calling on the Slacker Army to rise up and defeat

Bush. Noon Saturday, Oct. 10, Bijou and 9 pm Wednesday, Oct. 15, DIVA. Free.

**Spark of Life:** Locally filmed short about a zombifying energy drink screens followed by performances by The Fauna, Side Project and more. 7 pm Thursday, Oct. 9, Wandering Goat. Free. (Meet in Kesey Square at 6 pm to celebrate John Lennon's birthday and wander in a "Power of Love" parade to the café.)

**Transsiberian:** Emily Mortimer gives an impressive performance as half of a couple traveling on the Trans-Siberian Express. A pair of strangers lead her (and her husband, played by Woody Harrelson) down a dangerous road in the cold Russian north. Directed by Brad Anderson (*The Machinist*). R. 111 min. Bijou. [See review this issue](#).

**WALL-E:** The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. "One of the best movies of the year," said Richard Roeper. G. 97 min. Movies 12. ★★★★☆ (7/3)

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

**CONTINUING:**

**American Carol, An:** Hey, did you hear about how Hollywood is full of liberals? No? Well, here's David Zucker (*Airplane!*) with a poorly reviewed conservative comedy about a blowhard documentary director who changes his tune after being visited by three spirits. "It's the laziness of the writing that most offends," says *The New York Times*. PG13. Cinemark. VRC Stadium 15.

**Appaloosa:** Ed Harris directs and stars as Virgil Cole, a lawman hired (with Viggo Mortensen's Everett Hitch) to bring "vigilante entrepreneur" Jeremy Irons to justice. Renée Zellweger costars as just about everyone's love interest at one time or another. Solid and effective work from the director of *Pollock*. R. 116 min. Cinemark. VRC Stadium 15. [See review this issue](#).

**Babylon A.D.:** Vin Diesel stars as a mercenary hired to take a package from Eastern Europe to New York City in a post-apocalyptic world. There's more to the package than expected, though. With Michelle Yeoh. Directed by Mathieu Kassovitz (*Gothika*). PG13. 90 min. Movies 12.

**Beverly Hills Chihuahua:** Seriously: Upon being forced to watch the preview for this film, I became convinced that the people who made it must be evil. Now it's the number one movie in the country. Does this not frighten you? A Taco Bell commercial stretched out to feature length with a paper-thin plot about a rich girl (er, dog, voiced by Drew Barrymore) who needs to get home from scary Mexico? Ugh. PG. Cinemark. VRC Stadium 15.

**Blindness:** Julianne Moore and Mark Ruffalo star in this adaptation of José Saramago's novel about a city afflicted with a plague of blindness. The film "feels at once honorably serious and way too pleased with its own soothsaying," says Anthony Lane in *The New Yorker*. R. VRC Stadium 15.

**Burn After Reading:** The Coen brothers follow up the dark *No Country For Old Men* with this comedy about an ex-CIA

spy's memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. Cinemark. VRC Stadium 15. ★★★☆☆ (9/18)

**Choke:** Writer-director-actor Clark Gregg adapts Chuck Palahniuk's novel full of sex addicts, scammers and complicated mother-son relationships into a funny, unexpectedly sweet film about connection and, er, getting your shit together. Sorta. Star Sam Rockwell is fantastic; great supporting cast includes Kelly Macdonald and Anjelica Huston. R. 92 min. Bijou. ★★★★☆ (9/25)

**Dark Knight, The:** Christopher Nolan's second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13. 152 min. Cinemark. ★★★★☆ (5/29)

**Journey to the Center of the Earth:** Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Movies 12. ★★★☆☆ (5/24)

**Death Race:** Jason Statham (*The Transporter*) is a falsely convicted criminal (and racing champ) forced to take part in an evil prison warden (Joan Allen)'s brutal race, in which convicts compete ... for their lives! With Ian McShane. R. Movies 12.

**Eagle Eye:** Shia LaBeouf and Michelle Monaghan are strangers thrown together by the instruction-filled phone calls of a woman who tells them to do all sorts of crazy, dangerous things. What the hell is going on? Will anybody care? Directed by D.J. Caruso (*Disturbia*). PG13. Cinemark. VRC Stadium 15.

**Fireproof:** "Religious romantic drama" starring Kirk Cameron as a man who's got to get things sorted with God in order to fix his marriage. PG. Cinemark. VRC Stadium 15.

**Flash of Genius:** Underdog story about the man (Greg Kinnear) who fought back when his windshield-wiper invention was swiped by American automakers. The story is told "in faithful and often moving detail," says Roger Ebert. With Lauren Graham. PG13. Cinemark.

**Get Smart:** Steve Carell is newly promoted former CONTROL analyst Maxwell Smart, sent on a mission to save the world from agents of KAOS; Anne Hathaway is his sidekick (who one suspect may be slightly more competent). Agent 99. This adaptation of the 1960s TV show also gives us Terence Stamp as a baddie and The Rock as a superspy. PG13. 110 min. Movies 12.

**Hancock:** Grumpy, drunken, superpowered Hancock (Will Smith, aka Mr. July) has a habit of wreaking considerable destruction when saving lives. But a PR guy (Jason Bateman) somehow shows Hancock that he does have a softer side. He can be better! At least I think that's what he says in the ads. PG13. 92 min. Movies 12.

**How to Lose Friends and Alienate People:** Simon Pegg stars in this adaptation of Toby Young's memoir about life as a *Vanity Fair* employee. With Kirsten Dunst as Pegg's unreachable love interest. R. Cinemark. VRC Stadium 15.

**Humboldt County:** Jeremy Strong stars as a straight-laced fellow who finds relaxation and relationships in the title county after a one-night stand with the always entertaining Fairuza Balk. R. 97 min. Bijou. ★★★★☆ (10/2)

**Igor:** When Igor gets sick of being an evil scientist's assistant, he and two companions (a previously dead bunny and a brain in a jar) try to create their own terrible monster. Things go

terribly awry – and they need to help save the world! Oddly enough, this cutely macabre animated tale came to life with no help from Tim Burton. Voice of John Cusack, Steve Buscemi and Jennifer Coolidge. PG. 87 min. Cinemark. VRC Stadium 15.

**Indiana Jones and the Kingdom of the Crystal Skull:** It's the only mainstream movie opening this weekend! It's got Harrison Ford and Cate Blanchett and Shia LaBeouf and sassy *Raiders of the Lost Ark* dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That's about all I've got. That and a big plastic Indy whip. PG13. 124 min. Movies 12. ★★★★☆ (5/29)

**Journey to the Center of the Earth:** Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Movies 12.

**Kung Fu Panda:** Jack Black – or at least his voice – stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns out there's a prophecy about him saving the world from some powerful enemies. With the voices of Dustin Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Movies 12.

**Lakeview Terrace:** Neil LaBute (*In the Company of Men*) directs this fraught tale of a couple (Patrick Wilson and Kerry Washington) whose intrusive new neighbor (Samuel L. Jackson) disapproves of their relationship. Also, he's a cop. Which complicates things. R. 110 min. Cinemark.

**Mummy, The: Tomb of the Dragon Emperor:** Brendan Fraser goes on his second summer adventure and his third as "explorer" Rick O'Connell. Rick's got to take down a long-dead emperor (Jet Li) who, one assumes, wants to take over the world (isn't that what evil emperors do?). PG13. 112 min. Movies 12.

**Nick and Norah's Infinite Playlist:** The trailer for this adaptation of David Levithan and Rachel Cohn's already too-cute novel looks aggravatingly like a host of other teen flicks, just with a cleaned-up New York club setting. When Norah (Kat Dennings) asks Nick (the reliable Michael Cera) to be her boyfriend for five minutes, it kickstarts an amazing night. PG13. Cinemark. VRC Stadium 15.

**Nights in Rodanthe:** Another romance (minus the whole murder angle of *Unfaithful*) starring Richard Gere and Diane Lane, this time as two unhappy people drawn together during a storm. Based on a novel by Nicholas Sparks (*The Notebook*). With Mae Whitman and James Franco. PG13. 97 min. Cinemark. VRC Stadium 15.

**Religious:** Bill Maher takes aim at organized religion around the world in this documentary directed by Larry Charles (*Borat*). "A provocation, thinly disguised as a documentary, that succeeds in being almost as funny as it is offensive," says *The Wall Street Journal*. R. 101 min. VRC Stadium 15.

**Step Brothers:** Just what the world doesn't need: another Will Ferrell/John C. Reilly comedy. This time, the two are immature fellows whose parents get married. They hate each other, and then they love each other, and then they have to save the family. And every single joke in the trailer falls flat. R. Movies 12.

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# Life Lived Loud

Loudon Wainwright III looks back

**W**ith 22 albums worth of original material under his belt, Loudon Wainwright III has earned the right to get a little retrospective. No, he didn't blow up quite the way fellow candidate for "new Bob Dylan" Bruce Springsteen did, but Wainwright chose a stubbornly individualistic path, and his fans have loved him for it since this "blaspheming booted, bluejeaned baby boy" hit the folk scene in 1970. His most recent album, *Recovery*, is a collection of his very early work, revisited and rearranged with the help of producer Joe Henry.

"Most of these songs were originally recorded with just voice and guitar, so right off the bat it was different because there are other musicians playing on every song," Wainwright explains. "The trick was to take something old and make it sound new. My voice has changed a lot. In 30 years you change in all kinds of scary ways."

Most of the songs on *Recovery* rotated out of Wainwright's performance repertoire years ago. After going back and forth with Henry several times about the lineup, he had to remember and relearn the chord progressions on songs like "Muse Blues," "New Paint" and "Movies Are a Mother to Me."

"It was like doing a cover of another songwriter, except he's me," Wainwright says. "I'm still writing about a lot of the same things now that I wrote about then. I always wrote autobiographical songs. I was writing about getting old in the '70s."

An LW III show is guaranteed to generate lots of laughter, but don't expect comedy all night long. Gimmicky tunes like "The Acid Song" (about tripping when you really should know better) might precede a song like "April Fools Day Morn," a shockingly confessional account of returning home to his mother after a night gone drunkenly wrong. Known for his candor, sarcasm and astute observations, Wainwright isn't afraid to dabble in subject matter that listeners might not be prepared to absorb.

"Occasionally I'll sing a song that makes the audience uncomfortable," he says, "But

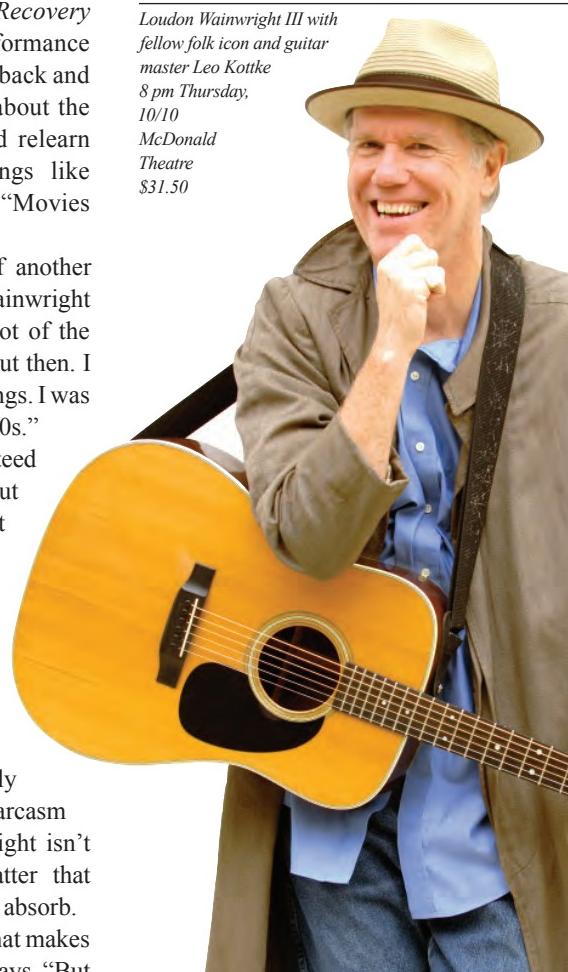
I consider that to be part of my job. This is not music to relax to. I want it to have an effect on people. I've ruffled some feathers, but I enjoy doing it."

In addition to resurrecting relics from his fledgling songwriting days, Wainwright has been acting (look for him as Katherine Heigl's obstetrician in *Knocked Up*) and writing for film soundtracks and, most recently, for a musical theater production based on Carl Hiaasen's novel *Lucky You*. Projects like these are fun, says Wainwright, and provide a nice contrast to the sometimes uneven experience of waiting for inspiration to strike.

"I have found that I can write to order," he observes. "Someone calls and says 'I need a song about this by this time,' and I can do that. But otherwise weeks or months might go by and I think, 'I'd better write a song, or I'm going to be out of a job!'"

ew

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Tech N9ne

TODD COOPER

## Tech N9ne Says, 'Eat Your Wheatus'

**Tech N9ne** is mainstream hip hop's misfit. Even though he writes swollen ego songs about the usual suspects in mainstream and "gangsta" rap, and even though he has worked with some powerful collaborators (Jay-Z among them), something – perhaps his hardcore image or maybe his bizarre sense of humor – seems to have kept that hit radio single just out of reach. Tech N9ne languishes in a bizarre subset of the mainstream as an independent artist whose music shares enough in common with major-label megastars like 50 Cent or Ludacris to join their ranks at the top but who hasn't made it there yet. Instead of blowing up all at once in an orgiastic display of hype, it's been a slow, steady progression upward; Tech N9ne's ninth and latest album, *Killer*, reached #8 on the *Billboard* Top R&B/Hip Hop Chart, and #12 on the Top 200, which is the best any of his albums have done thus far. And even hip hop listeners who never really managed to understand Tech N9ne's appeal have to acknowledge *Killer*'s club-friendly party potential. However you feel about the money 'n' women angle, Tech N9ne can quickly and seamlessly weave his way through tongue-twisting rhymes that would tie a lesser rapper's tongue in knots. Not that there aren't instances in which he sorta skates by. With all due respect, Tech, it's not a rhyme when you end three sentences in a row with "me." We know you can do better than that. Then there are tracks that are downright ludicrous, like *Killer*'s "Wheatus." You can't take a song too seriously when it that revolves around this statement: "If you wanna please me / Better eat your Wheatus, girl." But who knows? It might just be the kind of topical humor that a big audience – a radio audience – could appreciate. Tech N9ne, Kriss Kaliko, Kutt Calhoun, Grave Plott, Prozak, Skatterman and Snug Brim play at 8 pm Saturday, Oct. 11, at McDonald Theatre. \$21.50 adv., \$25 door. – Sara Brickner

## Separate Moons

Americana. Just what the hell is Americana? Or maybe I should ask what isn't? There seems to be a narrow definition of the word out there in Music Review Land. I'll be the first to admit that I'm as guilty as other critics in tossing the catch-all at bands and musicians, lassoing up any of them that even hint at country or folk. But isn't blues Americana? Gospel? Dirty South rap? Southern California hardcore? All of these genres are quintessentially American and could fit under the Americana umbrella just as easily as, say, roots rock. So, in the case of **The Moondoggies**, who are often corralled and branded Americana, let's dispense with the critic's glossary of lazy labels. Besides, they sound more Canadian anyway.

It's true. The Moondoggies sound like the bastard cousins of The Band or Neil Young. But what's even more striking is how, not unlike those pioneering Canucks, the Seattle four-piece mines a place they barely know and really don't belong to. On their debut album, *Don't Be a Stranger*, The Moondoggies tap into the American South's open spaces and flesh out the rural folk, dirty blues and backroad country

sounds that are a far cry from the Pacific Northwest. Three-part harmonies kick back with warm Rhodes piano and songs like "Ol Blackbird" and "Bogachiel Rain Blues" fling empty moonshine bottles off the front porch of some Mississippi shanty. Their take on the traditional "Jesus on the Mainline" is a spiritual-soaked, clap-along tent revival, while the epic "Night and Day" with its lackadaisical tempo changes could be "Band on the Run" filtered through The Flying Burrito Brothers. It's working-class, roots-laced music that borrows from an unconnected time and place ... and what could be more American (or Americana) than that? The Moondoggies play at 10 pm Saturday, Oct. 11, at Luckey's. 21+ show. \$5. – Jeremy Ohmes

## Melodius Thunk

Plan for a night of anarchy and atheism as Eugene's **The Athiarchists** join a lineup of five bands covering the intersection of punk, metal and hardcore. The Athiarchists are just two dudes (there really does seem to be a proliferation of duos on the music scene these days) on guitar/bass and drums whose dual-vocal, old-school thrash collides with new-school noise. They play the chunka chunka mid-tempo thrash beat so much that you might get tired of it, if that were possible for any real metal head. Too bad The Athiarchists are opening this show, because a lot of people probably won't get there early enough to witness the spectacle for themselves.

L.A.'s **Instinct of Aggression** mashes up totally psycho nonstop thrash with growling vocals and undertones like Pantera in a street fight with Slayer. **Straight Line Stitch** is Knoxville's export of third-wave metalcore with aggressive male-female vocals and melodic interludes by singer Alexis Brown. The fourth band on the lineup, **Snot**, is legendary to those who like metalcore and nu metal. They broke up 10 years ago when front man Lynn Strait died in a car accident. After Snot disbanded, its various members went on to other notable acts including Godsmack and Hed PE.

This year, Snot reformed with a new singer, Tommy Vext, formerly of Divine Heresy, and original members Mike Doling, Sonny Mayo (of Sevendust), John Fahnestock and drummer Jamie Miller.

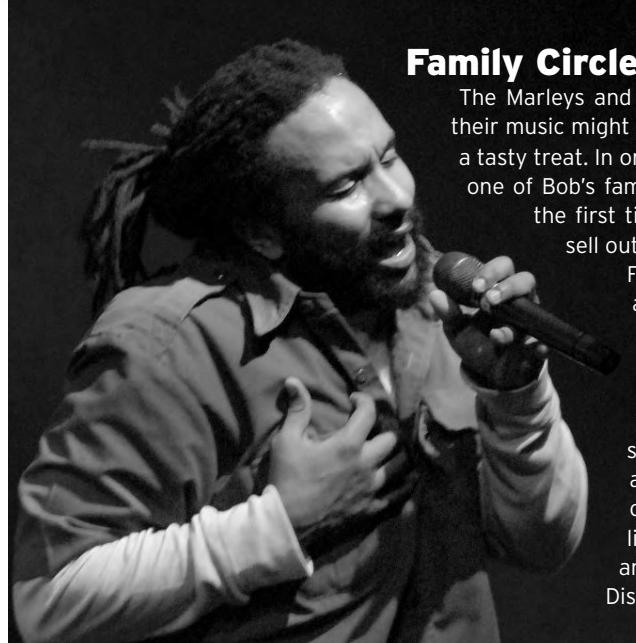
Former Coal Chamber singer Dex Fafara fronts **DevilDriver**, and their blend of modern thrash and pure metalcore has steadily improved with time. Building riff by riff with a strong double bass sound, their songs are totally vicious and fast from start to stop. By the end of this evening your ears will be bleeding from joy. DevilDriver, Snot, Instinct of Aggression, Straight Line Stitch and The Athiarchists play at 8 pm Thursday, Oct. 16, at the WOW Hall. \$16 adv., \$18 door. – Vanessa Salvia

## Just Don't Call It Nerdcore

He may have coined the term, but the pigeonholing's caught up to **MC Chris**, the rapper with the high-pitched hyperspeed delivery: Let's just call it hip hop for nerds. He's so sick of the designation "nerdcore," in fact, that on his latest release, *MC Chris has broken some new ground*. For his grave. Because he's dead.



Fortunately, he's reanimating himself to go on tour for that album, which is called, appropriately, *MC Chris is Dead*. Let's hope THC doesn't work on dead brain cells because otherwise, watch out: He might start rampaging through Eugene to sample all the fresh, young, knowledge-swollen brains. The last couple of times MC Chris came to town, he invited all the residents of Eugene to watch the premieres of two most nerd-a-rific films along with him after his shows: first, *Revenge of the Sith* and then *Transformers*. But MC Chris by himself should be plenty of entertainment for one evening. His beats are catchy as a Kanye tip, but MC Chris rhymes about things that geeks like ourselves can relate to. Like Boba Fett. And jerking off. And preferring nerdy girls who make references you don't get to tarted-up beauty queens who don't read. And, as MC Chris rhymes on an Idle Warship song (Idle Warship is Talib Kweli's side project), preferring to stay in with some doobage than go out and party. But all ye who prefer to stay in, be warned: The eve of an MC Chris show is not the time for passive inaction on the couch. It is the time to, however arhythmically, however awkwardly, shake what your mama gave you. If what your mama gave you comes dressed in zombie attire, you get \$2 off your ticket price. Plus, it'll be a zombie party. It doesn't get much nerdier (or more awesome) than that. MC Chris, Totally Michael, Beefy, Saucy Yoda, DJ Ketchup, Zombie Film play at 7:30 pm Wednesday, Oct. 15, at WOW Hall. \$13 adv., \$15 door. – Sara Brickner



## Family Circle

The Marleys and reggae music go together like Eugene and tofu. While their music might not do much for your palate, your ears will definitely get a tasty treat. In one of three West Coast tour dates, **Ky-Mani Marley**, just one of Bob's famous sons, will be gracing Eugene with his presence for the first time. And with a last name like his, the show is likely to sell out.

From T-shirts to posters to tattoos, Bob Marley and his kin are everywhere and so is their music. Ky-Mani was only five years old when his father died, but he definitely got the cherished family tone that his father is known for. With his familiar voice and the enthusiasm to embrace all genres of music, Ky-Mani really knows how to hit the spot when it comes to his upbeat reggae music. Opening acts Nico Luminous and DJ Tekneek mean you can not only jam out to reggae but also get your swerve on to live hip hop and dancehall. Ky-Mani Marley, Nico Luminous and DJ Tekneek play at 9 pm Thursday, Oct. 9, at the Indigo District. \$25 adv., \$30 door. – Courtney Jacobs

# NIGHTLIFE



## THURSDAY OCT. 9

**AXE & FIDDLE** Jake Payne & Dixie Creek-8; Americana, n/c  
**THE CITY** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**THE COOLER** Karaoke-9:30  
**COUNTRY SIDE** Greg Glass Project-9; Rock, n/c  
**COZMIC PIZZA** Clifton Williams & the Blue James Band-9; \$5  
**DAVIS'** Brimstone Sounds-10; Hip hop, reggae, \$3  
**DOWNTOWN LOUNGE** Scottie One & James Green funk/reggae jam-10; n/c  
**DRIFTWOOD BAR & GRILL** Karaoke-9, n/c  
**DUCK INN** Karaoke-9  
**EARL'S JUKE JOINT** Karaoke-7; n/c  
**GOODFELLAS** Johnny Wilde Band-9:30; n/c  
**HAPPY HOURS** Karaoke-8:30  
**INDIGO DISTRICT** Ky-Mani Marley, Nico Luminous, DJ Tekneek, S.O.A. Family-9; \$30  
**JO FEDERIGO'S** Olem Alves & friends-9; Jazz jam, n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; \$3  
**LATITUDE 21** Scottie One Drop's Reggae-Hip Hop-Funk jam-10; \$3  
**LAVELLES** Paul Biondi & Gus Russell-6; Jazz sax, n/c

**LUCKY'S** Manis, Los Pantalones-10; Jazz, funk, \$3

**MACENZI'S TOO** Karaoke-8; n/c  
**MAC'S AT THE VET'S CLUB** Singalong w/James Cisler-7:30; n/c  
**MOWHAWK TAVERN** Karaoke-9; n/c  
**OAK ST. SPEAKEASY** Wolves in the Throne Room, Ludicra, Lucika-9; Metal  
**O'DONNELL'S IRISH PUB** Karaoke-9; n/c  
**THE OLD PAD** Karaoke-9; n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAM BOND'S** Eric John Kaiser, Low Tide Drifters-9; Acoustic, \$5  
**SAMURAI DUCK** Jack Inferno-9  
**SPIRITS** Jam Night-9, n/c  
**TERRITORIAL WINERY** Jackie & Jason-7; Harmonic, n/c  
**WANDERING GOAT** Lil' J-9; Acoustic, n/c  
**WOW HALL MURS**, Kidz in the Hall-8; Hip hop, \$13-\$15

## FRIDAY OCT. 10

**AXE & FIDDLE** Irie Impressions, The T Club-8:30; Reggae, \$5  
**BENE FOOD & FRIENDS** Eclipsing Horizons Trio-9; n/c  
**THE CITY** DJ Simy-10; Top 40, hip hop, blues, \$2-\$5  
**CLUB 420** Karaoke-9

**CORNERSTONE PUB** Karaoke-9  
**COUNTRY SIDE** Bump in the Road-9; \$5  
**COZMIC PIZZA** The Ty Curtis Band-8; Blues, \$5  
**DAVIS'** Skip Jones & Eugene City Blues Review-9:45; n/c  
**DIABLO'S** DJ Supa J-10; \$5  
**DOWNTOWN LOUNGE** Telepathic Dumpster-10; \$5  
**ELDORADO** Karaoke w/Harlan-9; n/c  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**HAPPY HOURS** The Alliance Party Band-9; Blues, n/c  
**JO FEDERIGO'S** Basin & Range-9; \$5  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Blimp, Drixhen, Butt City, 1000-9  
**KOHO BISTRO/AZUL** Mark Allen-9; Acoustic, n/c  
**LAVELLES** Skip Jones & Gus Russell-6; Blues piano, n/c  
**LUCKY'S** Jake Payne & Dixie Creek-10; Rock, \$3  
**MAC'S AT THE VET'S CLUB** Riffle-8; Rock & dance favorites, \$5  
**THE O BAR** Karaoke-9  
**OAK ST. SPEAKEASY** The Underlings, Long Tall Ugly, The Legendary London Flush-9; Rock, n/c  
**O'DONNELL'S IRISH PUB** Karaoke-9; n/c  
**OK TAVERN** Karaoke-9; n/c  
**POUR HOUSE** Karaoke-9; n/c  
**QUACKER'S** Karaoke-9; n/c  
**RAVEN A PUB** Karaoke-9; n/c  
**RED LION INN** Karaoke-9  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAMURAI DUCK** Jack Inferno-9  
**SPIRITS** Jam Night-9, n/c  
**TOM'S TAPPER** Karaoke-9  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WANDERING GOAT** The Daveys-9; Rock, 21+, n/c  
**WOW HALL** Andre Nickatina, Smoov-E, 8:30pm; Hip hop, \$22-\$25  
**YUKON JACK'S** Go-2-11-9; Rock, n/c

**LUCKY'S** Moondoggies, Sungods-10; Rock, \$5

## SATURDAY OCT. 11

**AJ'S HIDEAWAY SALOON** Karaoke-9; n/c  
**AXE & FIDDLE** The London Flush-8:30; Yardbirds tribute, \$3  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Audio Schizophrenic-9; Electro-mash, \$3  
**COUNTRY SIDE** Bump in the Road-9; \$5  
**CRESWELL COFFEE** Michael Daly & Willy McEachern-7; \$3  
**COZMIC PIZZA** John Lennon Birthday Celebration-7; \$3-\$5  
**DAVIS'** DJ Pristine-11; Reggae, hip hop  
**DIABLO'S** DJ Supa J-10, \$6  
**DOWNTOWN LOUNGE** Hot Flash Party-6; \$5. The Rhythm Pimps-10; \$5  
**DRIFTWOOD BAR & GRILL** Karaoke-9, n/c  
**DUCK INN** Karaoke-9  
**GOODFELLA'S** Little Metal Devil Production's Metal Night-10  
**HAPPY HOURS** Johnny Law & the Rebels-9  
**INDIGO DISTRICT** DJ Hoop Dreams-10; Hip hop, electro, \$2  
**JAZZ STATION** Cooper-Moore & Andrew Rowan-9; Avant-garde, \$5  
**JO FEDERIGO'S** Basin & Range-9; \$5  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**LAVELLES** Marieke Schuurs & Gus Russell-6; Jazz vocals, n/c  
**LUCKY'S** Moondoggies, Sungods-10; Rock, \$5  
**SAMURAI DUCK** Tall Boy Shotgun, Only Nightmares, Dire Wolf, Monday with a Bullet-9  
**SPIRITS** Mixed Blood-9; Rock, n/c  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TOMMY'S B&G** Karaoke-9  
**TOM'S TAPPER** Karaoke-9  
**WANDERING GOAT** Calvin Johnson, Anne, Tractor Operator-8; Indie rock, \$3-\$5  
**WINESTYLES** Halie Loren-7; Singer-songwriter, n/c  
**WOW HALL** Basin & Range, Loop Whole, Brimstone Sounds-8; Benefit, don.  
**YUKON JACK'S** Go-2-11-9; Rock, n/c



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COUNTRY SIDE Karaoke-8; n/c  
COZMIC PIZZA Skinner City Old-Time Jam-7;  
n/c  
DOWNTOWN LOUNGE Karaoke-9; n/c  
JO FEDERIGO'S Jessie Marquez & Mike  
Denny-9, \$5  
JOHN HENRY'S Broadway Revue-10; Burlesque  
LAVELLES Michael Riopelle-5:30; Acoustic, n/c  
MAX'S Steve Ibach-8; n/c  
MCDONALD THEATRE Dark Star Orchestra-8;  
\$22-\$24  
MULLIGAN'S Open mic-8:30; n/c

## MONDAY OCT. 13

AXE & FIDDLE DJ Donald 5 Pennies-9; Old-  
school dance, n/c  
BLACK FOREST Karaoke-9  
COUNTRY SIDE Karaoke-8  
DIABLO'S Cinder Circus-10; Fire dancing, n/c  
DOWNTOWN LOUNGE Bingo-8; n/c  
EARL'S JUKE JOINT Jam w/Paul Biondi-7; n/c  
GOODFELLAS Karaoke-9  
JAZZ STATION Doug Detrick Duo-8; \$5  
JOGGER'S Texas Hold'em-7  
SAM BOND'S Bingo w/Tom & Scott-9; n/c  
SAMURAI DUCK Nine Worlds, Elitist-9  
VILLARD ST. PUB Pub Trivia-8

## TUESDAY OCT. 14

AXE & FIDDLE Open Mic-6:30; don.  
COUNTRY SIDE Karaoke Showdown-8; n/c  
BLACK FOREST Rooster Blues Jam-7:30; n/c  
BUGSY'S Karaoke-8  
THE CITY DJ Redd Fox-10; Top 40, hip hop,  
80s/90s, n/c  
COUNTRY SIDE Karaoke-8; n/c  
DOWNTOWN LOUNGE Open Mic-7; n/c  
Karaoke-9:30; n/c  
GOODFELLAS Karaoke-9  
JOGGER'S Karaoke-9

LATITUDE 21 DJ Tekneek-10; Hip hop  
LUCKY'S Jesse Meade, Annie Bethancourt,  
Jeremy Pruitt-10; Acoustic blues, singer-  
songwriters, \$3  
MACENZI'S TOO Bingo-7  
MACHO'S PIZZA Family Karaoke-7; n/c  
MAX'S e. geek's Knowledge Knights-7:30; n/c  
MC SHANE'S Tricycle Races-9; n/c  
OAK ST. SPEAKEASY Acoustic Showcase-8; n/c  
THE O BAR Karaoke-9; n/c  
PEABODY'S PUB Patrick & Giri-7:30; Acoustic  
rock, n/c  
SAM BOND'S Bluegrass jam-9; n/c  
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole,  
n/c  
TAYLOR'S Karaoke-10; n/c  
WORLD CAFE Open Mic-7  
WORLD FLAVORS Open Mic-7  
WOW HALL Markus James & the  
Wassonrai-7:30; Blues, African, \$8-\$10

## WEDNESDAY OCT. 15

AXE & FIDDLE Molly's Revenge-8; Celtic, n/c  
THE CITY DJ InSAMity-10; Glitch, reggae, funk,  
fusion, n/c  
COUNTRY SIDE Speckter-9; n/c  
DAVIS' DJ Sunday Smith-10; Lounge, world  
beat  
DOWNTOWN LOUNGE Jaw Knee Now-6:30.  
Downtown Blues Band-8:30; n/c  
EARL'S JUKE JOINT Acoustic/electric Jam-7;  
n/c  
EUGENE CITY BREWERY Bingo-7:30; n/c  
GOODFELLA'S Mr. Wizard-9:30; n/c  
JO FEDERIGO'S John Shipe & Ehren Ebbage-9;  
Americana, alt-country, \$3  
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;  
Reggae vs. hip hop  
LUCKY'S Forgotten Works, Strum Theory,  
Honky Funk-10; Acoustic folk, \$3  
MAC'S AT THE VET'S CLUB Irish session  
band-8:30; n/c  
MAX'S Lonesome Randall-7; Rock history, n/c  
MULLIGAN'S Open mic-8:30; n/c  
MOHAWK TAVERN Karaoke-9, n/c  
OAK STREET SPEAKEASY Children of  
Discord-9; DJ dance, n/c  
PAPA'S SOUL FOOD KITCHEN Delta Blues  
Jam-9:30; n/c  
POUR HOUSE Karaoke Contest-8; n/c  
QUACKERS Blues & Funk Jam-8:30, \$2  
SAM'S PLACE Karaoke-9; n/c

SAM BOND'S Catie Curtis-9; Americana, \$15  
SAMURAI DUCK Stormcrow, Pirate Radio,  
Facing Extinction-9  
TAYLOR'S DJ Simy-10; Jazzy house, hip hop,  
disco  
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DJ Ketchup-7; Hip hop, comedy, \$13-\$15

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## Living Sweet Life Means Giving Back

Catie Curtis pays it forward

**M**id-autumn: Time for walking hand in hand through the leaves, running through the raindrops, contemplating the internal dynamics of relationships in a challenging world — and heading to a Catie Curtis concert.

Somehow, Curtis always makes it to Eugene at this time every year or two, often with a new album in tow. Her recent release, *Sweet Life*, strikes a chord in this town. You'll hear the title and start dreaming of vegan chocolate cakes and decadent desserts of all kinds.

But — despite her songs urging things like "Let yourself be happy" — Curtis dedicates her life and work to anything but decadence. Recently, she's reconnected to some of her roots. When she was a 15-year-old aspiring musician in small-town Maine, a woman traveling through town with a theater troupe gave her a guitar with the condition that she learn to play. Without that gift, Curtis wonders if she could have become the singer-songwriter she is now, with nine studio albums and a variety of awards — and her own sweet life, one in which she lives happily in Massachusetts with her family (her wife, Elizabeth, and their two kids) and gets to travel around the country and occasionally around the world on tour. That came from the guitar — and her ambition, of course.

So she's returning the favor now. She created an ongoing "micro-endowment" fund, the Aspire to Inspire Endowment, for the American Society of Composers, Authors and Publishers (better known as ASCAP) Foundation. The fund (at [www.hopeequity.org/caticurtis.cfm](http://www.hopeequity.org/caticurtis.cfm)) can receive small or large donations in any amount from Curtis fans — and there are already results. On Sept. 9, she gave 15 guitars to kids in N.Y.'s Fresh Air Fund, and she hopes to donate many more.

In a *Curve Magazine* interview, Curtis explains that although her songs usually advocate relaxing and trying to enjoy life, she's a person who is "hyper-vigilant" and often worried about the world. But music can provide both a break and an inspiration to do better. Since the times almost demand worry, you might want to relax with Curtis and her own *Sweet Life*. **EW**



Blanche (Shandi Sinnamon),  
Stanley (Mike Hawkins) and  
Stella (Caroline Cramer)

## Men, Women, Animals Behaving Badly

LCC and Cottage Theatre stage classics with varying success

In love, as at war, humans can behave like animals — or sometimes far worse when lust, money and power get involved.

So claim both *The Winter's Tale* at LCC and *A Streetcar Named Desire* at Cottage Theatre. Unlike the Leebrick's short *Doubt*, each will occupy about three hours of your time, not including travel. Jealousy, anger, survival and fierce ironies fill the minutes. That run of emotions can be exhausting if the actors aren't up to the task. But when the players inhabit their characters, they infuriate and inspire in equal measure.

Indeed, acting prowess made the half-hour drive home from Cottage Grove just dandy. This production of *Streetcar* has a few pacing issues: Mostly, the scenes are appropriately languid for a New Orleans summer, but glacial set changes add many minutes to the running time. That's a small quibble with a community theater production that outdoes itself thanks to direction from Marist's Tony Rust and leads who know what they're doing and, mostly, do it well.

At intermission, I overheard many people talking about how long it had been since they saw the movie; how they'd seen the live play 15 or 20 years ago — and how surprising they found the content. That content consists of love and money, loss and lies, an attempt to start over betrayed not only by alcohol but by a pounding class difference that eats away trust and family loyalty.

Short primer: Blanche DuBois (Shandi Sinnamon), older sister of Stella, arrives in New Orleans from a small Mississippi town, suitcase and trunk in tow for a visit to her sister and her sister's husband. Blanche lies about a lot of things, haunted by something that happened a long time ago and by her attempts at survival ever since. Stanley Kowalski (Mike Hawkins), a working-class Polish guy who's on his way up the career ladder at his plant, has something special going on with Stella (Caroline Cramer) until his simmering anger and resentment land them deep in the muck.

The characters of Blanche and Stanley have dangerous potential for inexperienced or overwrought actors. But both Sinnamon and Hawkins perform with impressive skill. They aren't overly indebted to Vivien Leigh and Marlon Brando from the iconic 1951 movie, and they turn overquoted lines into believable moments in the lives of their characters. Sinnamon, in what could easily be a scene-chewing role, shows Blanche's vulnerability and strength as well as her

frantic attempts to cover her tracks.

Strong as he is, Hawkins needs to show us something good about Stanley — why does Stella love him? Why would anyone be friends with this angry, violent, abusive man? Blanche calls him an animal, yes, but animals have their attractions as well as their terrors. As Stella, Cramer improves throughout the play. Stella must make some horrific choices, and Cramer shows the bleak strain of her decisions. Phil Dempsey as the kind, thoughtful, wounded Harold Mitchell turns in a rather sweet performance as well.

Most of the plot, including the downfall of the sickly, panicked, bravely lying Blanche, arises from lives ruined by homophobia. Have the women's and LGBT rights movements made *Streetcar* almost arcane? Perhaps, but the clash of classes and genders, value systems and lifestyles ratchet up the tension to unbearable levels — and the lead actors solidly pull off this complex play.

**T**hat's not quite the case in the other three-hour play now running in the area. In LCC's *The Winter's Tale*, familiar elements greet the audience: a beautiful court scene, a man's unreasoning jealousy, exile, banishment and identity confusion. Familiar, that is, if you're into Shakespeare ... or, as the people behind me said to each other, if you've ever seen a *telenovela*.

I usually enjoy watching plays at LCC. The actors in the Student Productions Association might not be seasoned, but they have a lot of energy. That can lead to actors heedlessly throwing their bodies all over the stage, but it also means that fresh ideas gain traction. Here, director Judith "Sparky" Roberts should have reined in those ideas (and the body tossing). A hovering, muttering Bard? The overuse of Vivaldi? And the silly audience address as the actors file in for the final scene? Sigh. Experimentation makes for fun rehearsals and sometimes elicits stronger performances, but none of the folderol helps this production shine.

The script itself often leads to head scratching. Action begins in Sicilia, where King Leontes (Kyle Cooper, who begins well in a difficult part but needs to find a larger range) and his pregnant wife Hermione (Michelle Nordella, who pulls off a sweet, sexy, stately queen) host Polixenes, king

(Continued on page 38)

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## THEATER

King Leontes (Kyle Cooper) expresses his fury at Camillo (Tony Schmidt)



(Continued from page 37)

of Bohemia (a solid Chas King). Leontes urges Hermione to befriend Polixenes but turns insanely jealous. Accusations and furious recriminations, late-night escapes and towering rages ensue.

The king sends a courtier to expose Hermione's newborn baby to the elements. See the animal behavior of the king? In case you don't, Shakespeare reinforces the point with the most famous stage direction in English-language theater: "Exit, pursued by bear." Still, the feral Leontes is so far gone that he won't listen to the omens or the gods ... and he suffers for it.

A Greek tragedy might end here. But the scene turns pastoral and sunny in Polixenes' Bohemia. Nigh on everyone who writes about *Winter's Tale* comments on this as odd — and the move definitely occasions a switch in tone (shown by Miriam Champer's clarinet replacing Vivaldi). Yet the second half of

the play mirrors the first, from dancing and a celebration of love to a king's bestial rage to the escape of a trusted retainer (Camillo, played with the right amounts of deference and courage by Tony Schmidt). There's more humor after intermission, provided by the robber/fool Autolycus (Marc Siegel), and there's resolution when everything circles back to the Sicilian court and the sorrowful reign of Leontes.

The play's long and not superbly acted or produced, but hey, it's Shakespeare! And LCC isn't downtown, but that's not a big deal ... usually. Unless the campus' ass-awful signage (Where the &#!\$% is Gate 9?) and gate-lock-happy security people make the long night much lengthier. Being trapped brings out the animal nature in us all. **EW**

*A Streetcar Named Desire* runs through Oct. 19 at the Cottage Theatre in Cottage Grove. Tix at [www.cottagetheatre.org](http://www.cottagetheatre.org) or 942-8001.  
The Winter's Tale runs through Oct. 18 at LCC. Tix at 463-5761.

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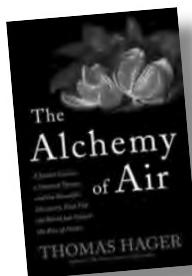
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# Latino Veggies

Huerto de la Familia is a growing concern



Inez with her children at Skinner City Farm

RACHEL FOSTER

I could hardly have chosen a lovelier season to visit the Churchill Community Garden. Sunflowers, tomatoes and towering corn were everywhere. So were tomatillo vines. I have never seen this Latin American staple on the plant before, and I was fascinated with the light green, busy vines sporting bright yellow flowers and the green fruits concealed by their papery coverings.

I went to the garden to meet Sarah Cantril, executive director of Huerto de la Familia (The Family Garden), an organization that offers low-income Latino families an opportunity to grow their own vegetables and receive some garden-related education. Each family pays half the rental fee for a 600 sq. ft. garden plot and receives donated plants, seeds, and gardening materials. The group rents plots at Churchill Community Garden, Skinner City Farm and the Youth Farm, the majority of them at Churchill. Huerto shares the Churchill site with FOOD for Lane County, neighborhood gardeners and the school.

Huerto meets twice a month to talk with the families about organic growing and collaborates with other community-based organizations and individuals to offer one-time classes on health related topics such as nutrition, seed saving and canning. There is also a children's program that includes educational activities and a children's garden. Huerto accepts volunteers, including Master Gardeners. (Huerto gardens are official sites for Master Gardener candidates to put in the qualifying hours that go towards the certificate).

Daniel Romero serves as site manager and garden program assistant. Now in his first year with Huerto, he helps families develop their plots and obviously loves his work. He's a part time employee, but he lives near the Churchill garden and says "I'm always here!" Romero, who is from Puerto Rico, worked with Seeds of Change in New Mexico. He has grown and eaten

a great variety of vegetables and tries to interest the families in trying new things. Most families like to grow corn, peppers, tomatillos and — especially — tomatoes. He told me he would like to provide heirloom varieties next year, so the families can learn about saving seed, but they seem to prefer the familiar red tomatoes. Families may hold their plots from year to year, so he also encourages them to grow more food for year-round consumption.

So far Romero hasn't found a lot of takers for cold-weather vegetables or winter squash. All the same, a close look at their gardens suggests that many of the families are open to a wide variety of crops. Green beans, onions and melons are popular. They grow epazote, an annual herb that is cooked with beans or eaten raw in tacos (Romero says it "takes away the gas") and a variety of salad greens. At Skinner City Farm I met Inez, who is from Oaxaca, Mexico. She pointed out tepiche, an unfamiliar and tasty narrow leafed salad herb. The families also eat some familiar weeds: lambs-quarters, purslane and red root pigweed. Inez said that some families have seed sent from their families back home, for instance chilis, jicama and special varieties of corn.

Cantril introduced me to Lorenza, who has been with Huerto for five years and always has the most productive garden. She is a master seeder, greatly respected by the other families for her skill. Her distinctive plot was divided neatly into small blocks of produce that included strawberries, onions, cucumbers, corn, beans and melons. Lorenza told me she had already put up 120 jars of tomatoes, enough to last most of the year. She reckons she puts in three or four hours a week, coming at 7 pm after she finishes work.

Lorenza is one of 10 Huerto families who, with other members of the Latino community, are participating in The Small Farmers Project of Lane County, a program of Huerto de la Familia which is partly funded by Heifer International. The families (who come from Mexico, Central America and Peru) are renting 14 acres on two properties off River Road which they will farm organically, raising turkeys for their own use and vegetables, strawberries and black cap raspberries for sale in the community. Carl Berg (of Berg's Berries) serves as consultant and trainer. Cantril is excited about this enterprise, only the third Heifer Project in Oregon and the first outside Portland.

Huerto de la Familia has been in operation since 1999 and received non-profit status in 2004. Huerto accepts donations of money and in-kind. Volunteers are welcome and can help in a number of ways. For information about ways to donate or volunteer, visit [www.huertodelafamilia.org](http://www.huertodelafamilia.org) or contact Huerto at: 3575 Donald St., Suite 145D, Eugene 97405. Phone 255-6120 or 687-0819 or email [familygarden@efn.org](mailto:familygarden@efn.org)

GW

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at [r foster@efn.org](mailto:r foster@efn.org)

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### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case No. 16-08-19743** CAMERON BALDWIN, Plaintiff, vs. THE ESTATE OF PAULINE V. DANFORD, TERRY DANFORD, JOHN DOE DANFORD 1-5, JANE DOE DANFORD 1-5, & ALL OTHER PERSONS WHOSE INTERESTS DERIVE FROM THE ESTATE OF PAULINE V. DANFORD, TYLER ROBERTS, EUGENE WATER AND ELECTRIC, WASHINGTON MUTUAL BANK, a federal association, LANE COUNTY, OREGON, Defendants.

**SUMMONS TO:** The Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5, and all other persons whose interest derive from the Estate of Pauline V. Danford, Defendants. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above entitled cause within 30 days from the date of first publication specified herein; and if you fail to appear and defend, for want thereof, Plaintiffs will apply to the Court for the relief demanded therein. The object of this

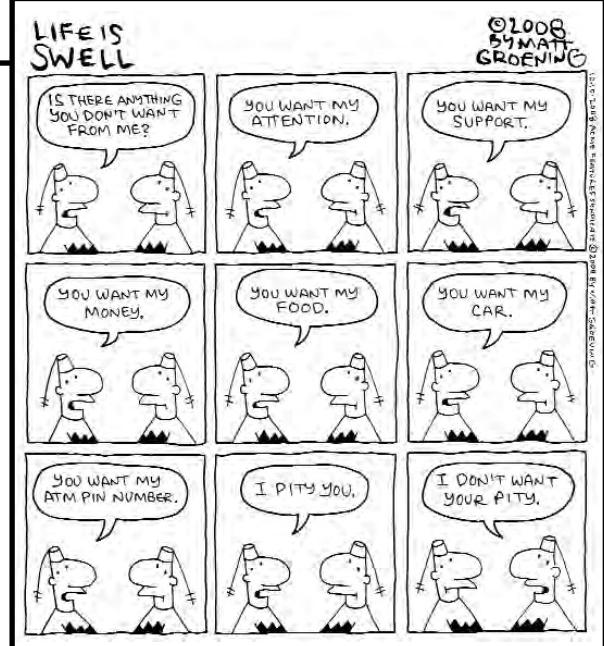
action is to quiet title to real property and improvements located at 2521 Donegal Street, Eugene, Oregon ("Property") by requiring defendants and all persons claiming under defendants to set forth the nature of their claims, if any, to the Property; determining all adverse claims, if any, of defendants, and all persons claiming under defendants; declaring Plaintiff to be the owner in fee simple and entitled to possession of the Property, subject to the claims and interests of defendants Eugene Water & Electric, Tyler Roberts, Washington Mutual Bank and Lane County Oregon, free of any estate, title, claim, lien or interest of defendants Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5, or those claiming under defendants Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5; enjoining defendants Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5, or those claiming under defendants Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5 from asserting any estate, title, claim, lien or interest in the Property or any portion thereof; and awarding Plaintiff his costs and disbursements incurred herein. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Plaintiff's attorney or, if Plaintiff does not have an attorney, proof of service on Plaintiff. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636. COX & ASSOCIATES, LLC By: /s/ Brian D. Cox, OSB No. 90240 Attorney for Plaintiff, 142 West 8th Avenue, Eugene, Oregon 97401. (541) 683-7151. Date of First Publication: September 18, 2008

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** DEPARTMENT In the Matter of the Estate of CLARENCE EDWIN PLATTS, Deceased. Case No. 50-08-21423 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Robert P. Hambleton, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert P. Hambleton, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published October 9, 2008. Robert P. Hambleton, Personal Representative.

**SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 16-08-15601 To: COLIN COLEMAN, J-2-2, BELLISSA COURT, PULAU TIKUS, GEORGE TOWN PENANG, MALAYSIA 10250 IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above entitled cause within 30 days from the date of service of this summons upon you, and if you fail so to answer, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must

"appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. WATKINSON LAIRD RUBENSTEIN BALDWIN & BURGESS, P.C. By: /s/ Michelle A. Blackwell Michelle A. Blackwell, OSB #002070. First publication date: September 18, 2008.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: DERRICK R. CARROLL. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: EXHIBIT A: BEGINNING AT THE NORTHEAST CORNER OF THAT TRACT CONVEYED TO HENRY WAFFORD AND VIOLA WAFFORD BY DEED RECORDED JUNE 28, 1957, RECEPTION NO. 16172, LANE COUNTY OREGON RECORDS, BEING AT A POINT 463 FEET EAST OF A POINT 426.5 FEET SOUTH 09°0' WEST OF A STONE SET AT THE NORTH QUARTER CORNER OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; THENCE, NORTH 89°30' EAST 137 FEET TO THE WEST RIGHT-OF-WAY LINE OF 21ST STREET; THENCE SOUTH 60 FEET ALONG SAID RIGHT-OF-WAY LINE; THENCE SOUTH 89°30' WEST TO A POINT 60 FEET SOUTH 09°0' WEST FROM THE POINT OF BEGINNING; THENCE NORTH 09°0' EAST 60 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON, EXCEPT THAT PORTION CONVEYED TO THE CITY OF SPRINGFIELD BY DEED RECORDED DECEMBER 9, 2005, RECEPTION NO. 2005-097841, LANE COUNTY OREGON RECORDS. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 15, 2006. Recording No. 2006-067562 Official Records of Lane County, Oregon. DEFAULT: The Grantor



or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$559.45 each, due the fifteenth (15) of each month, for the months of February 2008 through June 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$120,229.68; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from January 15, 2008; plus late charges of \$128.22; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE: Date: December 4, 2008. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30187). DATED: July 9, 2008. /s/ Nancy K. Cary, Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: September 25, 2008. Date of last publication: October 16, 2008.

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**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: BRADLEE H. BATCHELOR. Trustee: FIRST AMERICAN TITLE INSURANCE CO. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK. DESCRIPTION OF PROPERTY: The real property is described as follows: PARCEL 1, LANE COUNTY LAND PARTITION PLAT NO. 2006-P2053, RECORDED OCTOBER 20, 2006, RECEPTION NO. 2006-076312, OFFICIAL RECORDS OF LANE COUNTY, OREGON. APN: 1783651. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 20, 2007. Recording No. 2007-011290. Official Records of Lane County, Oregon. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The amount of \$1,004.64 due April 1, 2008 plus monthly payments in the amount of \$1,100.00 each, due the first of each month, for the months of May through July 2008; plus late charges and advances; plus any unpaid real property taxes or liens; plus interest. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$158,788.27; plus interest at the rate of 5.900% per annum from March 1, 2008; plus late charges of \$341.08; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE: Date: December 18, 2008. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.3010). DATED: July 30, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee. Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440 Date of first publication: October 9, 2008 Date of last publication: October 30, 2008

### Lost & Found

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FOUND SIAMESE KITTEN with blue collar next to Rose Garden. ID fell out. Call to identify 343-6257

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# iASK A MEXICAN!

BY GUSTAVO ARELLANO

### SPECIAL RECAP EDITION

**Dear Readers:** I don't like to rerun columns 'cause it makes me look like a lazy Mexican, but I realize that, as my column invades foreign terrain (Chattanooga! Columbia, South Carolina! Steamboat Springs, Colorado!), new readers might not understand some of my commandments. Following, then, are the two most-frequently asked questions about the Mexican's methodology:



*Dear Mexican: A friend of mine calls Mexicans "wabs" but being a dumbshit doesn't even know what it means – except that it's not P.C. What's it mean? – Thesaurusaurus Mex*

Dear Gabacho: "Wab" is a slur that assimilated Mexicans use to describe and deride recently arrived Mexicans. It can be used as a noun ("Refugio is such a wab"), a verb ("Look how that idiot Refugio wabbed up his truck with a bull sticker!") or even an adjective ("Refugio's mustache is so wabby"). The etymology of wab is unknown — could either be a mongrelization of "wetback" or "wop."

But what's most fascinating about "wab" is that it seems to be a distinctly Orange County term. When I've asked various Latino journalists over the years if they're familiar with the term, most drew blanks. And Lalo Alcaraz, the dean of Chicano comedy, thought it meant "white-ass bitch." *Pinche* racist pocho.

The final word on wab goes to Dr. Armin Schwegler, a professor in UC Irvine's Department of Spanish and Portuguese who specializes in dialectology and Spanish in the United States. He's taught at the school for 20 years and drops language trivia like some people default on their house payments — did you know, for instance, that the area from Denver to the Pacific Coast is the largest dialect continuum in the world, meaning Western American English is one boring tongue? But Schwegler has never heard of wab. He's not surprised the epithet exists, though. "People always think naively that language is just for communication," the good doctor told the Mexican. "But language is so important because it's also an identifier. With wab, you can see this tied into the question of nationhood. It's rooted in social discrimination. You coin a word, and it circulates around."

So rejoice, Thesaurusaurus Mex! Wab is all ours! It can now join Barbara Coe; the Costa Mesa-based, Holocaust-denying Institute for Historical Review; and iAsk a Mexican! in the Orange County section of the Southern Poverty Law Center's Hate Watch.

*I'm fairly sure that your jibes against Guatemalans are mostly for comic effect, but, entre broma y broma, algo se asoma. What have you got against the true raza cósmica? – Guatemalan Guapo*

Dear Chapín: "Between joke and joke, something peeks out." Nice *dicho* (aphorism), Guapo! But you didn't ask a question about Mexicans, pendejo. I'll make an exception, though, since Mexicans and *chapines* are brothers in soccer futility. Mexicans despise Guatemalans for many legitimate reasons. Your tamales are better — our puny corn variety doesn't compare to your wondrous paches, potato tamales stuffed with chicken and just about the most filling, tasteful snack in the Americas. The Mayans contributed more to world culture than the Aztecs — did you know the Mayan calendar remains the most accurate in history? Your national bird, the long-feathered quetzal, is prettier than our golden eagle. In 1821, free from the yoke of Spanish rule, Guatemala joined the burgeoning Empire of Mexico — only to spurn us two years later for the United Provinces of Central America, a coalition of Central American nations created to resemble the United States but whose corruption and monocultural economics instead inspired the term "banana republic."

But Mexicans hate Guatemalans mostly because of immigration, Guapo. Mexico can barely control its southern border with Guatemala because the Guatemalan government does nada to secure its side, leaving Mexico exposed to illegal immigrants, drug runners and terrorists. Guatemalans consistently top Mexico's annual list of the most-deported. And the Guatemalans who do cross over dress funny, are darker-skinned than the average Mexican and don't like salsa — some don't even speak Spanish! Guatemalans are the Mexicans of Mexico — and who doesn't hate Mexicans?

*Get all your Mexican fun at myspace.com/ocwab, youtube.com/askamexicano, or send your questions to themexican@askamexican.net!*

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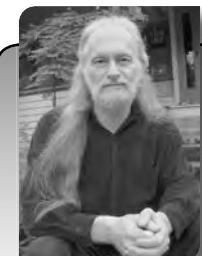
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## jonesin' CROSSWORD

By Matt Jones

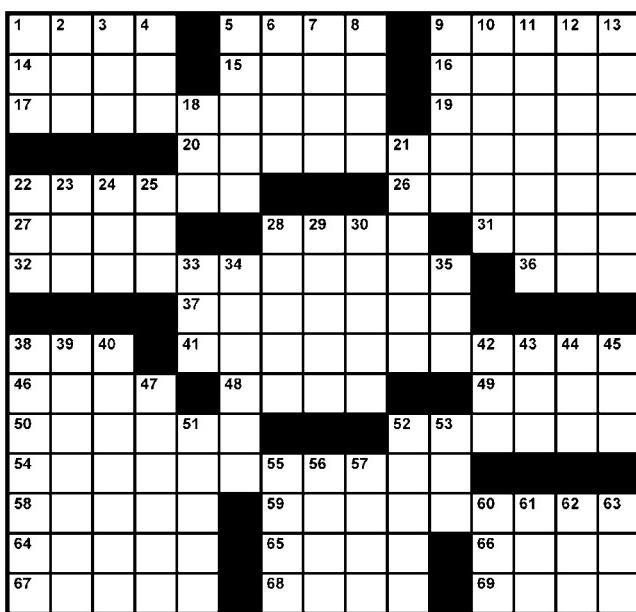
### "Shrinkage" -a few inches have been lost.

#### Across

- 1 Goofball
- 5 "Oh, well" noise
- 9 Creates a backup, perhaps
- 14 Actress Jessica of "The Love Guru"
- 15 "Habanera" from "Carmen," e.g.
- 16 Original U.K. "Whose Line Is It Anyway?" host Anderson
- 17 Engage in some really tame foreplay?
- 19 Susan who played Cindy Brady
- 20 Top prize for a certain basketball player?
- 22 Superman foe
- 26 They may be pet
- 27 Country whose flag's stripes are red, white and black
- 28 Existed
- 31 South American monkey
- 32 Important view?
- 36 Railroad stop; abbr.
- 37 Follower, of sorts
- 38 Org. that fines for obscenities

#### Down

- 1 Took a break
- 2 Abbas's group
- 3 \_\_\_ Dhabi
- 4 Efron of "High School Musical"
- 5 Fencing sword Ramsay?
- 6 Some nest eggs
- 7 Covered in a shiny coat
- 8 Fifty, in a sense
- 9 Make it all the way?
- 10 Totally mistaken
- 11 In relation to
- 12 Actor Rupert of "My Best Friend's Wedding"
- 13 Submits, as a contest entry
- 18 "True Blood" channel
- 21 Golf's Sonny \_\_\_ Hawaii
- 22 Women's \_\_\_
- 23 Debunked paranormalist Geller
- 24 Word before "You're it!"
- 25 Business home bases, for short
- 28 "I took you for that cunning \_\_\_ of Venice" (line from "Othello")
- 29 Practice piece
- 30 Wisconsin college where Harrison Ford studied
- 33 Co. behind Myth War Online and GodsWar Online



### ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

J	O	E	L	A	N	K	H	C	O	M	E	R
A	L	I	L	I	N	O	N	A	O	R	A	T
H	A	I	M	G	N	O	N	A	O	R	A	T
M	Y	P	L	A	T	E	S	F	R	E	E	T
S	L	A	E	E	N	R	A					
C	A	N	A	L	R	I	C	E	S			
R	U	N	S	T	H	E	G	A	U	N		
A	R	I	A	P	R	O	N	S	O	Y		
W	I	N	D	S	H	I	E	L	V	I		
L	E	G	A	E	S	I	N	E	T			
E	Y	O	S	S	I	N	D	E	S			
A	R	M	O	R	H	O	T	D	O	G		
C	O	U	N	T	B	A	S	E	A	H		
N	O	T	I	C	F	L	E	Z	O	R		
E	S	T	E	S	T	O	S	A	P	E		

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I'm barely makin' it now on what they're payin' me... even with the li'l extra I been makin' on the side.



from the secret files of  
**Max Cannon**

Oh well. Guess I'll just have ta start the biddin' a little higher on all of my ebay penguin auctions from now on.



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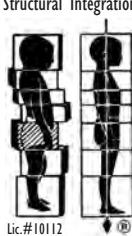
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3		7			6		8
	2		4		1		5
		7					6
5	7				2	9	
6		8		7		5	
	3		5		7		9
		8				4	
7	4			9	8		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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## free WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Writing in *The New York Times*, Paul Krugman waxed snide as he described the mindset of the U.S. Congress. It "has always had a soft spot for 'experts' who tell members what they want to hear," he wrote. It's very important, Aries, that in the coming week you avoid that kind of behavior. In fact, I recommend that you seek out people who have a track record for intelligent objectivity, and ask them to tell you what you might *not* want to hear. At the very least, solicit insights from thoughtful types who aren't inhibited about giving you their perspectives on what you're doing. It's Feedback Season.

**TAURUS** (April 20-May 20): "Dear Rob Brezsny: I am Chandra Gupti, born May 16, 1979 in New Delhi. Right now I am not well settled due to searing problems and swampy hurt. Day by day my position goes down lower and darker, with no lantern or rope ladder. So please tell me how long this foolish suffering period will further corrode my hope. Give me at least a thousand answers that will heal every test and trial as soon as possible. I will lie in bed until you reply. Thank you. – Unraveled Taurus." Dear Unraveled Taurus: I love you with all my heart and soul and mind. I have adored you since the beginning of time and will worship your gorgeous genius until eternity changes into infinity. Dear All the Other Tauruses in the World: Everything I just told Unraveled Taurus I now say to you as well. (P.S. A divine tinkerer will offer you a lantern and rope ladder within ten days. Hold on.)

**GEMINI** (May 21-June 20): Maybe you have never been able to fly before today, and maybe you won't be able to fly when November arrives, but I bet you can fly now. Due to the benevolent cosmic agitation that has been lightening your mood, you can probably, if you choose, soar over logjams, dance above dark clouds, and do loop-de-loops in your dreams. Am I merely speaking metaphorically? Yes and no. Is a spiritual orgasm "metaphorical"?

**CANCER** (June 21-July 22): One of the most famous pop culture icons in Indonesia died last July. Mak Erot, who was over 100 years old, was renowned for her skill in helping men develop bigger penises. The official story was that she used nothing more than prayers and herbs, but there are hints that she also had supernatural powers. She's your patron saint this week, Cancerian, even if you're a woman. I am calling on her inspiration, and I hope you will too, to help you lengthen and strengthen your inner, metaphorical phallus, by which I mean your will to accomplish your dreams.

**LEO** (July 23-Aug. 22): Popular conceptions of Jesus depict him as bearded and long-haired. Not so, declares fundamentalist Pastor Jack Hyles on his website. He says Christ was clean-shaven and had a pixie-cut hairstyle parted in the middle and curled up at the ends. After studying Hyles' arguments, however, I believe his evidence is flimsy – just as I find no merit in his implication that Jesus was a stuffy, prud-

ish right-winger who loved rich white men best and taught that we should eliminate people we disagree with. So I'm sticking with my image of Jesus as a peaceful yet rebellious hippie who didn't own property, hung out with social outcasts, was strongly anti-authoritarian, and loved everyone, even his enemies. I bring this to your attention, Leo, in the hope that you'll be inspired by my example. It's time to revisit one of your best teacher's essential messages, and rededicate yourself to those beautiful truths.

**VIRGO** (Aug. 23-Sept. 22): With the help of a Norwegian space facility, the Frito-Lay company has used radar to beam a commercial for its Doritos tortilla chips to 47 Ursae Majoris, a star 42 light years away. Astronomers believe that habitable planets circle the star, so any creatures living there will eventually get an invitation to enjoy the crunchy corn goodness that so many earthlings have sampled. I'm making this vignette your metaphor of the week, Virgo. May it inspire you to formulate an "advertisement" for yourself and your specialties that will spread far and wide, reaching a new audience and activating your future potentials.

**LIBRA** (Sept. 23-Oct. 22): Please spend some time in the coming week meditating on the epic tale of your life journey. Why? Because it would be an excellent time for you to begin writing your autobiography. Don't tell me you're afraid that such a project would be presumptuous. The way I see it, the planets are aligned in such a way as to suggest that you now have extra insight about the big picture of your destiny. So I hope you will at least create an outline of the story you will eventually put down in words, complete with predictions of what will be unfolding for you five years from today, and ten years, and 15 years.

**SCORPIO** (Oct. 23-Nov. 21): The bad news is that you are, metaphorically speaking, in jail. The good news is that a recent visitor sneaked you the key to the locked door of your cell. The weird news: You have not yet realized that you have the means to escape, since your visitor did not actually tell you that the key is hidden inside a certain thing he or she left behind. The great news is that I'm here to inform you about the situation. Once you locate the key, Scorpio, slip your hand between the iron bars so you can fit the key into the keyhole from the front. It won't work from behind.

**SAGITTARIUS** (Nov. 22-Dec. 21): A certain connection you've been wishing for and fantasizing about will soon become available – *if*, that is, you shed your expectations about how it will come about, and *if* you shed your ideas about what will happen after the two of you get together, and *if* you shed all hope of controlling that person's feelings about you. In other words, Sagittarius, you can finally have the alliance you want, but only if you no longer want it in the way you've wanted it.

**CAPRICORN** (Dec. 22-Jan. 19): For the next week, Capricorn, be an expanded and intensified version of yourself. In other words, do what's most unique about you, but do it even more and better and clearer than you normally do. If, for example, your specialty is being an emotionally intelligent organizer who artfully creates order, do that with even more flair than usual. If you have an exceptional knack for building structures that bring out the best in people, go crazy with that skill. It's a perfect moment for you to be bigger than life. Why? Because you have more power than usual to change the world around you.

**AQUARIUS** (Jan. 20-Feb. 18): The most important advice you need to hear right now comes from musician Brian Eno, as quoted in *Ode* magazine: "I want to encourage you to sing ... I believe singing is the key to a long life, a good figure, a stable temperament, greater intelligence, new friends, increased self-confidence, heightened sexual attractiveness, and a sense of humor." You should note, however, that Eno's prescription does not include performing for other people. He believes it's crucial that you sing for your own pleasure, and not be concerned about what others' reactions might be. You need "the freedom to get it wrong." That's a perfect guideline for you to observe in everything you do this week.

**PISCES** (Feb. 19-March 20): In her poem "Pure," Kate Knapp Johnson speaks of "those who made me real to myself." I invite you, Pisces, to take an inventory of the people in your life who've made you real to yourself. That would be excellent homework for you to do during the phase of intensified intimacy you're now in – a time when your allies are making even you even more real to yourself than you've ever been, as well as a time when you will be returning the favor to them.

**HOMEWORK**: I dare you to bestow a blessing on a person you've considered to be beneath you or alien to you. Testify at [FreeWillAstrology.com](http://FreeWillAstrology.com).

Go to **RealAstrology.com**  
to check out Rob Brezsny's  
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**RETIRED DESIGNER** crafter. Rent to/wish me your house, 1/2 house, apt. I need: Wood floors, bathtub. Want: tall ceiling, nice kitchen, low chem, some workspace, backyard, quiet street. Prefer Friendly or Amazon. (then University, downtown, along Fernridge Bike path). I am: alone, no pets, no tobacco, no alcohol and economically competent. Call me, David 520-2320.

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**WOMEN SEEKING MEN**

**OREGON NATURE LOVER**  
Love spending time hiking, backpacking, canoeing, kayaking, rafting, and would like to meet someone who has similar interests. Also like to garden, cook, read, listen to music, and watch movies. **naturelover**, 53, #102285



**WOMEN SEEKING WOMEN**

**SENSUOUS BRAINIAC HIPPIMAMAGODESS**  
A busy life, no intersections with intriguing men, so here I am! I would love to enjoy the company of an intelligent, healthy, HWP, humorous, interesting, relaxed and available man. **wishn**, 52, #102502

**NERDILLECTUAL, TRAVELVENTUROUS, CUDDLEDREAMY**  
Travel, technology, spirituality, psychology, drinking, dancing, photography, film, reading, music, clothing, design, beaches, rainforests, plants, gardening, stuffed animals, real animals, wine, patterns, fractals, thinking, new places, new people, new experiences. **Nanifay**, 27, #102481

**MAKE ME LAUGH!**  
Hi! I am energetic, spontaneous. I love music, concerts, theatre, movies, good food and conversation. I want someone to look out with me to cheesy old love songs. Coffee? **elizamay**, 34, #102460

**SINGLE MOM**  
I am a 22 year old female with soon to be two girls. I am looking for a hispanic male. **singlemoth**, 22, #102451

**FUN, VIVACIOUS SPIRIT**  
I consider myself very outgoing, compassionate, honest, and stable. I would like to be with someone that is attractive and fit/HWP and into taking care of their body, like myself. **Lorikeet**, 48, #102440

**OUTDOORSY, SMART, ARTSY**  
Can you do NPR and REI? Give and take compliments and puns? Explain your thesis to a novice? Let's do The Hult. Hike in the rain. Laugh. Share dessert. **landscape73**, 53, #102431

**SASSY ATHLETIC BABE**  
I'm just looking for a good time. Love Disney, sports, movies and fun. I'm really shy, so you make the first move :). **amgirl1**, 21, #102423

**DEPENDABLE NOT BORING**  
Looking for stable companionship with a man who loves laughter. I am loyal, clear, kind and witty. 49 year old Democrat hoping for change. No drama or other entanglements. Coffee? **frannylo**, 49, #102433

**READY TO SING**  
Can you sing? I seek a friend with whom to create adventure, laughter, insight and hearty sexuality, a co-creator of the quiet nest in which to escape tumultuous times. **1554MPH**, 54, #102156

**POETIC MINDFUL MUSE**  
Live with intention and passion. Blush with shyness. Kind, honest, quirky? Come dance in the living-room. Fall freely into the arms of life. Be my poem. Purring cougar awaits. Pounce! **windswept**, 53, #102143

**LIVELY AND MUSICAL!**  
I'm silly and full of energy. I want someone who will sing with me in a room full of people and not be scared or embarrassed. Make me laugh? **Caedielady**, 19, #102004

**SETTLING DOWN**  
Set my life up to be the way it is never really found someone along the way to share it...looking for a companion tolerant, kind, honest, sown their wild oats. **settlingwanderer**, 38, #102316

**GREAT CATCH!**  
I am funny, caring, enthusiastic, playful, loyal, outgoing, friendly, affectionate, confident, realistic, and compassionate. I am looking for nice guy with a sense of humor. **nanfrost**, 52, #102306

**CUTE, WITTY, INDEPENDENT**  
I'm complete, delightful, petite package. In my forties... just hitting my stride. Excited for what's around the corner. Are you emotionally available?.. 30's to 50's.. cute grin and vulnerable heart. **hikerigirl**, 47, #102293

## NO EXIT

## © Andy Singer

**PRIDE IS ONE OF THE "SEVEN DEADLY SINS" BECAUSE IT MAKES YOU ARROGANT... AND, WHEN YOU START THINKING YOU'RE BETTER OR SMARTER THAN OTHER PEOPLE, THEN GOD SMACKS YOU DOWN**



**TG**  
I am 18, bi, in a relationship, looking for gay/bi girls to hang out with. Awaiting fall term to begin, now enrolling at LCC to study art. **TankGirl**, 19, #101609

**UNTIE THE RIBBONS**  
Single, lesbian, 52, looking for fun and excitement, lets see where things lead. Age/race not important, 42/40 friendly a must. **reddmermaid**, 52, #101111



**MEN SEEKING WOMEN**

**SHORT, CUTE, LOYAL**  
I am new to the area just having spent six years in the military and am looking to meet new people. I'm pretty easy to please. Hit me up. **G14C**, 26, #102501

**INVISIBLE MAN**  
seeks proof of visibility! **hb7**, 33, #102500

**ENJOYING LIFE, YOU**  
Up early, coffee & the Oregonian, Active, yet able to relax, enjoying life, gardening is my meditation! enjoy hot tubbing, motor cycling, taking road trips, the coast & other destinations. **mikethebike404**, 60, #102480

**EXTREMELY FIT FEMME**  
If you are educated, truly beautiful, feminine and fit, let's have fun this summer! Love outdoor concerts and dining. Let's play! **otter12**, 38, #101908

**SPONTANEOUS CREATIVITY**  
Verbs: Writing, Reading, Drawing, Obsessing about Beauty and the Beast, Playing Video Games, Swimming, Bicycling, Petting Kitties, Eating Chocolate, Imagining, Observing, Sleeping, Watching Movies/Anime, and Writing Random Verbs. **PendragonHeir**, 19, #101799

**LAIDBACK ZEALOUS HIPPIE**  
I am 19 about 5'7" looking for best friend. who I can compliment about their conversation, fun to be with, make me laugh and fits. Skinny, shortish, and loyal. **sabzi**, 19, #102473

**SINGLE AND BORED**  
I am 23 years old . im single i read and write and i sing, interested in meeting someone and maybe a ltr can develop. **courtneyfey**, 23, #101798

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**HAPPY FUNLOVING**  
I'M LOOKING FOR A FRIEND TO SHARE QUIET TIMES. I'M SINGLE, BUT IN A LONG-TERM RELATIONSHIP. I'M DISCREET, SMART, ADVENTURE SOME. I'M HEALTHY AND YOU MUST BE, TOO. **102384**, 53, #102384

**I SAW YOU**  
S/W/M Nice Looking. In Shape, Lots Of Fun, Seeking Much Younger Female, For River Walks, Hiking, Good Conversation, Lunch? And Any Other Random Activities. **Chris124**, 53, #102378

**NEW ZEALAND LADY**  
Just moved to Eugene from New Zealand with my husband (he's originally from the States). Looking to make some friends here. Interests: Hiking, cycling, movies, books and vegetarian cooking. **Koey**, 29, #102368

**SWEET AND SEXY**  
not fit, not fat, sweet, honest, down to earth. Like to meet a nice guy that we can have fun together. **Ladylooking**, 49, #102358

**SPIRITUAL, CONCIOUS, ACTIVE**  
vegetarian, athletic, spiritually old soul looking for concious like-minded people. I enjoy simplicity, old music, nature, honesty, and wonderful food and drink. friends for all random activities? **gorgeous\_chaos**, 21, #101320

**WERE DELETED**  
...T.i.n.kerbell: you miss who? Falling hurts sometimes - so exhale. I love you I, want want you want you. **When**: Friday, September 12, 2008. **Where**: Aspen grove Bluebird. You: Woman. Me: Man. #900309

**FRITTER;**  
Sssssssssssstll I am beside myself. Real old hat. Beaw while since I've had an oh shit moment kiddies. Now with alpacas and satelite internet, Impeccable timestamp. Twice the hat! Watercooler) **When**: Monday, August 4, 2008. **Where**: 5:30 am (kink. You: Woman. Me: Man. #900308

**GAZETTE TIMES**  
joke: two decades after his last hit of meth loved-and-cared-for man is still scrapping for metal down the alleys protégé lifetime "not-even-once" brigades. that's news? **House\_of\_Hassan**, 30, #102252

**SILLY AND SASSY**  
super goofy and hectic chick. i dig theatre, books, art, hugs, laughing, lemons, Mexico. seeking humans that are hilarious, smart, lovely, confident not cocky. sweet not sappy. sarcastic not bitchy. **tangerine**, 23, #102324

**CRAZY RESPONSIBLE TEEN**  
Shazam! I'm looking for a special girl who wants to see if there is some electricity between us. I know you're out there somewhere magic lady. **hip4u**, 36, #102097

**GENTLE WARRIOR HEART**  
In all honesty, I'm not sure what I am looking for, but I feel that I haven't found what I want yet. I'm laid back, goal oriented, fun, and responsible. **kieda**, 19, #101942

**LONG LOST FRIEND**  
I am looking for Dan Headings, we were friends in a past life and I miss him desperately. Want to try again? **MsNecromance**, 34, #102194

**NEW TO EUGENE!**  
Just moved to Eugene, looking for friends to play frisbee golf (folk) with, hike, bike, walk around downtown, catch a movie, meal, explore the city and surrounding areas. **slingshot14**, 25, #102108

**W/CONSCIENTIOUS EARTH-MOVER**  
looking for a certain someone who needs their earth moved. have Carhartts and mud boots. **Stockton\_Pie**, 30, #101877

**WHATS UP EUGREEN**  
hello.. lookin for chill people 2 chill with. **hellokitty805**, 24, #102071

**MISSING OUT.**  
i work tons but if im not at work im hanging out with my awesome friends. im open minded and very easy going. i guarantee you will love me, everyone else does. **Devinfromeugene**, 20, #102467

**ENERGETIC, INTELLIGENT, BORED**  
My name is Lyndsey, I just moved up here, don't know anyone yet and would love to make some friends. I love music, outdoors, anything adventurous. Contact me. Bored :). **Ey**, 18, #102466

**DEAN MARTIN**  
YOU MAKE ME SMILE You know who, that girly girly girl.... **missmazon**, 39, #101849

**QUIRKY, NERDY, PASSIONATE**  
I Love movies, traveling, art, cheesy board games and more. I am looking to meet new people to enjoy these things with. **passionkitty**, 25, #101772



**I SAW YOU**

**SIDEPOCKET BAR 10/3**  
THANK YOU to the good samaritan who made sure I got home safely on 10/3 and for having no ulterior motives. Good karma comes your way. **When**: Friday, October 3, 2008. **Where**: Sidepocket bar. You: Man. Me: Woman. #900312

**BE MY HUSBAND**  
handsome, charming american boy, u were wearing a blue polo and shorts, we kissed on a tumbling and the rest of the night was just HOT! I'll go back 4u **When**: Tuesday, August 19, 2008. **Where**: At Chris' party. You: Man. Me: Woman. #900311

**WHENEVER**  
I saw you, whoever I saw, ah whatever. **When**: Saturday, October 4, 2008. **Where**: in Eugene in a dream. You: Woman. Me: Man. #900310

**WERE DELETED**  
...T.i.n.kerbell: you miss who? Falling hurts sometimes - so exhale. I love you I, want want you want you. **When**: Friday, September 12, 2008. **Where**: Aspen grove Bluebird. You: Woman. Me: Man. #900309

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Sssssssssssstll I am beside myself. Real old hat. Beaw while since I've had an oh shit moment kiddies. Now with alpacas and satelite internet, Impeccable timestamp. Twice the hat! Watercooler) **When**: Monday, August 4, 2008. **Where**: 5:30 am (kink. You: Woman. Me: Man. #900308

**TASTY, TASTY LADY**  
My senses indulge in the delight of everything about you, of everything that you are. Words cannot begin to describe. Only you can quench this desire... **When**: Monday, September 29, 2008. **Where**: Black Mercedes. You: Woman. Me: Man. #900303

**SEXY DREARY MAMA**  
Hey dreary mama I'm having so much fun living with you and going to school. I love everything about you. You are forever my sexy dreary mama I LOVE YOU **When**: Thursday, October 2, 2008. **Where**: 18th and Arthur. You: Woman. Me: Man. #900302

**WITH DUTCHBROS BARISTA**  
You're leaving for Seattle in 2 weeks. I was painting my bathroom when I saw you. Haven't seen you since. Was that my last chance? Can I see you again? **When**: Saturday, September 27, 2008. **Where**: W 11th DutchBros. You: Woman. Me: Man. #900301

**8TH & MONROE**  
Woman on bike, who ignored stop sign. You almost became a pancake, then you copped an attitude. Very rude. Sharing the road is a two way street. I bike too. **When**: Wednesday, October 1, 2008. **Where**: 8th & Monroe. You: Woman. Me: Woman. #900300

**SEXY SWISS**  
Your kisses taste better than ever, your touch kinder and our love stronger. Safe travels abroad and I will be waiting for you at the arrivals gate. Forever baby, Loveya! **When**: Saturday, October 6, 2007. **Where**: in my life forever. You: Man. Me: Woman. #900299

**HAPPY BIRTHDAY VA-NESSA!!!**  
Since the moment I laid my eyes on you, you have completed me! I hope your special day is filled with smiles and happiness. I love you, Always mami. MI AMOR. **When**: Wednesday, June 25, 2008. **Where**: LLB More Than Love Cafe. You: Woman. Me: Man. #900298

# KINK

Eugene Weekly's New Alternative Dating Site

- Browse local postings
- Post your own profile
- Connect with local singles



#### WOMEN SEEKING MEN

**SEXY LITTLE VIXEN**  
SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love foreplay & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. **littlevixen**, 47, ☎ #102363

#### CURIOUS: EXPLORING FANTASIES

**WORKMEOUT**  
What is a Queen Baby? It isn't a female dom. Queen Baby is a submissive who is not only disciplined by her Daddy, but pampered and worshipped by him too. **QueenBaby**, 30, ☎ #102493

#### NATURALLY BEAUTIFUL WOMAN.

Nice person, new to Eugene, looking for a nice guy to hang with, and maybe play with. I love art. I'm not normal. Unique personality, won't disappoint you. **freelove28**, 20, ☎ #102401

#### MERMAID IN LOVE

Intrigued merwoman...where are you magic man? I found you yet you're nebulosus... **blushingmermaid**, 38, ☎ #102376

#### CURIOUS KINKY HARRISBURGER

Always looking to try new things and experiment. I'm usually the dominant partner, but I enjoy being the submissive one sometimes. **Biegler66**, 19, ☎ #102342

#### FUN&LOVE IN ONE

I'm hyper, sweet, and passionate. I'm looking for someone who can be with me for me. I'm about to finish High School but for the record, I'm young, not stupid. **unblessedXheart**, 18, ☎ #102204



#### WOMEN SEEKING WOMEN

**PURRING PUSSYCAT**  
Beautiful, sensual, flirtatious woman craving same for sexual exploration. Want to come? May my handsome, giving husband join us sometime? I'm waiting, longing for your purrrrrfect touch. (Discretion, Privacy Essential). **curiouskitty**, 38, ☎ #102478

#### LOOKING FOR..

Looking for fun first but maybe more. Just casual now, but not against more. I am very laid back.... **JRC**, 25, ☎ #102408

#### THUNDERCUFF

Never done this, but very interested. I welcome most thing and open to new things, but looking forward to it. **gbaby35**, 19, ☎ #101780



#### MEN SEEKING WOMEN

**NOTHING BUT MYSELF**  
im 25 i live in the country just outside eugene, im looking to meet some new and interesting people. **natural456**, 25, ☎ #102499

#### IN SEARCH OF

I'm looking for a slim/slender woman between 18 and 48 who would be into MFM threesome's, gangbangs, and swinging. **later ... daomun**, 50, ☎ #102483

#### BEMYCONCUBINE

OLDER "GENTLEMAN" LOOKING FOR NSA ENCOUNTERS WITH NEEDY "LADY" WHO'S NOT AFRAID TO TRY THINGS. CURRENTLY SEXUALLY INACTIVE NOT BY CHOICE. CLEAN & SAFE, WAITING TO HEAR FROM YOU. **MOUSSEY**, 63, ☎ #102475

#### NEED SOME PASSION

recently single again and have no intention on going through the winter with out a lover. I want to feel that physical passion again. I like athletic women. **winteriscoming**, 40, ☎ #102474

#### EAGER VIRGIN

I am a 21 year old virgin who is eager and willing to learn. Looking for someone 18 to 24 years old for NSA sex, or more if things click. **curiousone21**, 21, ☎ #102471



#### WOMEN SEEKING ...

#### LIKEME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, 28, ☎ #102330

#### TANTALIZING EXPLORATIONS?

New to area and hoping to create some chemistry. Attached to the man of my dreams but missing the seductive touch of a woman. Hope it can be you! **UsableSlinky**, 26, ☎ #102041

#### BORED AND HORNY

Would like to have some fun without judgment. **WitchBaby**, 21, ☎ #101941

#### SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. **trannylover**, 32, ☎ #101377

#### I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 24, ☎ #101108



#### MEN SEEKING MEN

#### LOOKING FOR DADDY

Looking for an experienced older man to show me how to be a good, submissive boy toy for him and his friends. I'm yours for the taking. **rustboy62**, 24, ☎ #102477

#### LEARNING LIMITS, SIR

want to realize my fantasies... slim, submissive, obedient, and seeking a patient, experienced master who will train me and teach me what I am to do.... **can-cherian**, 38, ☎ #102496

**IT'S ALL GOOD!**  
I'm a "daddy" who loves doing/watching sex. I like gentle, slow buildup to a happy ending for both of us, or the three or four of us. **Eugene Guy**, 60, ☎ #102336



SATISFY YOUR FANTASIES!  
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# Savage Love



WORDS OF PURE WISDOM by Dan Savage

I feel ridiculous emailing you about this, but I figure that if anyone has seen or heard of all manner of asshole behavior during sex, it would be you.

I'm a 17-year-old girl, and I've only had one boyfriend - who was, at the time, 21 and, I thought, completely perfect. I'm glad it's over, and I learned my lesson. The only thing that's still bothering me is the reason we broke up. After promising that he would never hurt me, and reassuring me that he was sexually experienced and SO passionate about contraception, I finally agreed to have sex with him and lose my virginity. And in the middle of fucking me, he removed the condom without a word! He was hoping I wouldn't notice! I did notice - and I kicked his ass to the curb. He cried, he sent me stupid gifts, and he still calls. But at least he didn't get me pregnant.

My question is this: How upset should I be about this? Or is this something that horny males do all the time? I'm not traumatized. I suppose I could nominate him for "Crappy Boyfriend of the Year," but surely someone else's boyfriend has done worse things and deserves the title. I really just don't know how to feel about this.

Just Confused

How upset should you be?

Very.

Did you do the right thing?

Absolutinely.

Hell, JC, you did precisely what I would have urged you to do had I been in the room. Of course, the second-to-last thing a straight girl needs in the room with her when she's losing her virginity to some asshole straight boy is a gay man twice her age desperately trying to get out. But if I had been there, JC, and I realized what was going on, I would've stopped trying to break down your locked bedroom door long enough to give your boyfriend - aka the last thing you needed in the room that night - something to cry about for real.

You consented to intercourse with protection, and that asshole deceitfully initiated unprotected intercourse. When a fucker removes a condom during intercourse - gay or straight, vaginal or anal - it invalidates the fuckee's consent to the fucking. (And what is sex without consent, class?) So your "more experienced" boyfriend sexually assaulted you, JC, and placed you at risk of an unplanned pregnancy - and for what? An ever-so-slightly enhanced orgasm for him?

What.

An.

Asshole.

This isn't something that decent guys do at all, JC, much less "all the time." He's an abusive douchebag, and you're well rid of him. Here's hoping his next girlfriend takes proactive steps to make sure the condom stays securely on - I'd suggest staple-gunning the thing in place.

I'm a 23-year-old bi male mostly attracted to women. I have a fetish for cross-dressing, but only in private, as I live in a town - Tucson - that's small enough that I might get recognized if I went out "dressed." My problem is that I'm not having any luck finding a woman interested in having a long-term relationship. I've been in a few serious relationships with women in the last few years, and all have been GGG for every kink I threw at them. But when I work up the nerve to float guy-on-guy stuff or me wearing panties, I always get "Ewww, gross!" I've tried online options to no avail. Where can I meet my dream girl who will watch me with a guy while I am wearing a skirt?

Closet Princess Seeking Princess

The women you've dated were up for every kink you "threw at them," CPS, until you tossed out your actual kinks, the ones you care about, the ones that make your dick rock hard, and then you got ewwwgrossed every time.

Hmm.

I'll bet you're breezy, charming and funny when the stakes are low and you're discussing kinks that aren't your own. But when it comes time to share your kinks, CPS, I suspect you get nervous, sweaty and tense. Because the stakes are much, much greater.

Of course, bisexuality and cross-dressing - as opposed to, say, a thing for feet or high heels (on her) - are going to be higher hurdles for most women. The former because it taps into thoroughly reasonable fears (what if you're gay and not out yet? what health risks is she running if you're out there sucking off other dudes?); the latter because for some women, seeing their boyfriends engaged in what they perceive to be thoroughly unmasculine activities - their asses panty-clad, their mouths cock-stuffed - amounts to a deal-breaking turnoff.

But there are women into your kinks, CPS; it's just going to take more than one or two Internet searches to find one. And there are women out there who might be willing to go there for you, if they love you enough, but you'll never know if she's the one if you shut down after that first "Ewww, gross!"

I'm a 21-year-old, good-looking, sexually active, single woman. I have never had a boyfriend, but I have many guy friends who tell me that I'm great. Is it that men don't want to date me, or is my lack of putting up with bullshit getting me into trouble?

Alone Again Unnaturally

You don't give me much to work with here, AAU. For instance, examples of the kind of bullshit you're incapable of putting up with might help. Because you know what? Some bullshit is intolerable, AAU, but there's no such thing as a bullshit-free relationship. A long-term relationship is, at its core, two people struggling to put up with each other's bullshit - day in, day out, year after year - in exchange for things intangible (love) and things tangible (sex). And no one is ever going to put up with your bullshit, kiddo, if you can't put up with theirs.

I saw your offer to respond to all emails from people who made at least a \$25 donation to the fight against California's Proposition 8. I would like you to consider expanding the offer to include donations to our campaign, also. As you may know, Florida voters have been asked to approve a similar amendment here. Amendment 2 is worse, actually, as it also bans civil unions AND domestic partnerships. But we only need 40 percent of the vote to block it.

We're no joke - we've raised about \$4 million and our TV ads start this week. But we need another \$500,000 to push this over the top.

Derek Newton, Campaign Manager, [www.sayno2.com](http://www.sayno2.com)

You're in, Derek.

The six biggest Savage Love donors to either [www.noonprop8.com](http://www.noonprop8.com) or [www.sayno2.com](http://www.sayno2.com) will see their letters in print, and everyone who makes a donation of at least \$25 to either group - send me your donation confirmation e-mail along with your question - gets a personal reply from yours truly. The cutoff date for eligible letters is October 16. And if my readers in Canada want to play along, too, you're invited to send proof of a donation to someone, anyone, running against Stephen Harper.

Listen to a new Savage Lovecast (my weekly podcast) every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage). [mail@savagelove.net](mailto:mail@savagelove.net)

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